

keelson notch (**Figure 44**). NR-FL05 is unique from the other floors in that it has a deep notch cut into its aft face (**Figure 45**). The purpose of this notch is unclear, but it may have been an adjustment to account for a mistake in the construction or a post-construction repair.



Figure 44. Floor NR-FL05.



Figure 45. Notch cut into Floor NR-FL05.

Cant Frame

Futtock NR-FK04 is unique in its curvature and likely represents a futtock incorporated into a stern frame (Figure 46). This futtock has an “S” shape and may be more indicative of a cant frame that helped fashion a transom stern (Figure 47). SEARCH archaeological divers may have encountered a transom piece (see Figure 47) on the river bottom during the Phase II investigation; however, it was pinned beneath modern debris and could not be recovered safely. In addition to outer strake fastenings, NR-FK04 has a single fastener indicating a ceiling



Figure 46. Futtock NR-FK04.

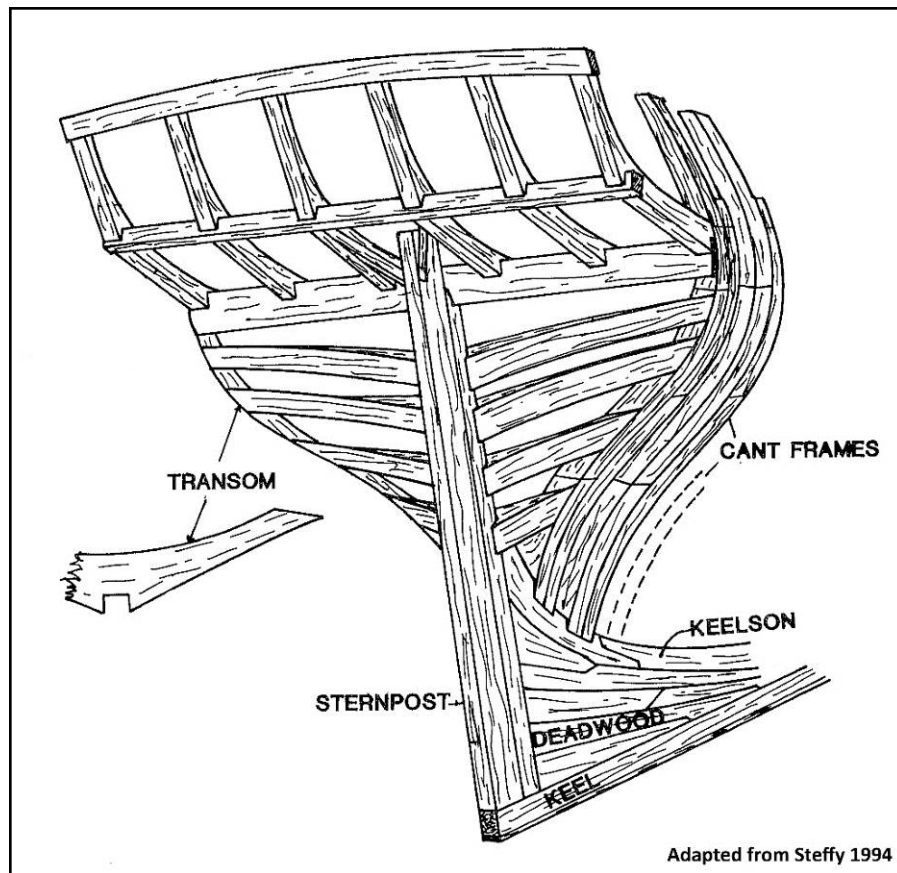


Figure 47. Transom stern construction.

plank was once attached. This fastener, unlike those in the remaining futtocks, is a treenail approximately 2 ft (0.6 m) from its heel and likely attached the first ceiling plank. Because of the type and position of this fastener, it could be inferred that this futtock originally was fastened either closer to the keel than other futtocks or against the deadwood in order to help shape the narrower stern.

Bow Construction

Apron

The apron, which was cut from a curved compass timber, is disarticulated from the remains and measures 5 ft, 3 in (2.3 m) long (**Figure 48**). Based upon the fastening pattern to the keel, the apron sat atop the keel and partially atop the lower stempost. It was attached to the keel with two blind driftpins and one possible through bolt. The forward-most fastener was driven through the lower stempost beneath the apron and into the keel. Iron corrosion on the keel and lower stempost make it impossible to determine if this is the same through bolt driven through the keel described above. The middle driftpin is driven obliquely through a notch cut for a floor, and has a clinch ring; SEARCH cannot determine whether the third fastener includes a clinch ring due to iron corrosion. The apron varies in the molded dimension from 3 to 8 in (7.6 to 20 cm) due to its curvature. It is relatively uniform in its sided dimension at 7 in (18 cm) for the first 3 ft (0.9 m), at which point it tapers towards the forward end; therefore, it is wider than the keel by approximately 3 in (7.6 cm) for the first 3 ft (0.9 m). The forward end appears broken and originally may have curved further along the stempost. Alternately, the apron may have been segmented with multiple timbers to form the upward curve.



Figure 48. Apron.

The apron is notched on its upper face to accept three floors. The notches average 6.5 in (17 cm) wide and are approximately 2 in (5.1 cm) deep. The aft notch contains a through treenail that penetrates the keel as part of the fastening for the missing floor. The center notch has a hole drilled through the apron for a non-existent treenail, which is offset from the driftpin that attaches the apron to the keel; there is no corresponding hole in the keel suggesting this floor

originally was attached only to the apron. There is one through treenail driven athwartships at the forward end, one blind treenail in the lower aft port corner, and one blind treenail in the lower starboard face to attach hood ends of the garboard strakes to the apron. SEARCH documented two triangular chocks that could have been utilized beneath the bow floors, perhaps those originally attached to the apron, in order to help support the increased deadrise (Figure 49).



Figure 49. Triangular chock.

Lower Stempost

The lower stempost is a gnarled, curved timber, broken at the upper end, and measures 3 ft, 2 in (1.4 m) in length. It measures 3-3.5 in (7.6-8.9 cm) in thickness at the scarf face where it originally attached to the cutout in the keel, and it is cut in such a way so that a nib would extend approximately 2.5 in (6.4 cm) beyond the forward end of the keel. The timber thins as it curves upward. A rabbet is cut into the port face of the lower stempost; however, the rabbet on the starboard face is not fully formed. It originally was attached to the keel with one through bolt and a mortise and tenon (the iron peg tenon is still extant); a blind drift pin is driven through the timber that attached the apron to the lower stempost and then to the keel. The opposite hemisphere of the stopwater groove is visible through the scarf face and there also exists a wrought iron nail athwartships in the concretion at this location. The purpose of this nail is unclear, and it may just be a disarticulated fastener that became concreted with the timber fasteners. There is a blind driftpin driven into the forward (outer) face of the lower

stempost that may have attached a gripe at this location. The lower stempost rakes approximately 35 degrees; coupled with the 15-degree downward angle of the keel cut, the approximate rake of the stempost in its original position is 20 degrees. If the remainder of the stempost followed the curvature of this lower timber, the bow would have had a gradual curve to the waterline rather than a sharp rise. This is conjecture, however, without access to the remaining stempost.

Cant Frame

One recovered timber could be the lower component of a bow cant frame. This timber resembles other first futtocks in its curvature and size – 4 in (10 cm) molded, 5 in (13 cm) sided, and 4 ft (1.2 m) long – but unlike other futtocks it is chamfered on both forward and aft upper faces of its heel (**Figure 50**). This construction would prohibit faying the timber parallel to a floor; rather, the timber likely fastened against at least one other timber with a cant (e.g., apron), and perhaps in the crotch of two timbers (e.g., between the first square frame and the apron). The resulting cant of the timber created by the chamfer would negate the need to bevel the outer face of the timber in order to create a tight fit of the plank against the frame. The oblique angle of multiple cant frames form the bow of a wooden hull vessel (**Figure 51**).



Figure 50. Heel end of possible cant frame.

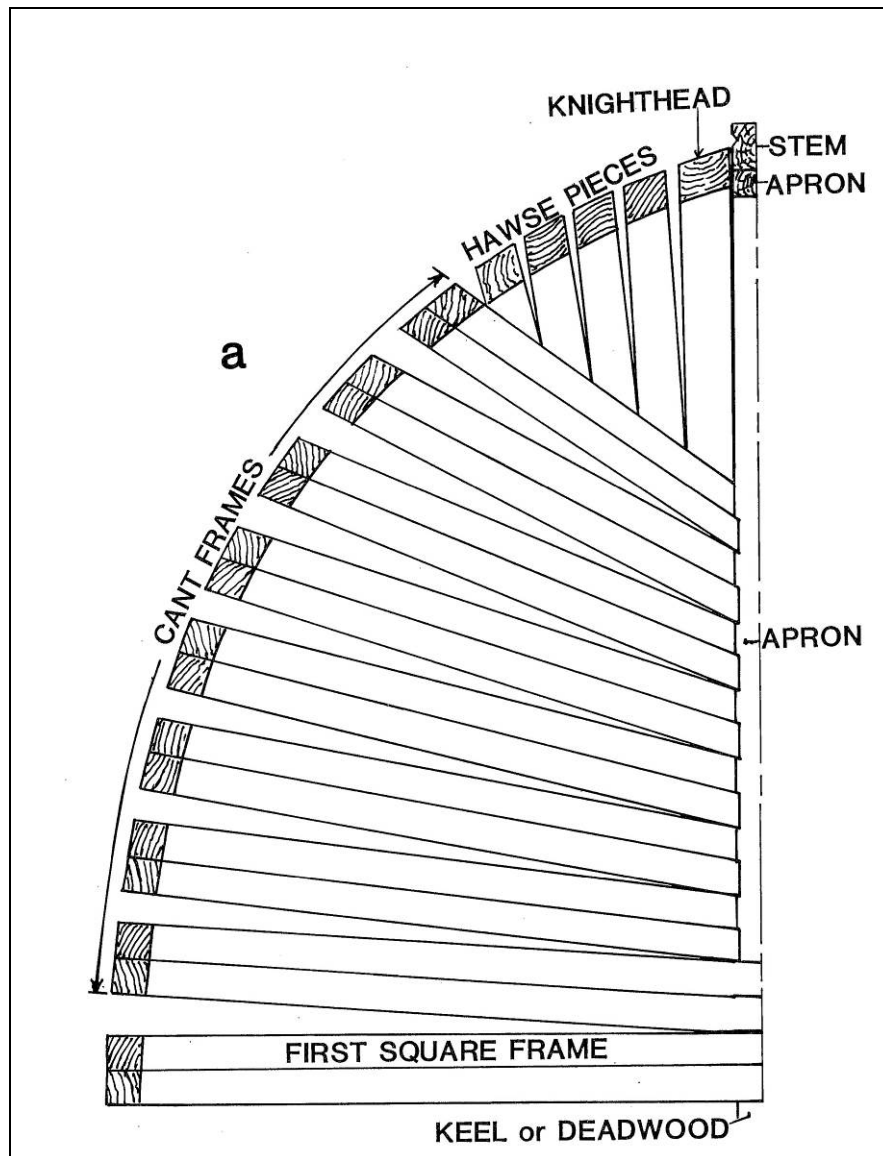


Figure 51. Radial arrangement of cant frames.
(Source: Steffy 1994:294)

Unknown

Archaeological divers recovered a complete timber from the river bottom that may have originated in the bow (**Figure 52**). Its shape somewhat resembles a futtock, but its size is too meager to act as a frame component. The timber is sided 2.5 in (6.4 cm) at one end and tapers to 1 in (2.6 cm), and molded 3.5 in (8.9 cm) for the first third then quickly tapers to 2 in (5.1 cm). It also does not have evidence of extensive fastening, with only the remains of three treenails grouped close to one end. One end is cut at an angle in its upper face tapering its molded dimension. It resembles a gripe; however, the fastening remains do not match the blind bolt driven into the forward face of the lower stempost, nor do the curvatures of timbers coincide, so this is an unlikely description. It is possible this timber is a component of the knee of the head or the stem, perhaps an inner stempost.



Figure 52. Unknown timber.

Planking

The investigation documented 25 planks or planking segments that average 1.2 in (3 cm) thick; 8.4 in (21 cm) wide, with the widest measuring 10.75 in (27 cm) and the narrowest 4 in (10 cm); and 7.3 ft (2.2 m) long, with the longest measuring 14 ft (4.3 m) and the shortest 2.5 ft (0.8 m). Numerous planks possess diagonal cut marks evident of pit sawing and impressions of where they originally would have been attached to frames. The majority of planks are outer hull strakes judging by the fastening pattern. Frame components discussed previously show that a combination of treenails and nails originally attached outer hull planking to floors and futtocks, while inner ceiling planks were fastened with either treenails to attach to floors or square iron nails to attach to futtocks, but not both. It is difficult to determine, but based upon the blind fastener evidence on the floors and futtocks, it does not seem that ceiling planks originally were attached through the frames and into the strakes. Four planks originally were attached utilizing only nails; therefore, SEARCH infers that these are ceiling planks originally attached to futtocks. Spacing between fasteners on these planks is somewhat random, suggesting that ceiling was not attached at every frame station.

Nine strakes originally were attached to both the floors and first futtocks at each frame station. The fastening pattern among these strakes is random, with an average of three fasteners per frame station. Either treenails, square iron nails, or a combination of both attached the strake to the floor, first futtock, or both timbers at each frame station. Desmond (1919:59) states that treenails resist transverse strains better than metal, while metal better resists direct separation; therefore, it is important to utilize a combination of both to secure outer hull planking. Three square iron nails attached the ends of strakes to one frame timber (**Figure 53**). The spacing between fasteners of seven strakes is large enough for the strake to originally have been attached to only one component of each frame station. Two strakes are too degraded to determine a fastening pattern.



Figure 53. Fastening at end of strake.

Three planks are confirmed as garboard strakes due to a beveled edge designed to mate with the keel rabbet (**Figure 54**). The garboard strakes originally were attached to the majority of floors with one treenail driven 2 in (5.1 cm) from the top of the plank and at least one wrought iron nail driven just above the bevel (i.e., single fastening at approximate 13-in [33-cm] intervals). The single fastening pattern is altered at seemingly random frame stations with additional nails added and sometimes treenails omitted. It is evident from frame impressions on the garboard strakes that these planks attached



Figure 54. Inner face of garboard strake. (Note: the rabbet bevel, pit saw marks, and wear patterns where the strake would have been attached to floors.)

only to floor timbers, and first futtocks did not extend to the keel (discussed in detail below). There is no evidence that sacrificial planking was utilized to protect any of the strakes.

A relatively thin layer of metal resembling lead covers a small portion of a strake (**Figure 55**). A sample of this substance was submitted to the Archaeology Institute at the University of West Florida for chemical analysis with a Bruker Tracer III-SD pXRF spectrometer. The sample chemical composition is mainly iron, but did test positive for a relatively small amount of lead (Carroll, pers. comm. 2015). The amount of lead is not significant enough to indicate the presence of lead paint on the wood; SEARCH is uncertain the origin of this material. One possibility is the layer of ferrous alloy was transferred to the strake by an iron fastener, or a disarticulated iron artifact associated with the shipwreck, such as a deadeye. Finally, one strake shows evidence of post-construction repair in the form of a 3-x-11-in (7.6-x-28-cm) patch (**Figure 56**).



Figure 55. Thin metal layer on strake.

Miscellaneous Timbers

Eight timbers were recovered that are likely sections of frame timbers, but are too fragmentary or degraded to determine their identity. Eleven fragments were recovered that remain unidentified; many are probably planking remains.



Figure 56. Strake patch.

Artifacts

The remains of two deadeyes were recovered from the river bottom (**Figure 57**). They are both iron-bound chain deadeyes—meaning they are the lower blocks in a shroud pair—that originally would have attached to chainplates (**Figure 58**). One deadeye is near complete with much of the wood block extant and the entire wrought iron circular strap still resting in the block groove with the upper link of the chain assemblage intact. The second deadeye is missing the majority of the block and upper link of the chain assemblage. The more intact deadeye has three holes to accept a lanyard; there exists some evidence in the wood that the holes were scored to help prevent twisting of the lanyard. One measures 6.5 in (17 cm) in diameter and the second 7.5 in (19 cm) in diameter, with concretion. Three hand-formed bricks were recovered from the river bottom, one of which bears indiscernible markings (**Figure 59**). Bricks could have been utilized onboard for a small hearth. Ballast is another potential use; however, few bricks were recovered from Site 18DO497 indicating this is an unlikely identity, unless salvage of the Nanticoke River Shipwreck occurred.



Figure 57. Deadeyes.

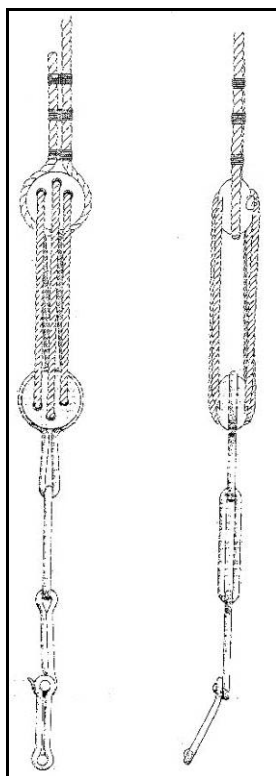


Figure 58. Deadeyes from the French merchantman *Le Machault* (pre-1760) (Bradley 1981:64).



Figure 59. Brick.

OBJECTIVE 5: DENDROCHRONOLOGY AND WOOD SPECIATION

All samples collected for dendrochronology analysis proved to be white oak (*Quercus alba*), while a single slice from a futtock is of the genus hickory (*Cary sp.*) (further segregation of the particular species was not possible from the small sample [McKnight 2015 (**Appendix E**)]). OTRL compared the Nanticoke River Shipwreck site master to more than 700 master chronologies from the East Coast of the United States and more than 1,500 master chronologies from the United Kingdom and Northern Europe. OTRL determined a high degree of cross-match between the Nanticoke River Shipwreck site master and seven reference chronologies from the shores of the Chesapeake Bay region, six from Maryland and one from Virginia (Worthington and Seiter 2015:7 [**Appendix E**]). This infers that the wood originated along the shores of Chesapeake Bay south of Annapolis and likely north of the Potomac River (Worthington, pers. comm. 2015).

The date range of first and last measured rings from the site master is 1616-1743, meaning the *terminus post quem* for the Nanticoke River Shipwreck, based upon dendrochronology analysis, is 1743. None of the samples, unfortunately, retain complete sapwood to the bark edge; therefore, it is not possible to determine a *terminus ante quem* for the Nanticoke River

Shipwreck based upon dendrochronology analysis (Worthington and Seiter 2015:7). Although dendrochronology analysis cannot determine how long after 1743 the trees were felled, Worthington (pers. comm. 2015) speculates that the number of sapwood rings suggests the second half of the eighteenth century. This assessment is based upon the number of sapwood rings extant in the samples compared to the maximum number of sapwood rings encountered in reference chronology white oak. Worthington (pers. comm. 2015) cautions that a white oak example with more sapwood rings than currently recorded may not be nonexistent, just that it has not been documented to date.

SITE INTERPRETATION

CONSTRUCTION

Framing Pattern

Few timbers from Site 18DO497 were recovered intact in their original location. This presented the unique challenge of assembling a puzzle from a pile of matchsticks. A number of clues exist, including the construction of floors, futtocks, and strakes; fastening patterns; timber impressions on garboard strakes; and shipwright markings, to formulate the following working hypothesis regarding the framing pattern for the vessel. Floors and futtocks are disarticulated from one another as a result of either the site formation process or their recovery from the river bottom. It is therefore difficult to know for certain if the frames were constructed utilizing a single frame technique or one of several double frame techniques, including never being attached (earliest form of double framing). The following interpretation, however, is a sound hypothesis based on observable clues to present the most likely method.

Two methods of vessel design and construction available to shipwrights are lofting and whole molding. Lofting is the process of scaling the plans to full size prior to construction. This method offers the opportunity to preview the finished product, establish the sequence of construction, and identify potential problem areas (Chapelle 1941:72). Timbers are cut to precise dimensions and placed in specific locations based upon the lofted plan. Lofting is time consuming and tedious, so much so that many inexperienced shipwrights or those under time constraints avoid this method and utilize whole molding. The whole molding process moves directly from design to construction. In whole molding the shipwright erects master frames (also referred to as loft frames) atop the keel to define the shape of the hull, followed by a series of ribbands or battens that form the transverse shape of the hull. Outer planking is added to the master frames and the remainder of frames are inserted and attached to the strakes. The shape of the hull is predetermined, but rather than cutting specific timbers following a lofted plan, the shipwright utilizes trial and error to fit timbers within the shell and complete the skeleton.

It is not possible to unequivocally determine the method of construction for the Nanticoke River Shipwreck, but multiple lines of evidence suggest the shipwright utilized the whole molding technique. As few as 12 floors may have been attached only to the keel and this is illustrated by the fastening pattern between the keel and keelson. These timbers may represent master frames that were attached to the keel first. In this case, the remaining frames would have been added later and fastened after the keelson was laid down. There is no evidence of a scarf joining any floor and first futtock. Instead, these timbers were likely laterally attached only with one or two iron nails. If frames were pre-assembled before installation and then inserted atop the keel, additional fasteners and a scarf would be necessary to hold the timbers together during placement. The frames, therefore, must have been inserted during planking and temporarily held in place with ribbands. Finally, SEARCH

discovered a fortuitous, but likely not coincidental, occurrence when matching floor NR-FL04 and futtock NR-FK01—these are the two timbers that bear symbols scrawled into their upper faces. It is possible these symbols denote a master frame, which would provide additional evidence supporting the hypothesis that the shipwright marked the timbers.

All floors consist of arms of unequal length initially suggesting double frames paired with overlapping floors. This hypothesis results in frames approximately 9 in sided and spacing between floors of 4 in (10 cm) (i.e., room and space=13 in [33 cm]), based upon the keel fastening pattern and average size of floors. The shorter of the two arms on all floors appears broken to a point. Those floors that remain attached to either the keel or keelson are broken on the port side. It is more likely to suggest that, rather than double frames, the port side of the vessel splayed away from the keel/keelson and broke away at some point during the site formation process, while the starboard side became buried and protected in the anaerobic river mud. This would result in arms of different lengths on what originally were full floors. There is no indication of additional driftpins or treenails in either the keel or keelson that would suggest sistered floors. Further evidence to the contrary exists in the fastening pattern and size of wear marks on the extant garboard strakes. Floors at this location in the hull average approximately 4.7 in (12 cm) sided and are spaced an average of 13 in (33 cm) between centers, judging from wear marks on the garboard strakes (sample size=13). The sided dimension is a close match with the average sided dimension of floors (4.5 in [11 cm]), which suggests single timbers attached to the garboard strakes, and the distance between centers matches the fastening pattern on the keel and keelson, also suggesting single timbers sandwiched between the two.

SEARCH examined the possible construction method of single frames where the floors and first futtocks were attached end-to-end with the chamfer acting as a simple diagonal scarf and a single iron nail providing lateral security through the scarf. Single frames would result in an average space between frames of 8.5 in (22 cm) (room and space=13 in [33 cm]). Several clues disprove this frame type. First, although the lateral fasteners in the first futtocks could be explained through attachment of the second futtocks, this leaves no explanation for the lateral fasteners in the floors adjacent to where they would have sat atop the keel. Next, the curvature and tapering of both the floors and futtocks do not align with this method. When floors and first futtocks are situated in this manner, the curvature at the floor/futtock transition is awkward and the tapering of the timbers results in a 1-in (2.6-cm) lip at the transition. Finally, if it is assumed that the recovered strakes originated from the bottom of the hull, the fastening pattern suggests floors and first futtocks fayed side-by-side above the garboard strake. If the timbers originally were joined in this single frame method, the fastening pattern would not match that indicated by the strakes.

SEARCH therefore explored the possible construction method that sistered floors and first futtocks. SEARCH identified a match between lateral fasteners while manipulating the field drawings of those timbers that contain lateral fasteners. The blind lateral fastener in the aft face of floor NR-FL04 near where it would have sat atop the keel matches with the lateral fastener through the chamfered end of futtock NR-FK01. The lateral fastener through the chamfered end of floor NR-FL04 also matches the blind lateral fastener in the forward face of

futtock NR-FK01 at the middle of the timber (i.e., the lateral fasteners were driven in opposite directions). The futtock therefore would have been positioned aft of the floor with the chamfers of both timbers cut towards the adjoining timber. The strake fastening patterns of both timbers also match, aside from the garboard strake. It has been shown that the garboard strake was attached only to floor timbers. This agrees with the position of futtock NR-FK01 when lateral fasteners are aligned. The alignment positions the first futtock approximately 10 in (25 cm) from the keel, leaving enough room for the garboard strake to be attached only to the floor with a single treenail. Distance between fasteners above the garboard strake matches between the floor and futtock where each successive strake would have been attached (i.e., strake fasteners are relatively parallel between the floor and futtock, similar to fastening patterns evident on the strakes). Finally, the curvature and tapering of both timbers flows smoothly in this arrangement. Sistering of the floors and futtocks would result in an average space between frames of 4 in (10 cm) (room and space=13 in [33 cm]).

This alignment results in the first futtocks on either side of the vessel not butting heels atop the keel, but rather a gap of approximately 10 in (25 cm) existed between the keel and the heel of each first futtock. The floor would overlap the first futtock by 2.5 ft (0.8 m) and end at the midpoint of the futtock, thus leaving 2.5 ft (0.8 m) to extend beyond the terminus of the floor. Presumably a second futtock would have been attached laterally to the first futtock at this point; however, there is no evidence of this fastening on this, or any other extant first futtock. Also, because of the chamfer in the floors, it is hard to imagine that the second futtocks were butt scarfed to the floors, and instead may have been positioned with a gap between the two timbers. The one example of a second futtock recovered from the river bottom does contain a lateral fastener approximately one-third the distance from its heel end. This should match with a lateral fastener at the outer end of a first futtock, leaving a small gap between the floor and second futtock. The lack of lateral fastenings insinuates either that not all first and second futtocks were attached or that second futtocks were placed in the spaces between frames rather than incorporated into the frames themselves.

The framing pattern, based upon the available evidence, resembles what Morris et al. (1995:2) describes as single, nonlinear frames utilized in eighteenth century and earlier construction, prior to the evolution of the double frame (**Figure 60**). In this pattern, the first futtock is attached to the floor with multiple lateral fasteners and an offset between the heel of the futtock and the centerline of the vessel. Subsequent futtocks also are attached with offsets and multiple fasteners. The floor and first futtock attachment of the Nanticoke River Shipwreck resembles this pattern, but there is not enough evidence to determine the norm for the first and second futtocks attachment. SEARCH identified a number of archaeological examples of shipwrecks with similar framing patterns, several of which are presented here to establish a time frame for the technique utilized in the construction of the Nanticoke River Shipwreck.

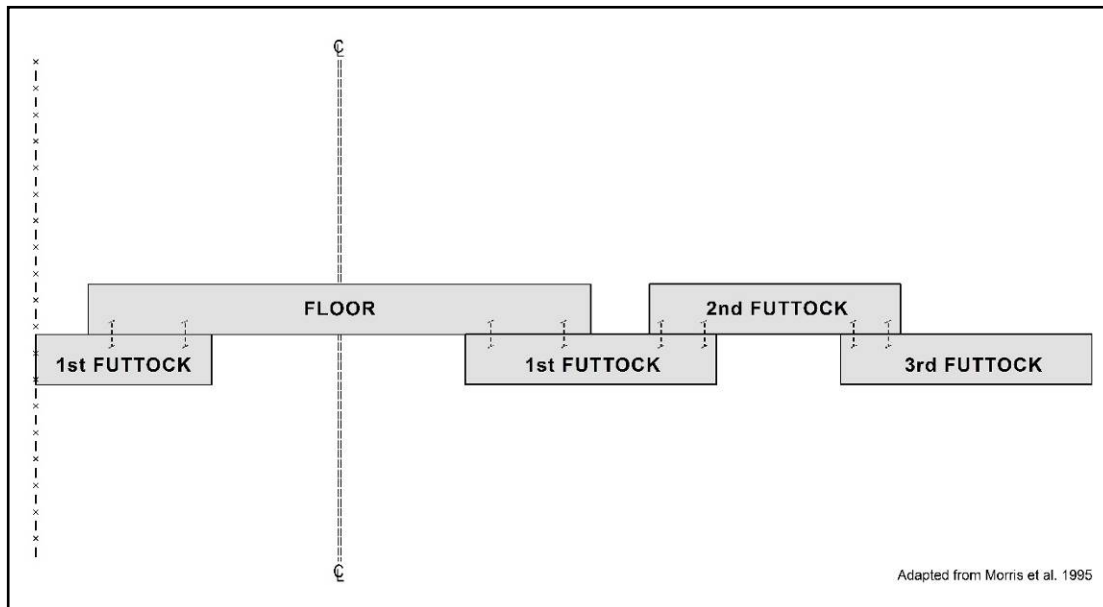


Figure 60. Early single framing pattern.

Brown's Ferry Vessel

The Nanticoke River Shipwreck resembles the irregular framing pattern of the Brown's Ferry Vessel (**Figure 61**). Archaeological investigation in 1976 determined this vessel is a shallow-draft, 50-ft (15-m) long vessel. Frames stopped at the second futtock and the lines drawing of the vessel based upon remains resulted in a depth-of-hold a little over 3 ft (0.9 m) (Steffy

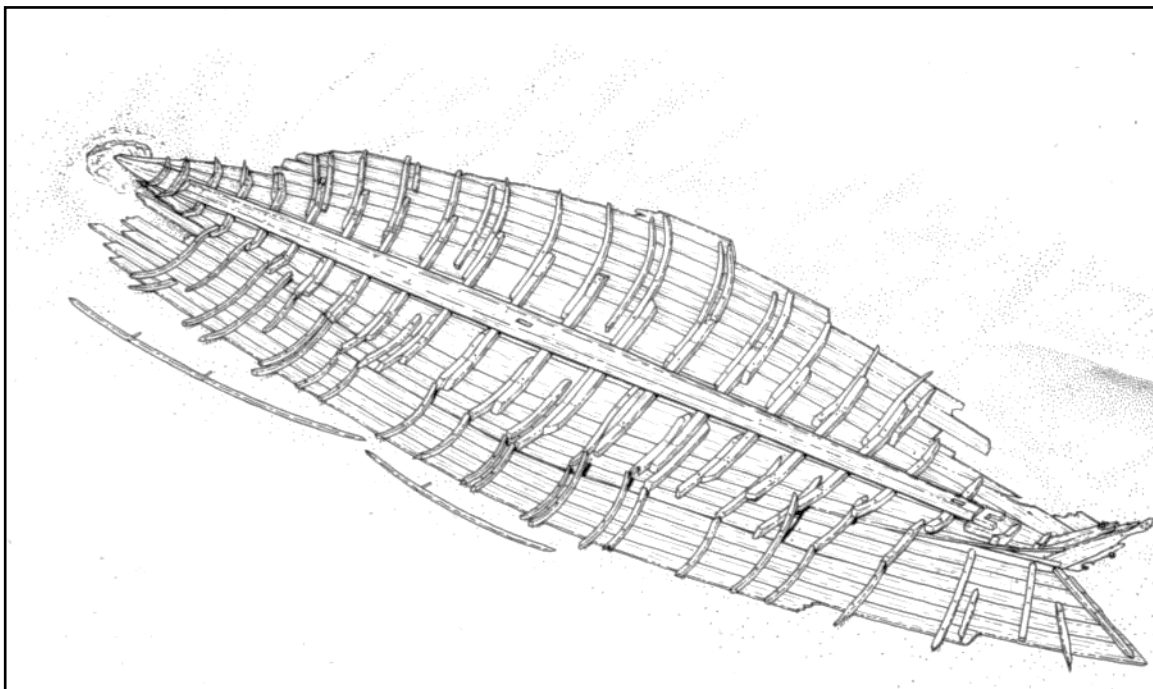


Figure 61. Brown's Ferry Vessel site plan.
(<http://artsandsciences.sc.edu/sciaa/mrd/brownsferryvessel>)

1979:20). Archaeologists established its likely construction date somewhere during the mid-eighteenth century. The framing pattern, similar to the single frames described in Morris et al. (1995), is comprised of symmetrical floors treenailed to the bottom plank (the vessel was not constructed with a traditional keel) and first futtocks that overlap floors and do not quite abut atop the bottom plank amidships, leaving a gap between their heels (Steffy 1979:11). First futtocks are positioned aft of floors, except for the forwardmost frame, and five of 20 frames consist of floors and first futtocks laterally fastened together with two nails and one treenail; the remaining futtocks are attached only to planking (Hocker 1992:22-23). "Intermediate frames and second futtocks beyond the floor arms added hull coverage where needed," (Steffy 1979:11) potentially similar to the second futtocks of the Nanticoke River Shipwreck. Hocker (1992:23) states that the intermediate futtocks are arranged in pairs at regular intervals and only "two of the regular frames are reinforced by second futtocks in line with the floor timbers." It is unclear from the description how these second futtocks are attached to the frame, if at all. SEARCH assumes that since neither source mentions fastening of second futtocks, there were no lateral fasteners. A number of frame timbers, moreover, are chamfered at their heels similar to the Nanticoke River Shipwreck.

Lyons Creek Shipwreck

The Nanticoke River Shipwreck shares characteristics with the framing pattern of the Lyons Creek shipwreck. This site was discovered in 1974 along the border of Calvert and Anne Arundel counties, Maryland, and could date as early as the late seventeenth century (Neyland 1990:1; Shomette 1995:225). Robert Neyland, then a graduate student at Texas A&M, undertook a study of the site remains in the late 1980s and reconstructed a portion of the framing pattern. Not enough remains of this shipwreck to estimate its original size. Neyland (Neyland 1990:83,111,128) determined that floors rested atop a keel plank; first futtocks butted against this plank, but did not butt against its counterpart at the centerline; and second futtocks were fastened away from the floors (**Figure 62**). Lateral fastening of frame components are not depicted in Neyland's reconstruction. This pattern is similar to the early eighteenth century single frames described above. Floors and futtocks, moreover, are chamfered at their heels much like those of the Nanticoke River Shipwreck.

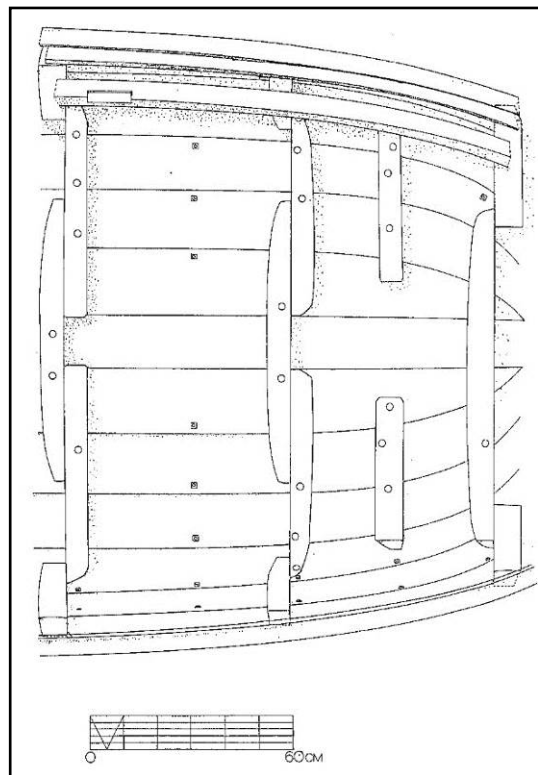


Figure 62. Framing pattern of the Lyons Creek shipwreck. (Neyland's drawings. Shomette 1995:308).

Malcolm Boat (38CH803)

The Malcolm boat (38CH803) excavated near Charleston, South Carolina in 1992 has been dated between 1775 and 1825 (Amer et al. 1993:ii) (**Figure 63**). It has been estimated at nearly 42 ft (13 m) long on deck by nearly 12 ft (3.7 m) in beam, with a depth-of-hold almost 5 ft (1.5 m). The framing pattern resembles that of early single framing described above and that of the Nanticoke River Shipwreck. The 22 square frames along the keel consist of floors fastened to the keel and keelson with single treenails, first futtocks fayed to the forward side of the floor with the heels between 14 and 22 in (36 and 56 cm) from the edge of the keel (Amer et al. 1993:49). Second futtocks are fastened in line with the floors and third futtocks in line with the first futtocks; gaps exist between all components (**Figure 64**). Additional futtocks were added in space where needed and components of select frames are laterally fastened with treenails. Another feature that Site 18DO497 shares with the Malcolm boat (38CH803) is the shape of the keel. Not only does the Malcolm boat (38CH803) keel taper towards the stem, but it also had no protective shoe and is rounded on its bottom “suggesting that the natural shape of the tree was incorporated into the shaping of this timber” (Amer et al. 1993:46).

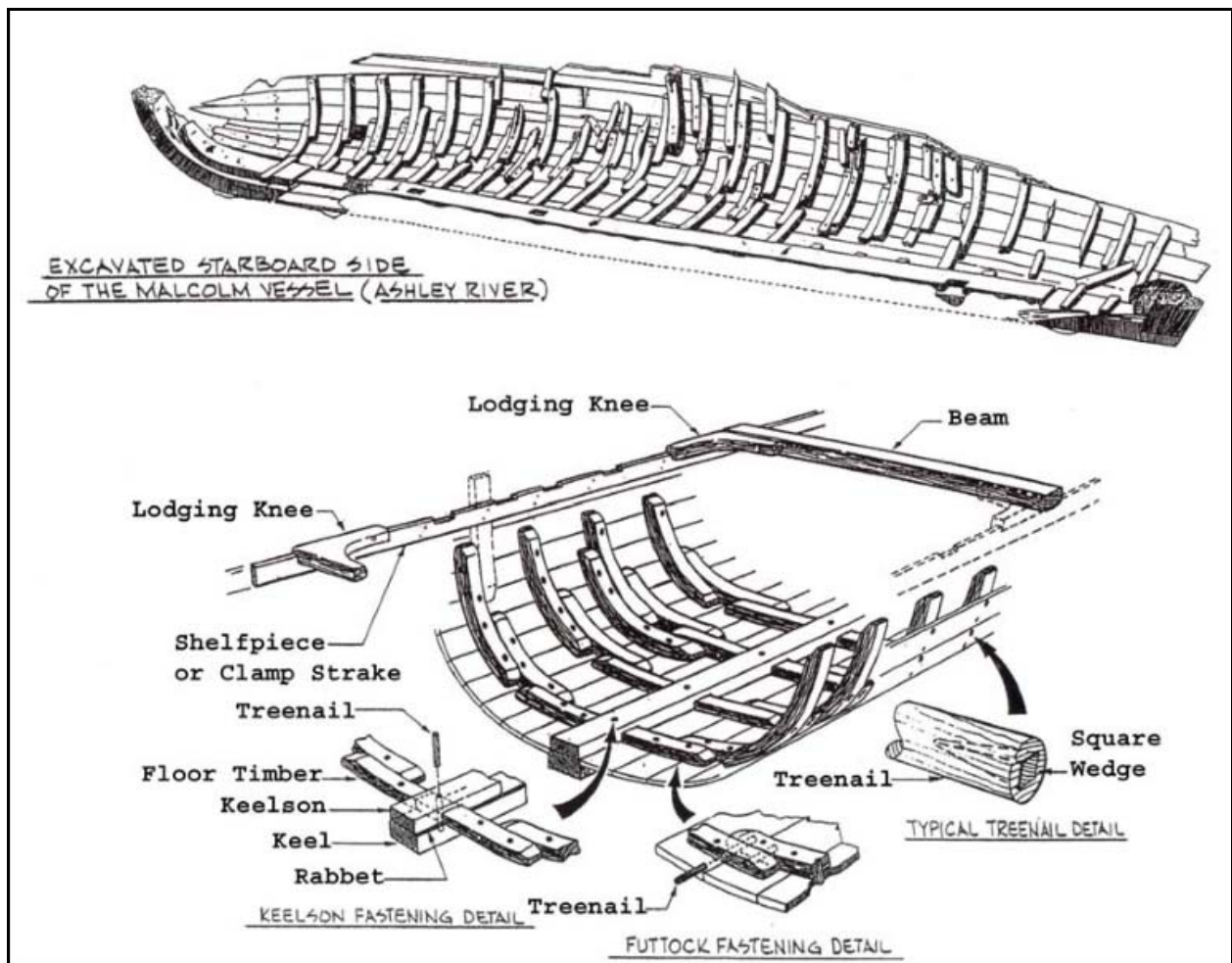


Figure 63. Malcolm boat (38CH803) site plan. (<http://artsandsciences.sc.edu/sciaa/mrd/malcolmboat>)



Figure 64. Malcom boat (38CH803) frames. (<http://artsandsciences.sc.edu/sciaa/mrd/malcolmboat>)

Nancy

Texas A&M University, under the direction of graduate student Christopher Sabick, investigated the remains of the schooner *Nancy* in 1997, which is housed at a historic site in Ontario. Historical research revealed the vessel was constructed in 1789. Extant hull remains are 68 ft (21 m) in length and 22 ft (6.7 m) in beam (**Figure 65**). Frames are comprised of two types: molded and regular (**Figure 66**). Molded frames consist of floors affixed to the keel and keelson, and first futtocks laterally fastened with iron bolts to the forward faces of floors aft of amidships, and to the aft faces of floors forward of amidships (Sabick 2004:93). Regular frames include first futtocks that are not fayed to floors, but spaced apart from the timbers (Sabick 2004:95). All first futtocks are attached away from the keel between 7 to 10 in (18 to 25 cm) (Sabick 2004:97). Judging from site drawings, spacing between frames is tight and the heels of second and third futtocks butt against floors and first futtocks. This somewhat resembles the framing of the Nanticoke River Shipwreck, but more closely matches that of an eighteenth century early double frame pattern where there is no gap between the floors and futtocks (Morris et al. 1995:5).

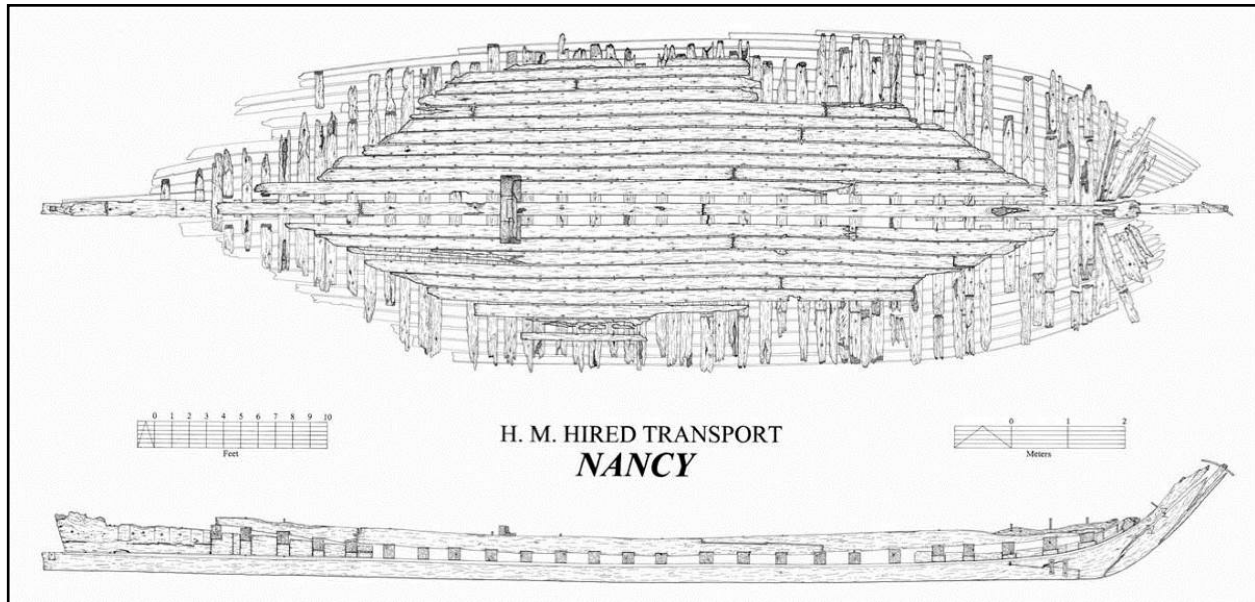


Figure 65. *Nancy* site plan. (Sabick 2004:86)

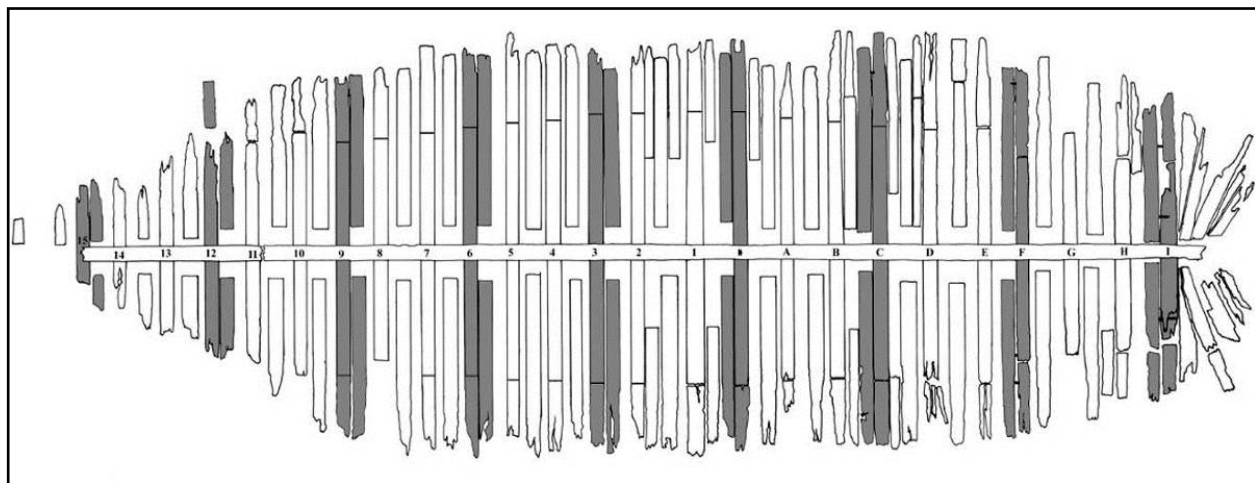


Figure 66. *Nancy* framing pattern. (Sabick 2004:94)

Newington Plantation Vessels

Tidewater Atlantic Research, Inc. (TAR) conducted archaeological investigations of two shipwrecks discovered in the Mattaponi River, Virginia. Gordon Watts of TAR determined the vessels are eighteenth century vernacular craft likely associated with Newington Plantation (Watts et al. 2013). Date was established by an examination of both artifacts and vessel framing patterns, which are indicative of English and Anglo-American vessel construction in the early- to mid-eighteenth century (**Figure 67**). Watts (2013:49) estimates the vessels likely measured between 40 and 45 ft on deck between perpendiculars and were most likely sloop rigged. The South Vessel floors are attached flush to the keel with 1-in treenails or 0.5 in iron drift pins, while the first futtocks are offset from the keel 7-15 in; TAR observed no evidence of

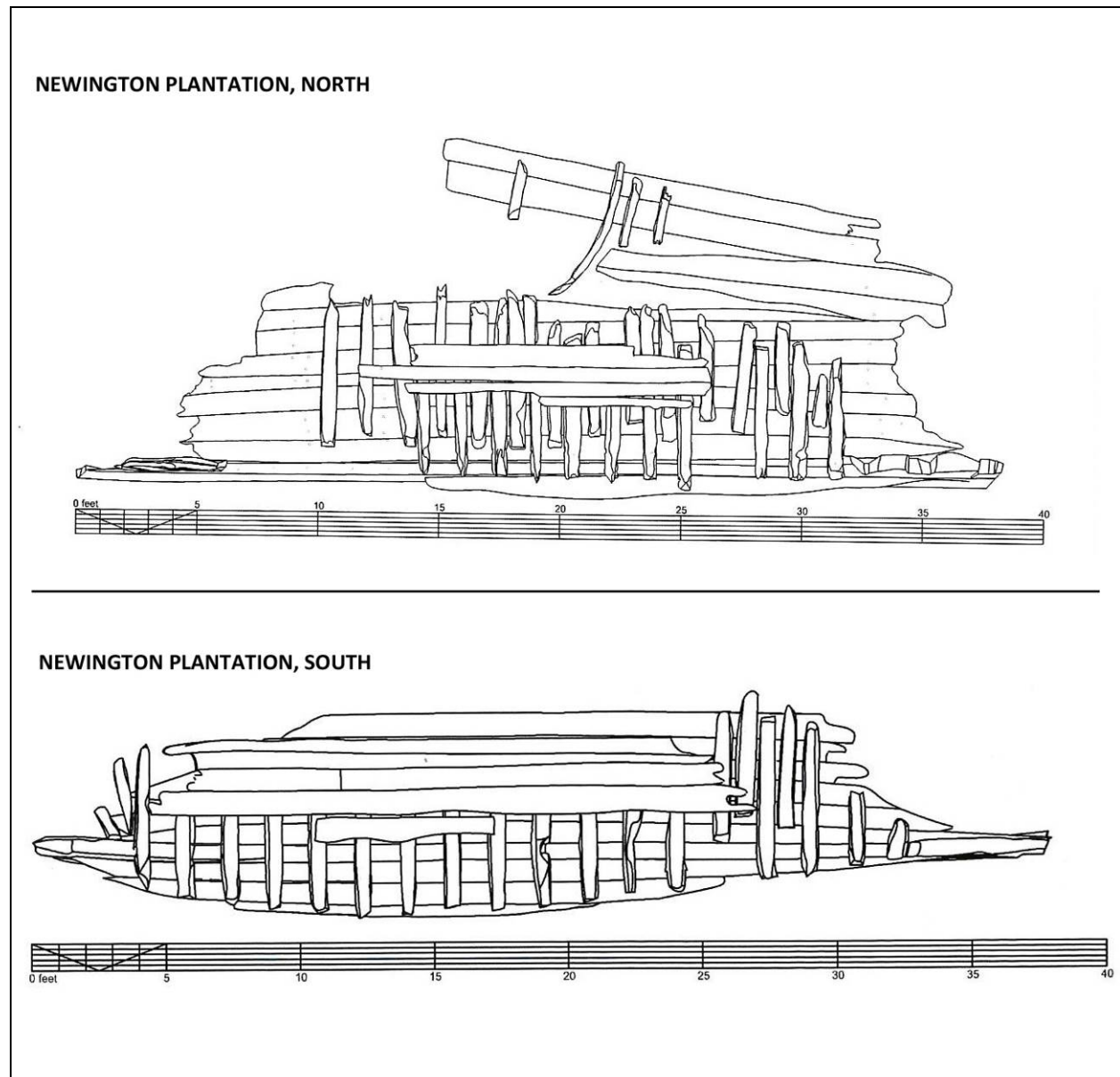


Figure 67. Newington Plantation vessel site plans (Watts et al. 2013).

fastening between floors and futtocks due to the presence of ceiling planks. Watts (2013:40) mentions the iron nails utilized to fasten hull planking are wrought iron and hand forged. Forward of the amidships bend, futtocks are fayed to the forward face of floors, while aft of the amidships bend they are fayed to the aft face. Floors on the North Vessel are attached to the keel at random centers with an inconsistent pattern of 1.5-in treenails or 1-in wrought iron, hand forged drift pins. A pattern emerges aft of the fifth floor where a drift pin attachment is separated by two floors attached with treenails. Futtocks again are offset from the keel 9-23 in and no evidence of fastening between floors and futtocks was observed. The framing patterns resemble that of the Nanticoke River Shipwreck, as does the inconsistent floor fastening pattern of the North Vessel.

Readers Point Vessel

Texas A&M University, under the direction of then graduate student Gregory Cook, investigated a shipwrecked sloop in St. Ann's Bay, Jamaica, in 1994. The remains measure 56 ft, 6 in (17 m) in length and 14 ft, 4 in (4.4 m) in maximum beam (Cook 1997:iii). Investigators determined the vessel dates to the eighteenth century based upon hull construction and artifact assemblage. Tightly spaced frames are comprised of floors affixed to the keel and first futtocks that are fastened approximately 1 ft (0.3 m) from the centerline of the hull (**Figure 68**). Aft of amidships, first futtocks are attached to the aft face of floors and forward of amidships they are joined to the forward face. Lateral fastening between floors and futtocks only exist for nine master frames. The heels of second futtocks butt against the ends of floors and are laterally treenailed to first futtocks in the master frames (Cook 1997:52). This pattern shares characteristics with the Nanticoke River Shipwreck, but more closely resembles that of early double framing.

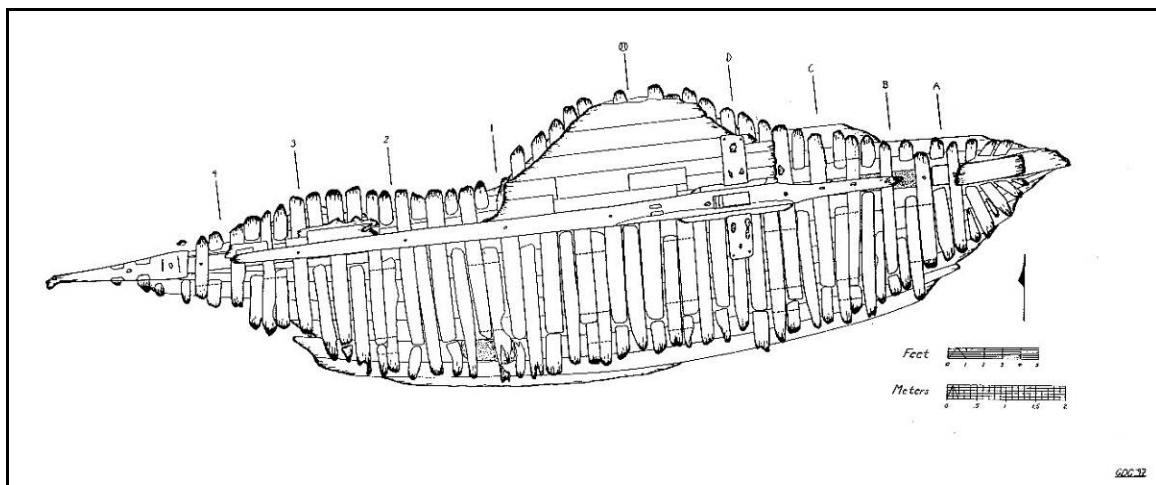


Figure 68. Readers Point vessel site plan. (Cook 1997:110)

Rose Hill Shipwreck

The North Carolina Underwater Archaeology Unit undertook an archaeological investigation of a shipwreck located near Wilmington, North Carolina in 1988. Investigators determined that extant remains of the Rose Hill shipwreck consist of a sloop approximately 67 ft (20 m) in overall length and 22 ft (6.7 m) in beam. Frames are composed of floors and first futtocks that fill the spaces between floors (i.e., room is equal to space), but are not laterally fastened together (Wilde-Ramsing et al. 1992:39) (**Figure 69**). Additional futtocks are not extant on the site so it is not possible to determine if there was a gap between the end of floors and heels of second futtocks. The first futtocks are fastened 11 in (28 cm) from the centerline of the vessel reminiscent of the single, nonlinear framing pattern of the Nanticoke River Shipwreck. Investigators of the Rose Hill shipwreck estimate construction prior to 1750 based upon, among other evidence, the tight spacing of frames and the gap that separates the first futtocks from the keel (Wilde-Ramsing et al. 1992:47).

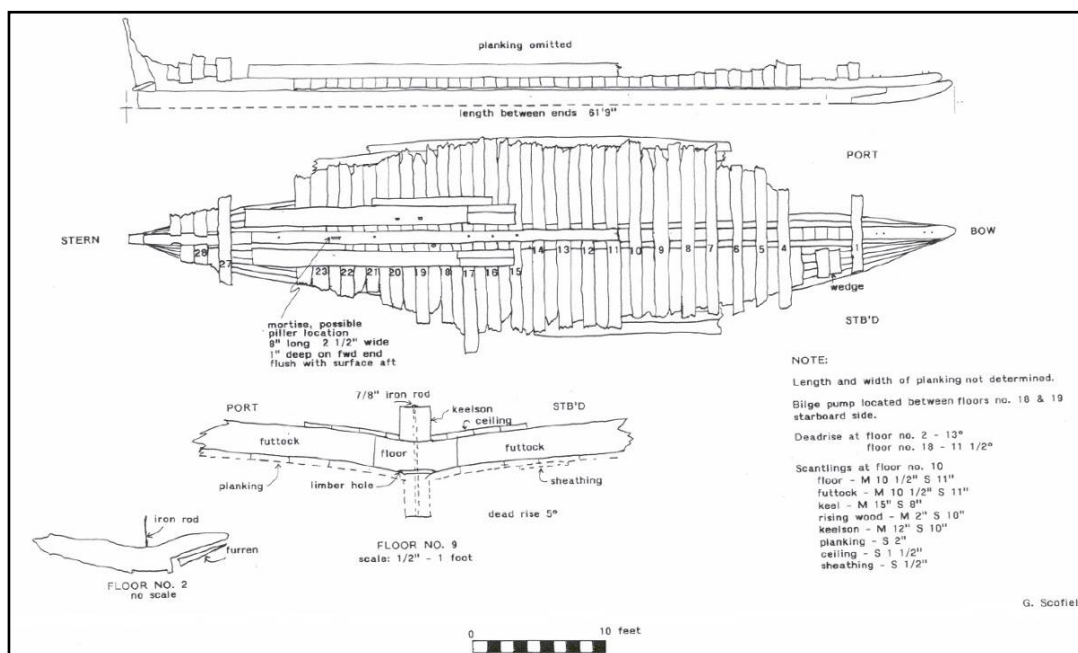


Figure 69. Rose Hill shipwreck site plan. (Wilde-Ramsing 1992:36)

Town Point Vessel (8SR983)

The Florida Bureau of Archaeological Research investigated a shipwrecked sloop in Pensacola Bay in 1991. Extant remains measure just over 35 ft (11 m) in length and 7.5 ft (2.3 m) in beam. Investigators determined the vessel dates to the last quarter of the eighteenth century based upon hull construction and artifact assemblage. Frames are comprised of floors bolted to the keel and first futtocks laterally fastened to the floors either to the forward or aft face depending upon location in the hull (Morris and Franklin 1995:36) (**Figure 70**). First futtocks are placed away from the keel and second futtocks are not attached to the frames, but placed between stations (Morris and Franklin 1995:26,36). Floors and first futtocks are chamfered at their joining ends much like the Nanticoke River Shipwreck. This pattern resembles eighteenth century single frames described above.

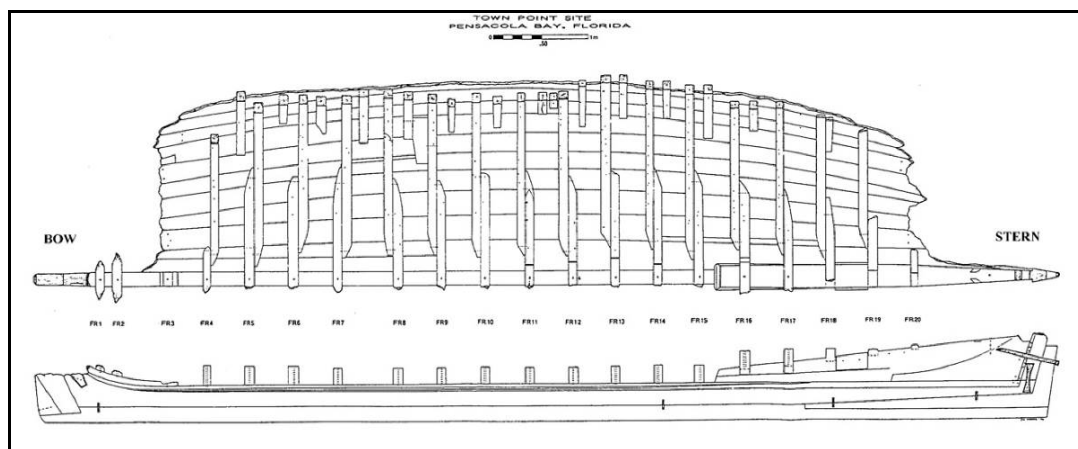


Figure 70. Town Point vessel (8SR983) site plan. (Morris and Franklin 1995:23)

Timber Markings

In the cultural examination of shipwreck timber markings, it is prudent to identify the typology of each marking. The most common form of timber marking is attributed to vessel construction, which can be categorized into two classes: carvings and more complex rase marks (Atkinson 2007). Carvings are comprised of Arabic and Roman numerals and usually one or two letters. Simple line work denotes positioning of timbers and instructions to builders, as well as simple symbols related to various other working processes (DeCaro 2015:45-46). Rase marks were created with a “U” shaped blade that afforded the ability to carve more complex symbols. Rase marks included Roman and Arabic numerals, but new symbols could be created to replace multiple carvings that denote the larger timber numbers and growing instructions. More symbols evolved to replace the growing number of repetitive carvings. In the Portsmouth Historic Royal Dockyard, for example, Wessex Archaeology accomplished a major undertaking in 2013 to identify and catalog more than 800 marked timbers on the eighteenth century ship HMS *Victory*. They determined that markings fit the two typologies—carvings and rase marks—identified by Atkinson.

Archaeologists identified Roman numeral markings on the forward faces of floor timbers found on a James River Bateau shipwreck (late 1760s) excavated in 1983 (Bruce Terrell, pers. comm. 2016; Terrell 1992:160). Roman numerals correspond with counterparts from the opposite end of the vessel. The marked frames were constructed in pairs and when placed at corresponding locations at opposite ends of the vessel, resulted in a nearly symmetrical hull. It is thought that African slaves from Virginia primarily constructed and navigated the James River Bateau, and although there is little comparability for similar graffiti on such vessels, the Roman numerals represent construction cues rather than graffiti scrawled by slaves for apotropaic purposes. Similarly, the eighteenth century transport vessel HMS *Betsy* has a number of Roman numerals inscribed into her ceiling planks. Archaeologists also attribute the *Betsy* markings to construction symbols (Broadwater 1996:76).

A second hypothesis has been postulated that many markings scrawled into American antebellum buildings represent graffiti and apotropaic symbols attributed to African-American slaves (Wright 2015), although there exists a lack of supporting comparative evidence. Binding (2015) has identified ritualistic symbols carved during the seventeenth and eighteenth centuries on a fourteenth century sarcophagus, the most prominent of which are the apotropaic symbols “V,” “W,” “M,” and “X.” These symbols may share some stylistic characteristics with timber carvings; however, they maintain a more artistic element and have been haphazardly placed to completely cover that which they are intended to protect. Cosmograms, such as the mandala, have been depicted in West African art as a means to engage with spirits, predict the future, and end injustice (*Washington Times* 2008). Historic timber markings are known to include cosmograms; however, according to Leone (2005:240), they most often are associated with specific locations such as doorsills, hearths, and rooms where a person was nurtured and cared for. The starburst is another symbol sometimes depicted. Archaeological excavation of the War of 1812 vessel *Scorpion* in the Patuxent River, Maryland unearthed a tin-plated grog ration cup belonging to an African-American sailor. The

cup is adorned with numerous starbursts scratched into its surface for an unknown purpose (Neyland and Enright 2014:125-126; Shomette 1995:256,259).

The carvings depicted on the Nanticoke River Shipwreck timbers resemble Roman numerals, and based upon the apparent date of construction fit the carving category of construction symbols. Although a lack of context and other comparative timbers prevent a solid interpretation for the symbols, it is a more plausible explanation that the symbols represent construction cues placed by the builders. Assembly and construction marks provide an opportunity to learn about the cultural processes behind shipbuilding. The use of construction or other marks on timber are valuable methods of communication between the designer, builder, and timber procurer/grower (Creasman 2010:154).

Bow Construction

It is difficult to reconstruct the bow with the limited remains (**Figure 71**); however, it appears that cant frame heels butted against the apron in a radial pattern to form the desired curvature. This is reminiscent of archaeological remains of a number of eighteenth and early nineteenth century vessels, such as:

- *Betsy* (44Y088) – 1772
- Jeffersonian gunboats 137 and 138 (18CV414) – 1808
- Malcolm boat (38CH803) – 1775-1825
- Martinak boat (18CA54) – 1794-1813
- *Nancy* – 1789
- Newington Plantation South Vessel – eighteenth century
- Readers Point vessel – eighteenth century
- Rose Hill shipwreck – pre-1750
- Town Point vessel (8SR983) – 1775-1799
- US Navy brig *Eagle* – 1814
- US Navy brig *Jefferson* – 1814

Aprons on these vessels—sans *Betsy* and Newington Plantation South Vessel—are notched timbers to accept at least one and as many as five floors perpendicular to the centerline of the

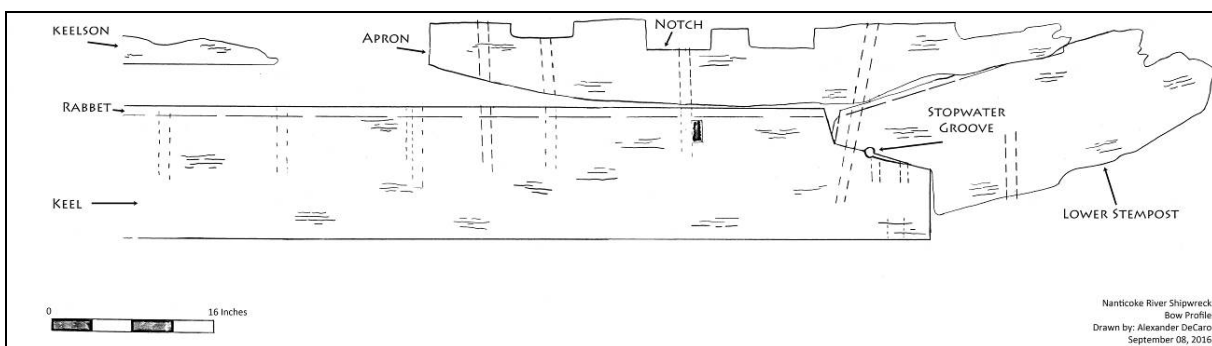


Figure 71. Bow reconstruction.

vessel. The sides of the *Jefferson* and *Nancy* aprons are deeply notched to accept the heels of the cant frames, while the sides of the *Eagle* apron, forward of the three perpendicular frames that rested in its notches, are angled surfaces to fit the heels of two pairs of cant frames (**Figure 72**) (Crisman 2014:172, 333; Sabick 2004:91). The side notches in the *Nancy* apron accept one pair of radial cant frames, while three more pairs simply butt against it (Sabick 2004:99), perhaps similar to the Nanticoke River Shipwreck (**Figure 73**).

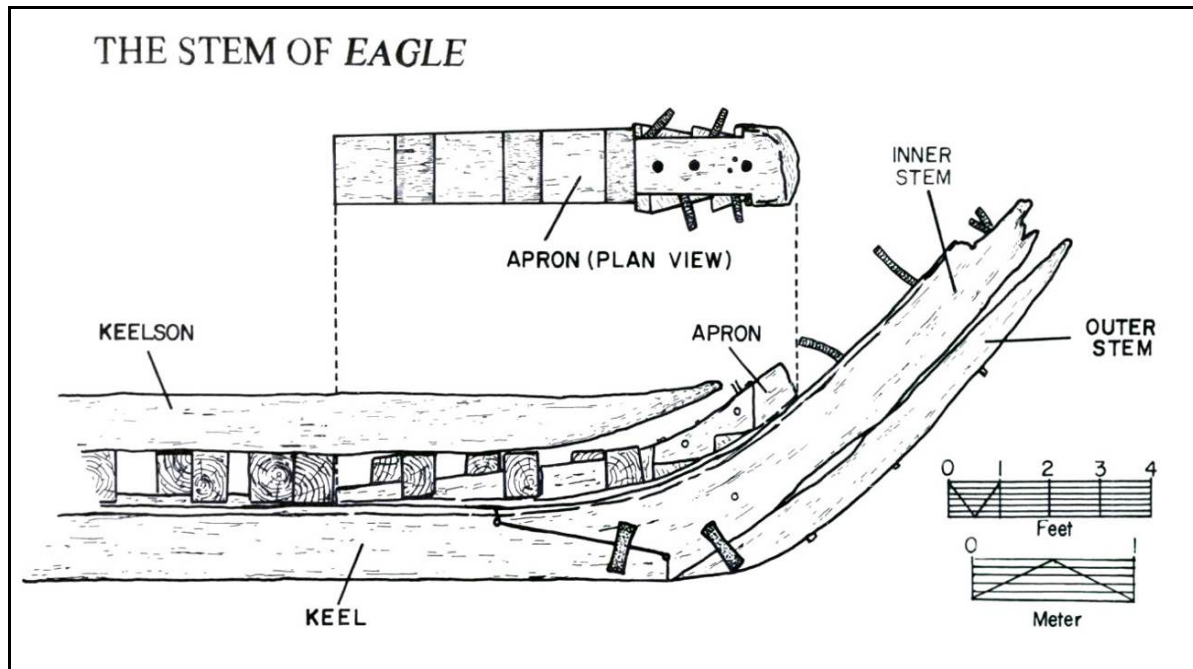


Figure 72. Bow reconstruction of the *Eagle*. (Crisman 2014:325)

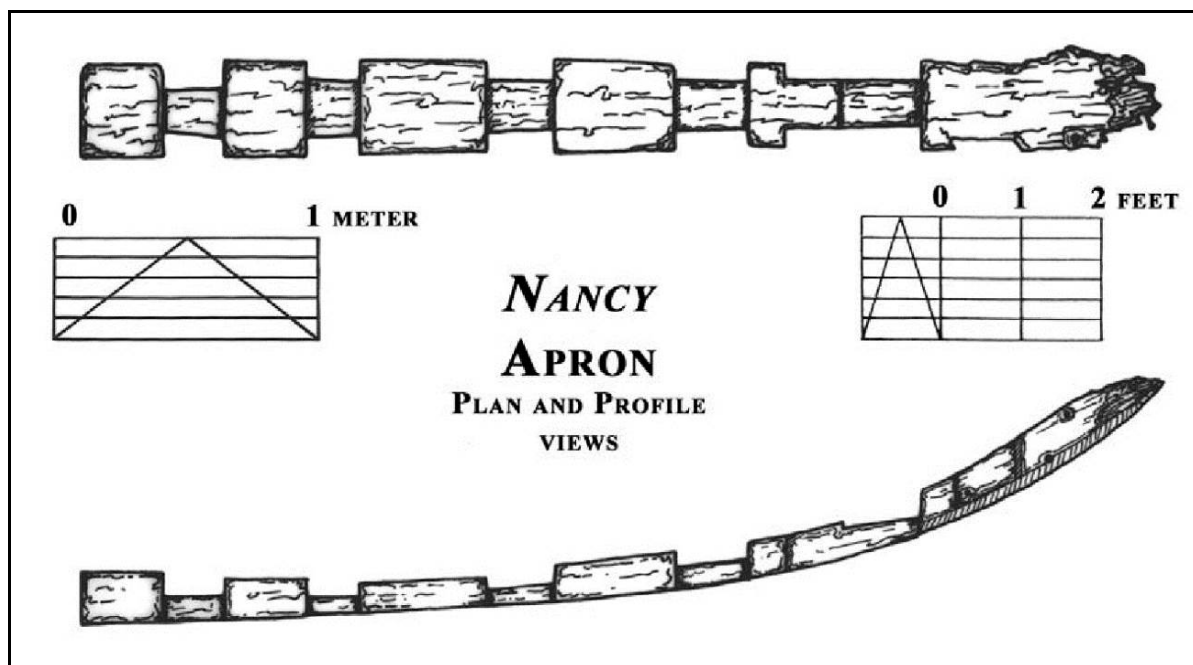


Figure 73. *Nancy* apron. (Sabick 2004:91)

The heels of the cant frames on the Malcolm boat (38CH803) are thinned to fit against the apron, but are not fastened to the timber (Amer et al. 1993:50). The radial cant frame arrangement of the Nanticoke River Shipwreck might more closely resemble that of the *Betsy*, in which cant frames heels are chamfered to fit between a perpendicular floor and a segmented apron (**Figure 74**) (Morris 1991:98; Morris et al. 1995:9). Similar to this arrangement, the cant frames of the Newington Plantation South Vessel butt to the sides of the apron without notches and are fastened with treenails. The aft cant frame is additionally fayed to the first floor (Watts 2013:40). It is difficult to determine the sharpness of the bow, but it appears it might have been a gradual rake.

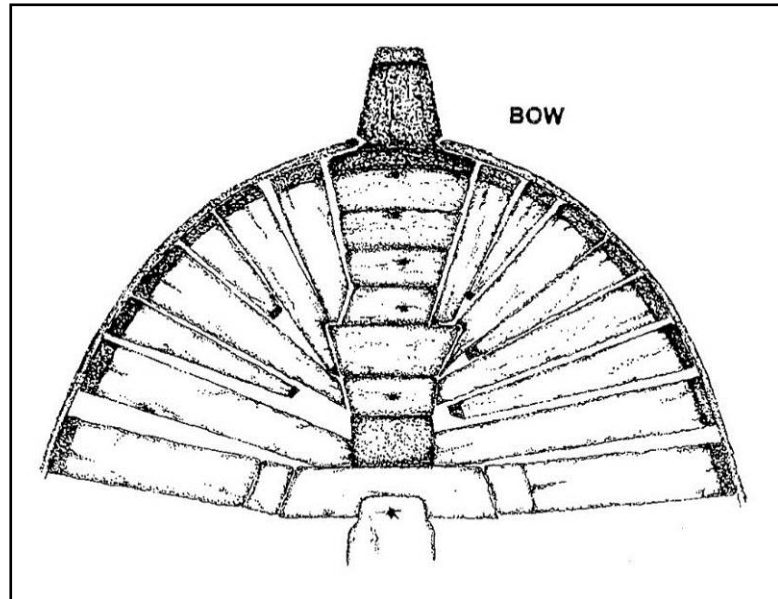


Figure 74. Bow reconstruction of the *Betsy* showing cant frames.
(Morris 1991:98)

Stern Construction

The stern construction of the Nanticoke River Shipwreck includes Y frames with relatively sharp deadrise, deadwood timber with half frames notched into it, and potential cant frames, all of which infer a transom stern (**Figure 75**). There also is the possibility a transom timber exists on the river bottom beneath fender debris. The sternpost is not extant, but it appears that it would have had minimal rake. When comparing stern construction to other vessels, the deadwood timber in particular is similar to the deadwood utilized in several eighteenth and early nineteenth century vessel remains SEARCH researched, including:

- Jeffersonian gunboats 137 and 138 (18CV414) – 1808
- Martinak boat (18CA54) – 1794-1813
- *Nancy* – 1789
- Readers Point vessel – eighteenth century
- Rose Hill shipwreck – pre-1750
- US Navy brig *Eagle* – 1814
- US Navy brig *Jefferson* – 1814

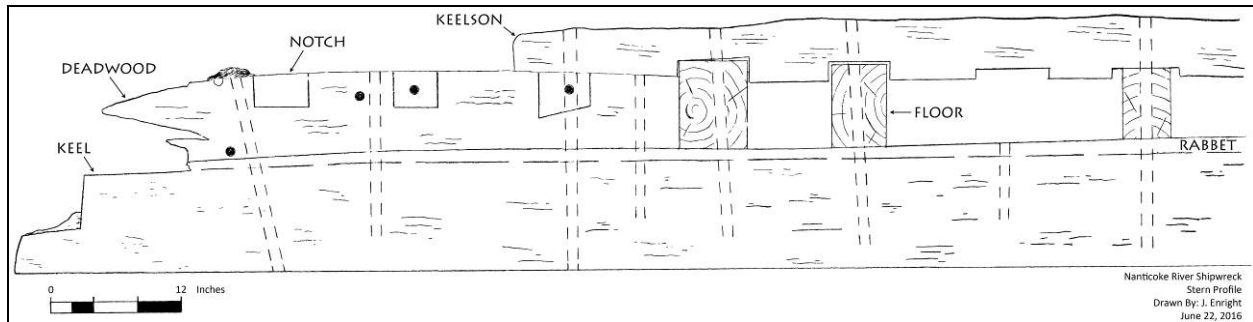


Figure 75. Stern reconstruction.

The deadwood on *Eagle*, the Jeffersonian gunboats, and *Nancy* are all trapezoidal timbers similar to the Nanticoke River Shipwreck. Crisman (1987:141) suggests that “forethought and care” went into the shaping of the *Eagle* lower deadwood in order to create a timber that both tapers toward the sternpost and is trapezoidal in shape. The deadwood timber from both Jeffersonian gunboats possess the same taper and trapezoidal cross-section (Enright 1999a:91; 1999b:9), while the Martinak boat (18CA54) utilized a trapezoidal knee (Thompson 2005:11). The deadwood on *Eagle* (top timbers), *Jefferson* (top timbers), *Nancy* (Figure 76), and Rose Hill Shipwreck, as well as the stern knee on the Readers Point Vessel, are all notched in the sides of the timber to accept half frames much like the deadwood from Site 18DO497 (Cook 1997:50; Crisman 2014:172,175,326; Sabick 2004:90; Wilde-Ramsing et al. 1992:37).

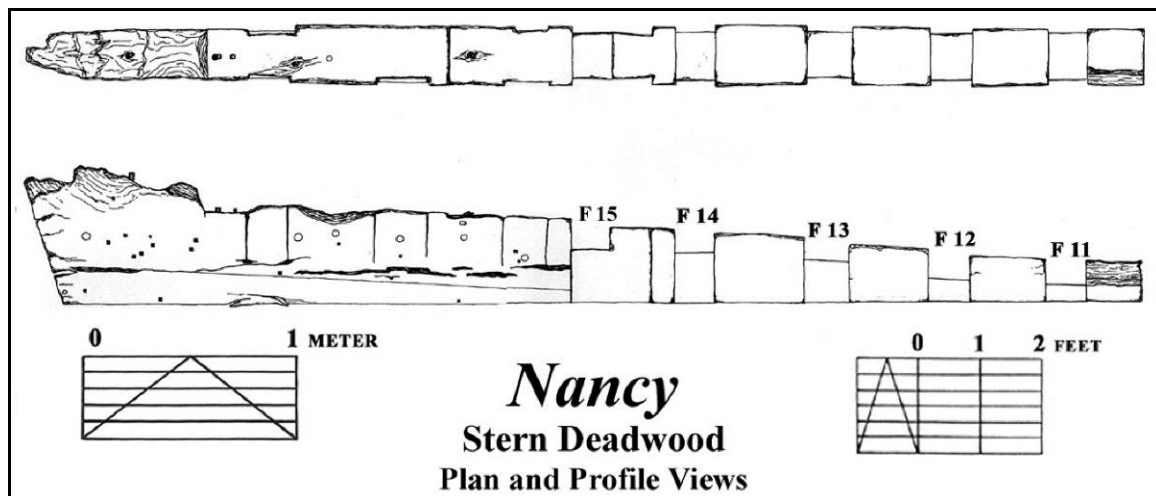


Figure 76. *Nancy* deadwood. (Sabick 2004:91)

ORIGIN

Dendrochronology analysis places the origin of timbers utilized in the Nanticoke River Shipwreck along the coastline of the central or southern Chesapeake Bay, between Annapolis and likely the Potomac River, strongly inferring that the vessel was built in Maryland. Colonial Maryland, starting in the mid-seventeenth century, focused trade almost exclusively on tobacco. Almost every county in Maryland produced the plant for export, which eventually

drove the local shipbuilding industry to expand in order to meet shipping demand. Plantation owners required small coastal craft to lighter cargo to larger oceangoing vessels or to transport the plant to larger markets around the Chesapeake. Oftentimes plantation owners also employed larger vessels capable of making coastal Atlantic voyages to other American colonies or to the West Indies and beyond. Locally built vessels exporting product soon replaced English and Scottish merchants trading at plantation wharves. By the mid-eighteenth century, shipbuilding was established as a major industry in the Colony, led by the Eastern Shore (Ford 2007a:126-127).

For much of the eighteenth century the shipbuilding industry grew on the Eastern Shore until it dominated over other regions, accounting for approximately 53 percent of all shipbuilding in the Colony between 1730 and 1750 (Ford 2007b:266; Moser 2011:45). This was due mainly to the relatively poorer soil for tobacco production on the Eastern Shore and the need to diversify with other economic drivers. For the period 1700-1774, a study by Ford (2002; 2007a) documents 19 shipyards in Maryland, including one on the Nanticoke River upstream from Vienna; a number that drops to five for the period 1814-1850, due in part to centralization of the industry and deforestation (Ford 2007b:263-268). This study accounts for permanent or seasonal shipyards that constructed sizeable vessels capable of longer coastal and transoceanic voyages (Ford 2002:69-70). Additionally, individual, rural plantation owners built smaller, unregistered vessels on the shores and wharves of their lands for transportation along the rivers and shores of the Chesapeake Bay (Ford 2002:77). These “backwater” shipyards likely did not employ all the required specialized professionals skilled in the trade, and perhaps relied upon carpenters more familiar with constructing terrestrial structures. “As large plantations strove for self-sufficiency, they incorporated many of the trades that required less skill and capital, generally employing slave or servant artisans to complete them” (Ford 2002:79). The smaller, private shipyards, moreover, likely relied upon the surrounding environment for the bulk of construction materials and did not necessarily possess the capital to purchase machinery and raw material (Ford 2002:86). Lack of a professional shipwright and fewer skilled laborers coupled with limited access to proper material, would result in mistakes and even shoddy construction.

A number of clues exist to suggest the Nanticoke River Shipwreck may not have been professionally constructed, but instead originated on a plantation or rural creek. It has not been determined how the sternpost originally attached to the vessel. Perhaps the post was fastened fore-and-aft to the aft face of a second deadwood timber with additional support in the form of gudgeon straps. The lack of lower fastening, however, certainly weakens the post integrity. Other haphazard techniques recognized on the Nanticoke River Shipwreck include: the failure to completely cut away the sternpost scarf, the ill-formed garboard rabbet on the apron, the floor in the apron notch that was attached to neither the keel nor keelson, and a treenail hole for an apron floor drilled immediately adjacent to a driftpin fastening the apron to the keel (**Figure 77**). Other construction attributes question the materials available to the Nanticoke River Shipwreck shipyard, such as the absence of fishplates attached to the sternpost or the stempost and the reliance upon wood fasteners when attaching heavy timbers that typically require long bolts and drift pins (of the 20 floors attached directly to the keel,



Figure 77. Apron and floor fasteners.

potentially only 40 percent are attached with iron drift pins) draws into question the materials available to the Nanticoke River Shipwreck builder. These choices could imply that either the shipyard did not have access to the requisite iron hardware or lacked the capital to purchase a sufficient supply. Established, professional shipyards certainly had access to iron materials, since a sufficient number of foundries had developed in the Colony by the middle of the eighteenth century to supply local shipbuilders (Ford 2002:82).

Several floors were left unattached to the keelson, which weakens the backbone of the vessel, and it appears that two floors had a second fastener driven through them. In one instance, it appears that a floor was improperly placed, removed and repositioned, and reattached with a new fastener. Another floor appears to have originally been fastened with a driftpin driven so close to the edge of the keel that it was exposed (**Figure 78**). A second driftpin was driven through the floor and closer to the center of the keel. As previously noted, the deep notch cut into floor NR-FL05 could indicate a possible mistake in the shaping and/or installing of this timber, and subsequently, the builder's attempt to install a supplemental timber to compensate.



Figure 78. Exposed drift pin at the edge of the keel.

SEARCH did not identify wedged treenails in the Site 18DO497 remains. The common practice of wedging treenails in wooden hull construction serves the dual purpose of expanding the wood to resist separation and helping caulk the ends (Desmond 1919:60). Shomette notes (1995:227) on the Lyons Creek shipwreck that treenails are not wedged and could signify the “casual workmanship” of a carpenter who was not skilled as a shipwright or boat builder. There are exceptions, such as the Ronson Ship, which did not incorporate wedged treenails (Riess and Smith 2006:809), although the circumstances of this vessel’s construction are unknown. Finally, there is a lack of consistency in the fastening pattern of strakes, a number of fasteners that appear driven unnecessarily close to one another, corrected fastener placement (see **Figure 35**), and in some instances an overabundance of fastening that bestows a haphazard method of planking the hull.

Any one of the previous examples could be attributed to an exception to established methods, but taken together, they suggest that the Nanticoke River Shipwreck was not constructed at a professional shipyard overseen by an experienced shipwright. The simpler construction method of whole molding, as well as analyses of fastening hardware, fastener patterns, and attachment mistakes, provides further insight into the possible skills of and materials available to the builders. There exists, therefore, the likelihood that the vessel was constructed at a small, inexperienced private shipyard—perhaps on a plantation—that lacked the experience, knowledge, skilled labor, and materials to properly construct a wooden sailing vessel. Construction workers at such a lay “shipyard” may have included enslaved African-American workers. Frederick Douglass notes that slaves were known to work in Maryland shipyards as apprentices and carpenters alongside freed black men and white laborers. Slaves contributed in multiple tasks and chores, especially calking, for which Douglass became accomplished enough to “command the highest wages given to the most experienced calkers” and secure his own employment and contracts (Douglass 1845:85-89).

DATING

Few associated artifacts that are datable were recovered from Site 18DO497; therefore, dating must rely heavily upon construction methods and materials. Morris et al. (1995:2-5) determined the general eighteenth century framing pattern evolved from tight spacing, a relatively large offset between the centerline of the vessel and the heel of the first futtock, and a sided dimension of frames that exceeds the molded. Deane's 1670 *Doctrine on Naval Architecture* states that late seventeenth century vessels were constructed with equal room and space, much like the Rose Hill Wreck. This practice evolved during the eighteenth century to increase space between frames to allow better airflow to the lower bilge area, but the practice of separating the first futtock heels short of the keelson continued (Wilde-Ramsing et al. 1992:47). As the eighteenth century progressed, framing transitioned into double frames with components fayed close together, an increased space between frames, the use of chock scarfs to attach the floors and second futtocks, the heels of the first futtocks moving closer and eventually butting atop the keel, and an increase in the molded dimension in relation to the sided. There are exceptions of course – for instance, coastal, shallow draft vessels maintained a larger sided dimension due to frequent grounding – but this pattern was standardized by the nineteenth century. The framing pattern of the Nanticoke River Shipwreck shares characteristic with early eighteenth century framing in that it likely was single framed with a relatively large gap between the centerline and first futtocks (approximately 10 in [25 cm]), and floors and second futtocks that were spaced apart; minimal space between frames at approximately 4 in (10 cm); and an average sided dimension of frames (9 in [23 cm]) greater than an average molded dimension (8 in [20 cm]).

The bow and stern of the Nanticoke River Shipwreck resemble construction patterns of the eighteenth century. The use of an apron as the foundation for the heels of cant frames arranged in a radial pattern developed during the eighteenth century. By the nineteenth century, cant frames were in contact with the centerline of the vessel, with some exceptions (Morris et al. 1995:5-7). Aprons are replaced by traditional deadwood sometime during the nineteenth century to provide sufficient wood depth for the cant frames, which are similarly notched into the deadwood. The difference, however, is that perpendicular floors would stop aft of the deadwood, as opposed to sitting atop the timber within apron notches (Desmond 1919:50, 54). The apron becomes a vertical timber that is a continuation of the forward deadwood (Desmond 1919:49).

SEARCH compared the Site 18DO497 remains with other vessel construction patterns to provide additional circumstantial evidence for dating the shipwreck. It has been shown that the framing pattern and bow and stern designs resemble characteristics found in eighteenth and early nineteenth century vessel construction. The framing pattern in particular infers an eighteenth century construction date as it appears to be single framing, or at the latest an early form of double framing. Shipwrights no longer employed this framing pattern by the turn of the century. The practice of attaching select floors to both the keel and keelson is another eighteenth century construction technique. By the nineteenth century it became common

practice for shipwrights to attach every floor. The Clydesdale Plantation Sloop (1780-1820), for instance, bolted the keelson only to every third or fourth frame (Amer and Hocker 1995:299), while the Otter Creek Shipwreck was dated pre-1800 partly because only every other floor was bolted to the keelson (Jackson 1991:139-140). Although not definitive, Site 18DO497 remains suggest whole molding was utilized for construction. Chapelle states (1951:11) that this technique was particularly utilized to construct small boats primarily during the seventeenth and eighteenth centuries.

Tool marks evident on timbers infer a construction date that falls in line with early nineteenth century or earlier. Limber holes in floors appear to have been created utilizing a chisel, while evidence of adze and axe was observed. It is evident that strakes were created utilizing a pit saw and SEARCH identified no circular saw marks on the remains. Thompson (2005:18) determined that circular saws first appeared in American sawmills in 1813, but it is not certain how quickly they were adopted. Shomette states that the pit saw was all but extinct by 1840 (Shomette 1995:227). The iron-bound chain deadeyes are typical of those utilized during the eighteenth century, particularly on English ships (**Figure 79**) (Marquardt 2003:253). They also resemble deadeyes utilized on the French merchant vessel *Le Machault* (pre-1760) that were excavated at Chaleur Bay, Quebec (Bradley 1981:51) (**Figure 80**).

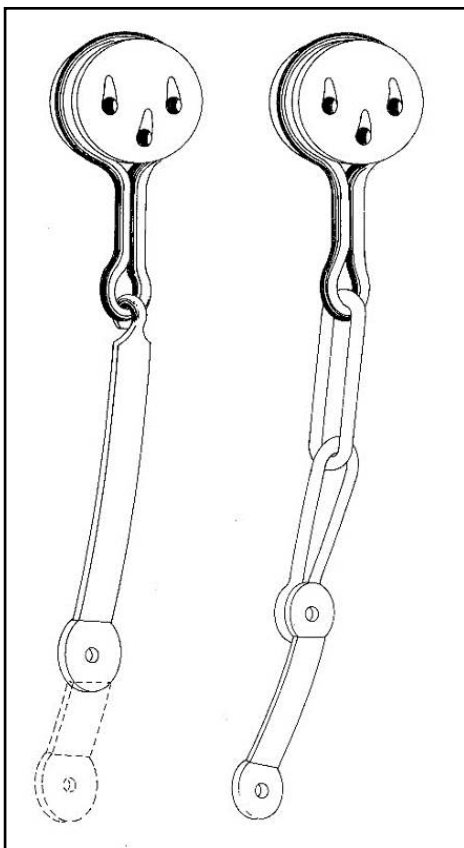


Figure 79. Iron-bound chain deadeyes typical of the eighteenth century. (Marquardt 2003:253)

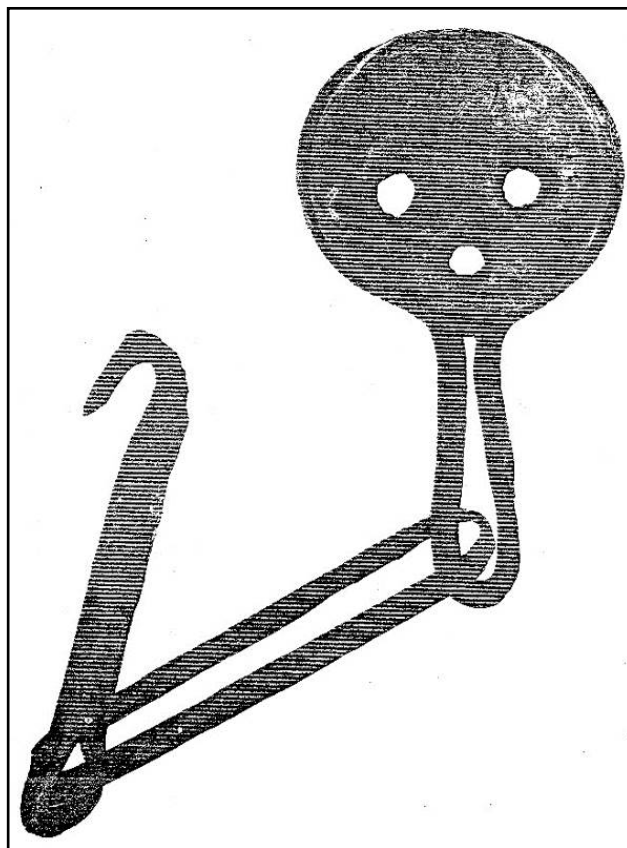


Figure 80. Lower deadeye recovered from *Le Machault* (pre-1760). (Bradley 1981:55)

Fasteners observed on the Nanticoke River Shipwreck are all hand formed. Treenails are multifaceted dowels that were cut with a hand tool, such as a spokeshave, rather than turned on a lathe. Iron drift pins and nails are not machine cut, but crude, hand forged fasteners. Forged nails were made on a limited basis well into the nineteenth century, but were less common as cut nail technology improved (Wells 1998:83). Wells states (1998:83) that forged nails are not especially useful for dating, and their presence can only suggest early nineteenth century or earlier. The Nanticoke River Shipwreck nail analyzed above, however, seems to fit in the Wells category Type 2 (Wells 1998:92). Type 2 nails are hand-forged from iron whose grain runs parallel with the shaft, have hand-formed heads, can be tapered on two sides or four, and have a rectangular to square cross-section. This nail type dates between 1769 and 1820. It should be noted that Wells' nail chronology is derived from samples collected in Louisiana, but he believes it can be utilized to establish accurate chronologies in other regions. In addition, no machine-made cut nails were identified amongst the Nanticoke River Shipwreck remains, suggesting that any repairs or alterations to the vessel over its lifespan occurred prior to this technology. A machine that could cut and head a nail in one operation was patented in 1798, which soon led to a rapid decline in hand-forged nails in most industries, except shipbuilding (McCarthy 2005:89). Early machine-made nails cut blanks crosswise with the grain, which created an unusable nail for ship fastening because it could not be clenched. It was not until after 1820 that water-powered machines facilitated larger nail blanks that could produce grain-in-line cuts and a clenched nail (McCarthy 2005:89-90).

The use of copper for ship fasteners dates to antiquity; however, iron remained the standard until the last quarter of the eighteenth century when the Royal Navy experimented in 1762 with copper sheathing on HMS *Alarm*. Copper sheathing directly drove the improvement of copper alloys for ship fasteners and soon its resistance to corrosion and biotic growth inhibiting properties proved it a viable marine metal that rapidly replaced iron below the waterline of vessels. Shipbuilding references by the mid-nineteenth century note that although vessels are not copper fastened unnecessarily due to cost, copper is utilized at least in the fasteners below the waterline (McCarthy 2005:110). It is not surprising that SEARCH found no evidence of copper sheathing on the Nanticoke River Shipwreck. An owner of a shallow draft vessel operating in northern waters likely would not incorporate the expense of copper sheathing into a vessel subject to frequent grounding. Thompson (2005:15) recorded copper alloy drift pins, square-shank spikes, and fishplates on the Martinak boat (18CA54). Even this small Maryland vernacular craft likely dating between 1794-1813 utilized extensive copper in its fastening. Alternately, the Lyons Creek shipwreck, another archaeological example of a vessel in Maryland waters, lacks any evidence of copper alloy fasteners among its remains. This is because the period of deposition for this vessel likely ranges between 1680 and 1750 (Neyland 1990:196). The lack of any copper alloy fasteners on the Nanticoke River Shipwreck to attach strakes below the waterline and the exclusive reliance upon treenails and iron fasteners infers an early nineteenth century, and more likely mid- to late eighteenth century date of construction.

Many of the components from the Nanticoke River Shipwreck consist of naturally curving timbers with limited alteration. Dendrochronology analysis determined the Nanticoke River Shipwreck wood was felled no earlier than 1743 and identifies the region from where it

originated as either shore of Chesapeake Bay, likely between the Potomac River and Annapolis (**Appendix E**). The availability of extensive compass timber from this region intimates a date for construction sometime during the second half of the eighteenth century. Deforestation of Maryland due to the shipbuilding industry began in the middle to late eighteenth century and became serious enough by 1760, particularly on the Eastern Shore, that shipbuilders were forced to import sufficient timber from other colonies (Ford 2002:71). Shipbuilding in Talbot county on the Eastern Shore of Maryland, for instance, disappeared by 1820 due to deforestation (Ford 2007b:268). Trees utilized for timber to construct the Nanticoke River Shipwreck likely were felled during the eighteenth century, while the availability still existed, and then left unattended for a time in order to season. It is feasible that seasoning was not lengthy, however, as American shipwrights tended to utilize wood sooner than English shipwrights, and that construction occurred prior to the turn of the century. Carpenters constructing terrestrial structures, for instance, prefer green or unseasoned timber, usually commencing within 12 to 18 months of felling and rarely waiting beyond two years (Miles 1997). This seems even more likely when considering the shipbuilding recessions during the first quarter of the nineteenth century. Cessation of trade with France and Great Britain, the War of 1812, and a nationwide depression severely depressed shipbuilding in the State of Maryland through the 1820s. Ford states (2002:84-85), “the St. Michael’s area of Talbot County, that had up to this point been a major shipbuilding center, all but ceased production and did not resume until the 1840s.”

Dendrochronology has provided a *terminus post quem* for the Nanticoke River Shipwreck; however, evidence, which typically takes the form of artifacts, is not extant that can produce a definitive *terminus ante quem*. SEARCH, therefore, is left with interpreting construction patterns and materials to infer a reasonable date range that matches all available circumstantial evidence. SEARCH maritime archaeologists examined the remains and conducted comparative analysis with other archaeological shipwreck sites and determined that the Nanticoke River Shipwreck predates circa 1820 and most likely predates 1800. Dendrochronology analysis cannot provide a decisive *terminus ante quem* for the felling of the trees utilized in the Nanticoke River Shipwreck construction, but it does suggest the second half of the eighteenth century, supporting the analyses presented above.

VESSEL USE

Reconstructing a disarticulated shipwreck from timbers no longer *in situ* is fraught with a number of challenges, not the least of which is determining the original size of the vessel. The remains of the Nanticoke River Shipwreck do not incorporate enough intact components to allot an estimation of original size. An entire frame from amidships is required to determine a maximum beam and depth-of-hold, and SEARCH cannot confirm among the remains at this time if these timbers exist and exactly which timbers assimilate into which frames. Moreover, it has not been determined what size gap existed between any particular floor and second futtock, which would have to be incorporated into any equation designed to determine frame

sizes. Based upon the reconstruction of floor NR-FL04 and futtock NR-FK01, however, a rough estimate for the beam probably was approximately 10-12 ft (3-3.7 m). Depth-of-hold approximation is more problematic to determine, but judging by the curvature of second futtock NR-FK05, it could have been approximately 6 ft (1.8 m). This should be considered quite tentative since the identity of NR-FK05 is conjectural and its original location within the vessel is unknown. This of course leads to the most speculative measurement – length. Too many questions remain to accurately determine this measurement, such as sternpost rake, upper stempost rake, and definitive depth-of-hold measurement, but an educated guess based upon keel length, lower stempost rake, and tentative depth-of-hold could yield a length between perpendiculars of approximately 40-45 ft (12-14 m). Gross tonnage cannot be estimated, but builders' tonnage could have been 18-26 tons, placing the Nanticoke River shipwreck in the lighter or coastal trading category.

She appears to have had a rather bluff bow, given the long, slow rake of the lower stempost; a transom stern, based upon the available evidence; a shallow-draft hull judging by the limited deadrise in floors and first futtocks; and ample cargo space for her size based upon the approximated depth-of-hold. It does not appear as if the vessel was decked, since no evidence of knees was found in the remains and the keelson does not contain notches for deck stanchions. Initially the vessel seems to have been fitted with a single mast; however, due to the break in the keelson it is not possible to determine if it originally was rigged with a second, smaller foremast. This is a plausible hypothesis given that the extant mast step is located at approximately the midpoint on the keel. There is approximately 12 ft (3.7 m) between the center of the mainmast step and the upturning stem within which to place a foremast. Different sized deadeyes on a vessel whose rigging only included lower mast shrouds, moreover, intimate two masts. If she had a single mast, with little if any rake, the Nanticoke River Shipwreck might resemble a cutter-rigged sloop (**Figure 81**), or more akin to a colonial shallop if rigged with two masts (**Figure 82**). Baker (1966:20) notes that considering their use for transporting casks of tobacco, it is probable that most colonial shallops were open vessels, with perhaps only small cuddies to shelter the crew (i.e., no deck). There is not sufficient evidence to precisely establish the sailing rig, as a number of variations existed during this time period.

It is not possible to determine whether she was originally constructed for military or commercial purposes, but some circumstantial evidence does exist to help infer a function. Bradley notes (1981:51) that deadeyes that incorporate the upper chain link into the same piece of iron as the binding strap “is generally regarded

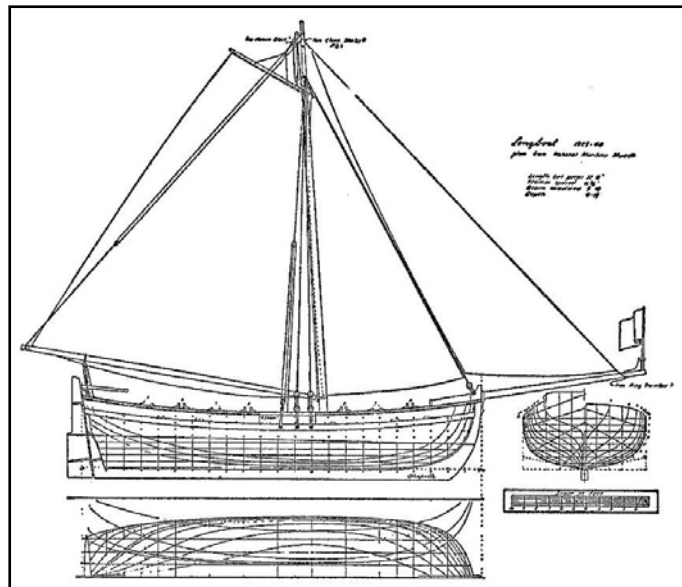


Figure 81. Example of colonial cutter-rigged sloop.
(Chapelle 1951:19)

as a merchant method as opposed to a naval method of setting up the chains, where the upper link would have been a separate entity.” The shoddy construction techniques also do not imply a professional shipwright, who certainly would have been employed to construct a military vessel. Even if the shipwright cut corners to complete a vessel under time constraints during a conflict, certainly the necessary skills and materials would have been made available. There are of course exceptions, but this is one viable line of evidence that supports a merchant ship.

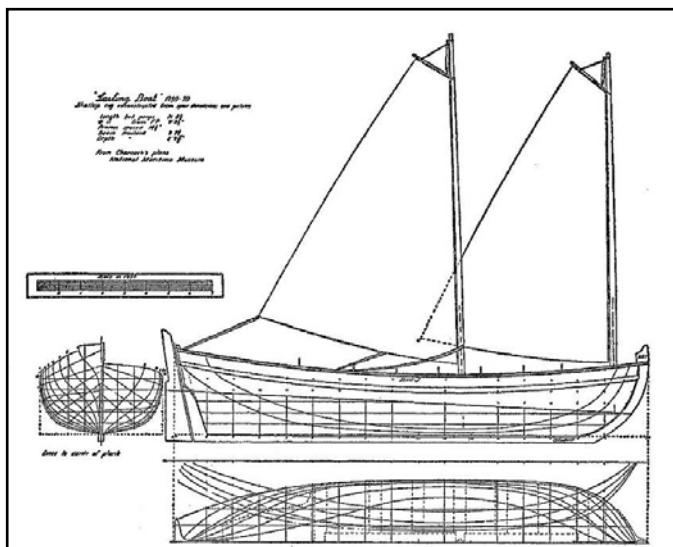


Figure 82. Example of colonial two-masted shallop.
(Chapelle 1951:21)

The waters within which the Nanticoke River Shipwreck operated can be deduced from various lines of circumstantial evidence. The substantial rounded keel might be an attempt to lessen the impact of frequent grounding, but the size of the keel also is a strong indicator that this vessel operated in waters outside of a riverine environment. A keel as deep as that on the Nanticoke River Shipwreck – a relatively small, flat-bottomed vessel – implies a keel utilized to improve lateral resistance when sailing in open water with a powerful rig. There also exists evidence that she did not venture too far from the protected waters of Chesapeake Bay. It was standard practice on ocean-going ships to have a stern knee joining the top of deadwood to the sternpost (Crisman 2014:172). The lack of a stern knee, or evidence supporting its existence, is support that the Nanticoke River Shipwreck was not constructed for ocean-going voyages. The tight frame spacing would have increased strength for open water sailing, but the heavy reliance upon treenails for floor attachment likely would have been a weakness for Atlantic travel. The absence of a deck for protection of cargo and crew also is a strong clue that she did not venture far from her home port. Babits (2011:20) states that smaller sloops of the colonial era were open decked and worked in protected waters. Finally, SEARCH did not identify sacrificial planking or evidence of extensive *teredo navalis* damage on the strakes that would indicate she traveled to southern waters.

The Nanticoke River Shipwreck was likely designed and constructed to operate within the relatively protected waters of the Chesapeake Bay, and along the shallow margins where frequent grounding would occur. Her bluff bow, transom stern, and lack of deck would maximize cargo carrying capacity. She likely was a merchant vessel constructed at a small plantation or private yard for the transportation of small loads of cargo – such as tobacco, grain, and flour – on short voyages from farm to market elsewhere in the Chesapeake Bay. Local shipwrights were constructing small sloops by the 1660s predominantly for the transportation of tobacco in the coastal and Caribbean trade, which peaked between 1730 and 1750 when half the registered vessel tonnage in Maryland consisted of sloops averaging 41 tons

(Moser 2011:40,47). The schooner began replacing the sloop early in the eighteenth century. By the turn of the century, few sloops were built in the Chesapeake region. During the period 1780-1820, schooners were the most commonly built vessel on the lower Eastern Shore (Moser 2011:59). Smaller vessels, however, such as the Nanticoke River Shipwreck, did not require registration, so the numbers are skewed towards larger vessels.

The final resting place of this vessel could indicate it operated for a plantation along the Nanticoke River, but it also could have been at Vienna for transferal of cargo to warehouse, as the port was a shipping point for timber and tobacco during the late eighteenth century, or for inspection purposes after the Customs Collector was moved to the port in 1768. There is evidence of burning; however, the reason for its sinking may never be known. Hypotheses certainly could include scuttling; accidental fire; or destruction during conflict, perhaps at the hands of Tory invaders during the American Revolutionary War. Perhaps it was a vessel under construction at the Vienna shipyard that was abandoned. This seems unlikely, however, because given the documented repairs – strake patch mentioned above and multiple refastening of strakes (**Figure 83**) – it appears she was in service prior to her demise. SEARCH cannot attach historic significance to the events surrounding the construction, career, or destruction of the Nanticoke River Shipwreck.



Figure 83. Example of refastening (center of photo).

NATIONAL REGISTER OF HISTORIC PLACES ELIGIBILITY DISCUSSION

Site 18DO497 falls into the National Park Service (NPS) defined vessel category of “shipwreck.” The NPS (1992:3) defines shipwreck as “a submerged or buried vessel that has foundered, stranded, or wrecked. This includes vessels that exist as intact or scattered components on or in the seabed, lakebed, riverbed, mud flats, beaches, or other shorelines, excepting hulks.” Three key concepts help determine if a shipwreck qualifies for listing in the NRHP, according to National Register Bulletin 15 (NPS 1990) and National Register Bulletin 20 (NPS 1992): historic significance, historic context, and historic integrity.

“The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association” (NPS 1990:2). The significance of any shipwreck is based on a “representation of vessel type and association with significant themes in American history and comparison with similar vessels” (NPS 1992:4). To be considered for inclusion in the NRHP, a shipwreck must meet one or more of the four National Register significance criteria:

- A. be associated with events that have made a significant contribution to the broad patterns of our history; or
- B. be associated with the lives of persons significant in our past; or
- C. embody the distinctive characteristics of a type, period, or method of construction, or represent the work of a master, or possess high artistic value, or represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. have yielded, or be likely to yield, information important in prehistory or history (NPS 1990:5–6).

Historic context is defined as “information about historic trends and properties grouped by an important theme in the prehistory or history of a community, state, or the nation during a particular period of time” (NPS 1977:4). Historic context provides the link between the shipwreck and unique, representative, and/or pivotal historic trends. Historic integrity is defined as “the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s prehistoric or historic period” (NPS 1977:4). A shipwreck must exist “in sufficient form to address architectural, technological, and other concerns [and generate data] that will permit the development of anthropological inferences and/or the formulation of testable research questions” (NPS 1992:17).

The age, origin, function, and identity of the Nanticoke River Shipwreck may never be known with certainty; however, circumstantial evidence exists to provide strong inference to answer these questions. Remains appear to be that of a shallow-draft vessel originally about 40-45 ft (12-14 m) long. She was undecked and probably constructed with a transom stern, which

combined made for ample cargo space. The existence of a single mast step in the keelson would normally allude to sloop rigged, but a second mast should be considered based upon closer examination of particular clues. She may have resembled a cutter-rigged sloop, with either Bermuda or gaff mainsail, or a two-masted shallop of any number of square, fore-and-aft (schooner), or hybrid rigs. Construction patterns and dendrochronology indicate a vessel built during the mid- to late eighteenth century along the shores of the central Chesapeake Bay. Construction techniques do not suggest a professional shipwright constructed her at an established shipyard, but perhaps she was launched at a small, private yard associated with a plantation.

Research was unable to identify the vessel, and therefore the circumstances of her career and demise remain a mystery. She was probably utilized to transport small loads of cargo—likely tobacco, grain, and flour—from a small plantation to market somewhere on the shores of Chesapeake Bay, perhaps at Vienna on the Nanticoke River where her remains were found. No clear evidence exists to suggest a cause for her sinking, but it appears fire was involved. Historic documents mention Tory picaroon forces that invaded the Nanticoke River and destroyed a number of vessels at Vienna during three separate raids in 1780 and 1781. It is plausible the Nanticoke River Shipwreck is related to this event, and it is the only event that SEARCH has uncovered that fits the time period and circumstances of destruction. SEARCH cannot unequivocally link the Nanticoke River Shipwreck to a particular significant person or event; therefore the site does not qualify for listing in the NRHP under either Criteria A or B.

SEARCH does believe Site 18DO497 is eligible for listing in the NRHP under both Criteria C and D. The vessel remains represent an important and rare example of Maryland ship construction in its infancy that eventually evolved into the uniquely Maryland pilot boat schooner, pungy schooner, and Baltimore clipper. English and French vessels accomplished the trade and transport during the early history of the Colony. Tobacco was the driving factor in the construction of small riverine vessels until circumstances in the mid-seventeenth century shifted focus to local shipbuilding with local materials. Colonial farmers, merchants, and entrepreneurs found it necessary to own their own vessels, and at the start of the eighteenth century began funding construction. By mid-century Maryland had established a strong, internal shipbuilding industry. The Eastern Shore in particular was at the forefront of the shipbuilding boom, as it was forced to supplement its less than ideal tobacco-growing soils with maritime-related industry. Less tobacco also meant fewer imports, and as a consequence the Eastern Shore relied upon coastal trade closer to home, which meant smaller vessels better suited to brown water conditions (Ford 2002:76-82).

What became known as the Baltimore clipper evolved from the eighteenth century Chesapeake Bay pilot and cargo carrying schooners. Pilot schooners first developed from small craft designed to take advantage of the confined waters of the Bay to larger, ocean-going vessels better suited to the West Indies trade. Agriculture and economic diversification around the 1730s increased commerce in Chesapeake Bay as farmers added grain and flour production to tobacco, which influenced the evolution of the schooner in order to increase speed and deliver the new perishable commodities more swiftly to the West Indies (Footner 1998:10-11).

Military conflicts in the period served as additional impetus for swifter, maneuverable craft to avoid pirates and privateers. Footner (1998:9) infers that the design began with the Maryland backwater shipwrights. Chesapeake Bay is schooner water with its shifting and variable winds, restricted riverine channels, and tidal estuaries. The pilot schooner offered increased maneuverability and ease of sail handling in the Bay environment for smaller crews over the more unmanageable large mainsails of sloops, which required much effort and concentration from crews (Footner 1998:10). Eventually the fuller cargo carrying schooners progressed into sharper vessels for the West Indies trade with more deadrise that sacrificed cargo capacity. The Chesapeake Bay pilot schooner was fully formed by 1750, but by the turn of the century it had evolved into larger offshore schooners that then developed separately from Bay shooners. The Bay pilot schooners continued to carry cargo within the limits of Chesapeake Bay, however, and survived in some form throughout the nineteenth century – the pungy, for example, became a variation but can still be considered the same vessel type (Footner 1998:12,14,33).

Prior to about 1730, internal transport and commerce occurred onboard open shallops and pinnaces or small sloops, mainly carrying tobacco and supplies from plantation to plantation. Early Maryland merchants, mariners, and shipwrights experimented throughout the eighteenth century with new ideas and designs in a constantly evolving vessel type. The wide beam; short, full bows; short masts; and open decks of their predecessors changed to sleeker cargo carrying schooners with decks and sharply raking masts. Footner (1998:17) suggests that certainly Maryland shipwrights must have incorporated characteristics of the shallop, pinnace, and sloop into the first Bay pilot schooners. Footner (1998) discovered scant information to describe the early Bay cargo schooner; there exists no pictures or descriptions of these small craft. The first written description Footner uncovered is a “for sale” notice for a vessel in 1776 and the first recognizable image dates to the American Revolutionary War; Chesapeake Bay shipbuilding records are non-existent for the period 1776-1783. Baker (1966:20) also mentions that information is scattered concerning details of many colonial shallops of Maryland.

The Nanticoke River Shipwreck dates to an era of decline in Maryland shipbuilding and shipyards, particularly the Eastern Shore. Small shipyards declined later in the eighteenth century as the industry centralized into fewer yards. The ecological disaster of deforestation further sped the decline until it disappeared from the Eastern Shore in the nineteenth century. Plantation-based small boat construction persisted for a time, but “gone were the smaller dispersed shipyards of the colonial period; they had been replaced by corporate ‘iron works’ such as Baltimore’s Columbia Iron Works” (Ford 2002:86). Earlier in the century many of the predecessors to the Chesapeake Bay pilot schooner launched into Maryland’s merchant marine fleet were small plantation craft (Footner 1998:12). Evidence suggests that the Nanticoke River Shipwreck was constructed on a plantation or small yard utilizing Maryland resources before deforestation forced importation of timber from other colonies, and likely represents an antecedent, perhaps even a prototype to the Chesapeake Bay pilot schooner. There may be similarities between the Nanticoke River Shipwreck and the cargo carrying pilot schooner, including the shallow-draft hull, ample cargo space, and the sailing rig with a potential foremast located well forward in the hull. It is dissimilar in that it has minimal rake in the sternpost, only slight deadrise amidships, no deck, and does not possess the most distinguishable feature of

the pilot schooner – sharply raking masts. The latter is interesting to note as Footner (1998:40) states that early cargo carrying schooners employed masts that did not rake. The Nanticoke River Shipwreck could be the remains of a descendent of the Chesapeake Bay pilot schooner; a design in its infancy built during an experimental period in Maryland shipbuilding history.

While researching archaeological examples of eighteenth century ship construction, it became obvious that representative examples from Maryland waters are scarce. There are the partial remains of the Lyons Creek shipwreck dredged from the river, much of which may still lie beneath a spoil pile, but there is some conjecture to its origin, which is likely European (Neyland 1990:194-198). The early nineteenth century vessels associated with Joshua Barney's War of 1812 Chesapeake Flotilla exist buried in the Patuxent River and its tributary St. Leonard's Creek, two of which were constructed at Baltimore (Neyland and Enright 2014:129). These vessels date to a later period and were constructed at large shipyards from designs originating from the US Navy, and therefore not purely part of the Maryland shipbuilding tradition. The Martinak Boat is an example of late eighteenth or earlier nineteenth century small boat construction. Additional archaeological investigation and research could determine whether or not she was constructed locally from local materials. This vessel unfortunately has been exposed to the elements for 50 years and suffered at the hands of vandals. What makes the Nanticoke River Shipwreck unique is that it may be an earlier stage in the evolution of the Chesapeake Bay pilot schooner; preserving characteristics later incorporated into the design of these significant Maryland vessels. The origin of materials utilized in the construction, moreover, can be acknowledged as Maryland. It also can be strongly inferred that she was constructed in Maryland by plantation builders who were not necessarily skilled in the trade.

SEARCH did not have the opportunity to assess Site 18DO497 prior to its removal from the river bottom, so it is not possible to determine what the initial, direct impact from the bridge and dolphin/fender system construction may have been. It also is difficult to determine what impact the site may have incurred as a result of the vessel collision with the dolphin/fender. The initial archaeological site integrity prior to its removal, therefore, remains unknown. It is clear that the debris cleanup following the collision has decimated the remains of the site and removed all but a few timbers, disarticulating them from the shipwreck.

The initial sinking event is unknown at this time, but it is possible fire was involved. SEARCH posits that part of the site formation involved the indirect impact of current scouring around the bridge pier. The vessel likely sunk into the relatively soft mud of the river, which protected the lower portion of the hull. It is possible that the lower hull sat protected beneath the sediment level until the bridge pier unearthed any remains during construction and subsequent scouring from the strong eddy, which inadvertently exposed the shipwreck to removal as debris and a potential navigation hazard. The components that have been recovered have survived immersion well and are in relatively sound condition, owing in part to the oak material utilized in construction and its burial in anaerobic mud (until recently). Reconstruction of the components housed at the MAC Lab is achievable, and could conceivably restore the structural integrity of the remains.

Because site remains have been removed from their original context, the National Register would no longer consider the Nanticoke River Shipwreck an archaeological site. The disarticulated remains, moreover, would preclude it from being considered a structure, which is reserved for “mostly intact hulls” (National Park Service 1985:14). The structural integrity of the timbers and the potential to digitally reconstruct the extant remains may override the removal from its original archaeological context. “Shipwreck integrity [after all] is not limited to the survival of intact hulls. Integrity may also extend to a structure that exists in sufficient form to address architectural, technological, and other concerns” (National Park Service 1985:17), which the Nanticoke River Shipwreck preserves, even in its present form.

Although it is less than ideal that the remains were removed from their original archaeological context, there exists an opportunity to properly conserve, reconstruct, and preserve an important component of colonial shipbuilding in America. The Nanticoke River Shipwreck is the only archaeological example from this era in which its origin and direct link to Maryland’s shipbuilding tradition can be strongly inferred. This is a unique opportunity to learn from an example of backwater Chesapeake Bay construction that played a short-lived, yet vital role in the evolution of Maryland and American shipbuilding. This evolution resulted in the Chesapeake Bay pilot schooner and eventually the famed Baltimore clipper. Integrity of the remains, as well as the site’s research potential, can be preserved, which will develop additional anthropological inferences and testable research questions. This is a rare chance to seize an opportunity presented by an unfortunate event and study an important historic vessel, which otherwise would have remained out of site beneath 30 ft (9.1 m) of black water.

A strong argument has been made that the Nanticoke River Shipwreck form and method of construction are significant to the colonial shipbuilding tradition, and possess distinctive characteristics of a transitional period in Maryland shipbuilding history (Criterion C) (**Table 4**). Representative examples of early American ship construction techniques, particularly those of Maryland’s eastern shore, are relatively rare. This shipwreck will contribute data important to the understanding of vessel use, operation, method of construction, and material utilized (Criterion D) (see **Table 4**). The compromised integrity, however, may preclude the Nanticoke River Shipwreck from eligibility. The fragmentary nature of the surviving remains does not preserve the form and function of the vessel and complicates a defensible evaluation of Site 18DO497.

Table 4. National Register of Historic Places Eligibility Criteria.

NRHP Criterion	Site 18DO497 Eligible	Reason
A	No	Cannot establish historic events related to career
B	No	Cannot associate with significant person(s)
C	Yes	Design represents early stage in the evolution of Maryland shipbuilding
D	Yes	Will yield important information concerning Maryland shipbuilding

MHT concluded that Site 18DO497 may have been eligible for the NRHP prior to construction. However, because the integrity of the resource was unintentionally compromised during bridge construction activities, “the majority, if not all of the site, has been destroyed, thus

negating the ability to make a conclusive and defensive evaluation of National Register eligibility. The collection of recovered timbers and artifacts from the shipwreck does not constitute a property in itself. Nevertheless, the recovered materials contain important information that may inform our knowledge and understanding of shipbuilding in the Chesapeake region during the eighteenth century.”

FINAL DISPOSITION OF TIMBERS

As part of the mitigation for the adverse effect to the Nanticoke Shipwreck, SHA committed to the conservation of the two dead eye and five timbers (the deadwood, a floor, two futtocks, and a strake) (**Appendix D**). These timbers were chosen based on their diagnostic attributes. In November 2016, these artifacts entered conservation treatment at the Maryland Archaeology Conservation Laboratory. They will be permanently curated here and will be made available for exhibit and display once conservation is complete.

Since the remaining timbers had been photographed, scanned, and drawn, MHT determined there was no additional data to be gained from their conservation and curation. As a result of consulting party interest in future conservation and exhibit of these remaining timbers, SHA, in consultation with MHT, arranged indefinite submersion of these ship timbers in an undisclosed location on state property. The timbers were wrapped in geotextile fabric and floated to the center of a deep pond and sunk. The timbers, arranged immediately adjacent to each other, were covered in a single layer of geotextile fabric that was buttoned down on the edges with concrete blocks. The geotextile fabric will encourage natural siltation and temporary stabilization of the timbers.

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APPENDIX A:
SCOPE OF WORK

**Nanticoke River Shipwreck
Dorchester County, Maryland
Phase I & II Underwater Archaeological Research
SHA Project No. AX744A55
BCS 2010-02B Task Order 26**

**Skelly and Loy Team
April 23, 2015
P09-0380.000 Phase TO26**

TECHNICAL PROPOSAL

INTRODUCTION

In response to a Request for Proposal (RFP) dated April 22, 2015, the Maryland State Highway Administration (SHA) has requested Skelly and Loy to submit a proposal to complete emergency Phase I and Phase II underwater archaeological research on an accelerated schedule for an identified shipwreck located near Bridge Number 0902200 over the Nanticoke River, Dorchester County, Maryland (Figure 1). Skelly and Loy's underwater archaeological subcontractor Southeastern Archaeological Research, Inc. (SEARCH) will complete the research. All work conducted for this project will be in accordance with our BCS 2010-02B contract, the 1986 Specifications for Consulting Engineers Services Manual, Section IV, the Scope of Work dated May 22, 2012, and the Maryland Historical Trust's (MHT) archaeological standards and guidelines (Shaffer and Cole 1994). Due to the specialized nature of the requested research, and SHA's request that SEARCH complete the research under this task order, no DBE usage will be achieved on this task order. However, the DBE usage for the overall agreement (BCS-2010-02B) continues to exceed the 25 percent goal set.

The research objectives presented below are designed to determine the integrity of the Nanticoke River shipwreck, identify further features and shipwreck components, and determine the shipwreck's eligibility for listing to the National Register of Historic Places (NRHP). Professional services to be provided include:

1. Background archival and historical research;
2. Phase I marine remote sensing survey;
3. Analysis of remote sensing survey data;
4. Phase II diver investigation and evaluation;
5. Recordation of shipwreck features currently housed at the Maryland Archaeological Conservation Laboratory; and
6. Report production.

Bridge repairs to the fender and dolphin system have impacted the previously unknown shipwreck. Currently the SHA is removing a damaged dolphin and fender along the navigation channel at one of the central piers on Bridge Number 0902200 in the Nanticoke River. The dolphin and fender were recently damaged and debris fell into the channel creating a hazard to navigation. The US Coast Guard instructed SHA to remove all debris to the river bottom level, which revealed a historic-period shipwreck during the process. Several timbers associated with the shipwreck were removed from the river bottom and delivered to the Maryland Archaeology Conservation Laboratory (MAC Lab) in Calvert County. Following removal of the damaged dolphin/fender and associated debris, SHA will install a temporary dolphin away from the shipwreck site. Although it is believed that this temporary structure will be located outside of the shipwreck site, SHA requires a marine remote-sensing survey to verify that there will be no impact to the site during the temporary structure installation which is to take place on April 29-30, 2015.

Subsequently, SHA will install a new, permanent dolphin to replace the damaged structure. The new dolphin will be placed within the shipwreck site and is expected to completely destroy any remaining structure associated with the shipwreck. If the site is determined eligible for listing to the NRHP, a Phase III data recovery investigation will be necessary. This research will occur under a separate task order and is not included in this proposal.

PROPOSED SERVICES

1) Background Archival and Historical Research

SEARCH will conduct a thorough archival and historical review in conjunction with SHA and MHT. SEARCH will also consult with other interested parties and documents, maps, records, previous archaeological reports, and local experts/informants that may provide additional information to the known history and prehistory of the area. Repositories may include; MHT, SHA, Maryland Historical Society, Chesapeake Bay Maritime Museum, Calvert Marine Museum, Maryland Hall of Records, Maryland State Archives, Jefferson Patterson Park and Museum, St. Mary's College, Salisbury University, the US Naval Academy, Library of Congress, and the National Archives.

2) Phase I Marine Remote Sensing Survey

Mobilization/Demobilization

Mobilization includes equipment preparation, safety check, field maps and forms compilation, a safety meeting, a research design meeting, and confirmation of travel arrangements. Additionally, SEARCH will meet with SHA throughout the project to discuss progress, obstacles, and any outstanding issues. Demobilization will occur at the end of the project and will include the cleaning and repair of equipment and boat; transmittal of project photographs, field notes, and maps to Skelly and Loy for delivery to SHA; and a post-field meeting with both Skelly and Loy and SHA.

Survey Methodology

SEARCH will complete a remote sensing survey of the proposed project area. Instrumentation for the survey will include a Hemisphere differentially corrected global positioning system receiver (dGPS), a Geometrics G-882 marine magnetometer, an EdgeTech 4125 dual frequency (600/1600 kHz) side-scan sonar system, and an EdgeTech 3100 (with SB-424 towfish) portable sub-bottom profiler. SEARCH will preplan survey lines at 10-foot intervals and utilize HYPACK navigation software to guide the survey vessel. Vessel speed during the survey will not exceed 4.5 knots in order to maximize the data collection of each instrument. HYPACK will maintain vessel and equipment positioning, by means of layback calculations, with sub-meter accuracy, and log real-time positional and magnetic data. SEARCH will operate the side-scan sonar at a frequency of 1600 kHz, in order to provide the highest acoustic resolution possible, and a maximum range of 25 meters (82 feet) (i.e., total swath width = 50 meters [164 feet]). The combination of survey line spacing and range will allow for 100-percent imagery coverage of the project area, including the nadir region beneath the towfish path. Sub-bottom profiler frequency will be determined by environmental conditions at the time of survey.

3) Analysis of Remote Sensing Survey Data

All remote-sensing datasets will be collected with real-time, sub-meter accurate positional data. Once processed, all datasets will be layered within a geographic information system (GIS), along with the project boundary, a high-resolution aerial image, and an up-to-date NOAA navigation chart. SEARCH will correlate and analyze all remote-sensing datasets and make archaeological recommendations for diving based upon observation and recent theory regarding archaeological

interpretation of remote-sensing data. SEARCH will provide visual and tabular representations for those remote-sensing targets recommended for further archaeological investigation.

The raw magnetic data (x, y positional coordinates + z magnetic values) will be processed into a contour map utilizing Golden Software, Inc.'s Surfer contouring and 3-D surface mapping software, which allows the best representation of three-dimensional data on a two-dimensional plane, and facilitates interpretation of the interaction of a magnetic source with the earth's magnetic field. The process involved with creating this contour map consists of removing the diurnal variation from the data, creating a regularly spaced grid of the irregularly spaced data points, and generating contours that are visually concise and accurately represent anomalies in the earth's magnetic field. SEARCH will review each line of raw side-scan sonar imagery from the survey to locate wreck features protruding above the seafloor. Each object will be assigned a contact number, and descriptive information will be collected and tabulated (e.g., length, width, dGPS position, possible identification, etc.). SEARCH also will generate a mosaic image of the project area comprising all raw sonar imagery. The ability to mosaic the imagery will be possible with the embedded positional data from the dGPS utilizing Chesapeake Technology, Inc., SonarWiz 5 sonar processing software. Finally, SEARCH will review each line of raw sub-bottom profiler imagery, utilizing SonarWiz 5, to identify and delineate buried reflectors indicative of geologic features or potentially representative of the wreck itself. Data for each reflector will be tabulated and include location, length, and depth of burial.

4) Phase II Diver Investigation and Evaluation

Diving

Prior to dive operations, SEARCH will prepare and submit a Dive Safety Plan to Skelly and Loy and SHA. The Dive Safety Plan will include the SEARCH Safe Diving Practices Manual, a Dive Operations Plan, an Emergency Management Plan, and an Activity Hazard Analysis Plan. All four documents will be provided to Skelly and Loy and SHA for approval prior to project activities. The Safe Practices Manual (SPM) encompasses the entire SEARCH dive program and includes safety procedures, dive team responsibilities, equipment certifications, and emergency procedures.

The Dive Operations Plan (DOP) is a project-specific document that details contractor, contract number, dive team members, dive equipment to be used, description of the work to be accomplished, duration/time of the project, project area environment/conditions, surface support (i.e., dive platform), planned depths for dives, and means of communication between involved parties. The DOP also will include up-to-date resumes denoting diving-related training and experience for each diver, medical certifications outlining each diver's fitness/suitability for diving, copies of CPR/first aid training for each dive member, equipment certifications, and identification of emergency and first aid equipment to be available at the dive location. The DOP outlines the entire project and provides an in-depth assessment of project activities. If for any reason the dive plan is altered in mission, depth, personnel, or equipment, SHA will be contacted in order to review and accept the alteration prior to actual operation.

The Emergency Management Plan (EMP) is a project-specific document outlining the emergency contacts and procedures to be employed in the case of an emergency. The EMP identifies the nearest recompression chamber, location and phone numbers for the nearest hospitals, nearest United States Coast Guard Rescue Coordination Center, emergency transport (i.e., ambulance), and other emergency numbers pertinent to the project. The EMP also addresses specific procedures to be followed in the event of an emergency. This includes, but is not limited to, procedures to deal with an entrapped/fouled diver, loss of vital support equipment, loss of air supply, loss of communication, lost diver, injured diver, loss of consciousness, and injury of surface crew.

The Activities Hazard Analysis Plan (AHAP) addresses project-specific potential hazards, delivers a method of prevention, and proposes actions to be taken in case of an emergency. The AHAP is communicated with every team member during a tailgate kickoff meeting. SEARCH recognizes that field conditions may change after the plan has been developed and distributed, and our team will update and redistribute the AHAP as necessary.

All SEARCH dive team members meet the criteria established in Section 30 (Contract Diving Operations) of the U.S. Army Corps of Engineers Safety and Health Requirements manual EM 385-1-1 (2003:611-630). This includes appropriate level of diver's certification (commercial or federal); a current diver physical signed by a licensed physician, and current Cardiopulmonary Resuscitation (CPR), First Aid, and Oxygen (O2) Administration certifications.

Decompression diving will not be required for this project and all dive operations will strictly adhere to no-decompression dive limits. All work platforms will be anchored and secure prior to any dive operations. The date, time, duration and location of dive operations will be variable depending upon weather conditions, tidal/current influence and water depth. Each dive will be recorded on SEARCH dive logs to monitor each diver's bottom time, air consumption, and to document each target investigated.

To minimize the hazards associated with boat traffic at the dive site SEARCH will request the US Coast Guard broadcast a Local Notice to Mariners prior to dive operations. The entire dive team assumes that small vessel operators have varied knowledge of seamanship and will take precautions to ensure these vessels do not enter the dive area. The boat captain and all topside personnel will keep a careful watch for any potentially hazardous boat traffic at all times during dive operations. The proper dive flags (Code Alpha and civilian Sport Diver Flag) will be flown at all times (at a minimum of 3 feet above the dive platform) during all dive operations.

Initial Site Documentation

Determination of Extant Hull Remains - SEARCH will delineate the horizontal and vertical extents of the hull utilizing a hydro-probe over the entire wreck site. Hydro-probing allows divers to quickly and non-intrusively determine the extent of buried hull remains. A 5-foot hydro-probe would be adequate to delineate the remaining hull structure. If buried hull structure is suspected, a longer hydro probe will be used. The most effective method to determine the amount of lower hull remains is to utilize a hydro-probe in a grid format, spaced at 10-foot intervals perpendicular to the established baseline. The results of the hydro-probing will assist archaeologists with recommendations relative to future investigations and allow for a better delineation of the remaining hull structure associated with the unknown shipwreck site.

Exposed Feature Mapping - SEARCH will establish a datum(s) and baseline across the site, to include exposed and buried features, once its extent is determined through hydro-probing. Archaeologists will investigate exposed and articulated features to assist with assessing site integrity and determining NRHP eligibility. Disarticulated features and ship fragments will be mapped and removed from the river bottom during this phase of investigation; SEARCH will maintain provenience of any object removed from the river bottom with trilateration to the baseline. If environmental conditions permit, underwater photography may be used to assist in documenting the site.

Test Excavation - SEARCH may excavate areas of the site based upon the findings of the initial surface investigation and allotted time. The Principal Investigator will determine the location and extent of any test excavation onsite following the initial surface investigation. SEARCH may excavate up to 2 trenches that measure approximately 4 feet by 10 feet long, or other unit configurations that allow proper investigation of the buried site. Excavation will be accomplished through the use of a water induction dredge and sediment exhaust will be screened for small artifacts with the use of a mesh bag. Excavation will occur only to investigate potential diagnostic locales on the site and to aid in the determination of NRHP eligibility of the shipwreck; detailed

mapping of test excavation units will not be accomplished at this time. Instead, horizontal and vertical limits of structural components will be defined through direct physical observation and examination, and include minimal dimensional measurements to aid in identifying and determining the size of the wreck.

Field Records - SEARCH will maintain accurate and up to date field notes, dive logs, maps, site plans, sketches, photographs, and drawings. All field drawings, including site plans, sketches and maps, will be scanned into digital format. Copies of maps and plans, in digital and/or hard copy format depending upon preference, will be provided to Skelly and Loy for delivery to SHA.

Conservation and Curation of Artifacts - Any materials collected from the site during the project will be submitted to the MAC Lab for processing and analysis. Artifacts and associated records will be cataloged, packaged and labeled in accordance with 36 CFR 79, and all applicable state, and federal curatorial regulations and guidelines.

5) Recordation of Wreck features currently Housed at the Maryland Archaeological Conservation Laboratory

Numerous structural elements of the shipwreck have been recovered and are being stored and stabilized at the MAC Lab. SEARCH will measure and analyze these elements before May 6, 2015. SEARCH will collect detailed measurements on the structural elements housed at the MAC Lab. Examples of archaeological documentation will include sided and molded dimensions of framing timbers, as well as extant lengths, and width and thickness dimensions of planking. Archaeologists will carefully document patterns and characteristics of fasteners located within each structural element. SEARCH will utilize a combination of tracing, goniometer, and line level/plumb bob measuring to accurately document curvature of timbers. SEARCH also will collect numerous, detailed photographs of each element, all of which will include a proper scale for reference. Elements include 27 frames, 19 planks, 1 plank with scarp and repair, 1 lot of small fragments (14 fragments total), 1 keel, 1 keelson, 1 formerly attached frame piece (refit), 1 stem assembly, 2 stem post, 3 breast hook, 1 brick, 1 deadeye, 1 metal fragment, and 2 treenail fragments.

6) Dendrochronology and Wood Speciation

Five samples of wood removed from the shipwreck will be submitted for dendrochronology. In addition, remnants of the shipwreck will be submitted for wood species identification. However, since it is not known the total quantity or type of remnants that will be recovered, a maximum of 70 samples including: the frame, plank, stem, hook, keel, keelson, and treenail, will be submitted for speciation during the Phase I & II research. SHA has recommended the use of Michael Worthington for both the dendrochronology and wood speciation; however, we have been unable to confirm with Mr. Worthington whether he can provide this research. If he can't, we will find a substitute subcontractor to complete the work. The dendrochronology will be completed by May 6, 2015.

7) Report Production

The report will comply with the standards set forth in the Department of the Interior's "Archaeology and Historic Preservation: Secretary of the Interior's Standards and Guidelines," regarding archaeological documentation and the *Standards and Guidelines for Archaeological Investigations in Maryland*. This will include the nature of the project, the project area location, a description of the areas context, a shipwreck inventory referencing known vessel losses and inundated terrestrial sites. All of this information will be correlated with the data collected during the remote sensing survey.

A methodology chapter will describe in detail the project area environment (i.e. water depth,

weather conditions), survey procedures, navigation parameters, survey vessel utilized during the survey, remote sensing equipment, and collection of data. The chapter also will address methodologies and technologies utilized for the initial site investigation (Phase II). The report will also include a site form.

DELIVERABLES

Deliverables will comply with the Master Contract between Skelly and Loy, Inc. and SHA. The report will be Number 489 in SHA's archaeological report series. Two (2) hard copies of a draft report and one (1) electronic version of the report will be submitted. Following review of the draft archaeological report by SHA and MHT, one (1) CD containing PDF and Word versions of the revised final report and Year in Review Abstract (if requested), two (2) CDs containing only a PDF version of the report (graphics with a minimum of 300 dpi resolution), and four (4) bound copies of the final report will be delivered. Final reports will utilize SHA's cover style and include a list of repositories for distribution on the inside cover. All bound reports will utilize white, comb-type binding. Additionally, SEARCH will provide fourteen (14) CDs containing the final report in PDF format to the appropriate repositories under consult letterhead on behalf of SHA.

SCHEDULE

SEARCH will mobilize after Notice-to-Proceed from SHA, or when notified by the archaeology liaison for the project, Julie Schablitsky. Diver investigation of the temporary dolphin site and exploratory dives of the shipwreck site are scheduled for April 27-28, 2015. Documentation of the shipwreck elements at the MAC Lab is scheduled for April 29-30, 2015. Remote sensing survey of the project area is scheduled for May 1, 2015, to be followed with additional diving on the shipwreck site May 2-3, 2015. No work will be conducted at the site April 29-30, 2015 in order to allow for installation of the temporary dolphin structure. SEARCH understands that these dates may be adjusted if intact ship remains are found within the temporary dolphin footprint during the diver investigation of April 27-28, 2015.

The draft report will be delivered within 60 days of the completion of fieldwork, or no later than July 1, 2015. The final report will be delivered within 15 days of receipt of agency comments. A draft report will be produced immediately after the completion of fieldwork. Upon receipt of comments from the client a final report, addressing these comments, will be submitted.

PROJECT PERSONNEL

Barbara J. Gundy, Ph.D., R.P.A. – Assistant Vice President (Skelly and Loy, Inc.) – Dr. Gundy will serve as contract liaison for this task order. She will oversee all managerial and technical aspects as well as coordination of the task with SHA and SEARCH. She will provide QA/QC for project process and deliverables.

SEARCH retains the most highly-regarded team of cultural resource professionals, archaeologists, and historians. The Project Manager, Principal Investigators, and senior staff all have extensive knowledge of and experience in meeting the national standards governing archaeological, historical, geomorphologic, and historic architectural studies. The Key Personnel all exceed the qualifications presented in the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation (Federal Register V.48 N. 190 Part IV p. 44738-44739, September 30, 1983). All archaeologists who will participate in this investigation are certified by the Register of Professional Archaeologists (RPA).

For this project, Jason M. Burns, M.A., RPA will serve as the Underwater Archaeologist/Project Manager. Jeff Enright, M.A., RPA, will serve as the Principal Investigator, Ray Tubby, M.A., RPA and Matt Hanks, M.A., RPA will serve as Archaeologists and Joe Grinnan, M.A., RPA will serve as the Field Technician. Mr. Grinnan also serves as the SEARCH Dive Safety Officer. Support staff including SEARCH Research Assistant/Historian, Nick Linville, M.A., and Technical

Editor/Graphic Artist, Katy Harris, M.S. will be assigned upon receipt of Contract Award. No temporary personnel are proposed for use on this project.

Jason Burns, M.A., RPA - Mr. Burns is responsible for maritime business development, research integrity, strategic growth, and industry leadership. Burns will serve as the Underwater Archaeologist/Project Manager. He has 20 years of professional experience on submerged remote-sensing survey, diver investigation, data analysis, and public outreach projects. His research specialties include nineteenth-century sailing vessels, ship construction, and marine recovered artifact conservation. Mr. Burns worked on the recovery of the Civil War-era submarine CSS Hunley off Charleston, South Carolina, and the Confederate commerce raider CSS Alabama near Cherbourg, France. He served as the Director of Conservation for the Lighthouse Archaeological Maritime Program (LAMP) in St. Augustine, Florida; as Deputy State Archaeologist–Underwater for the Georgia Department of Natural Resources, where he created a statewide program for underwater archaeology; and as an Archeologist for the USACE Mobile District. Two books have been published on his maritime research, and he has authored numerous articles, papers, presentations, and web-based media. Mr. Burns has worked on offshore, nearshore, and inshore waterways across the United States and internationally across the West Indies, Europe, Africa, and the Pacific. Mr. Burns is an AAUS Scientific Diver, and holds current certifications in surface-supplied air diving and dive safety, including his USACE Work Diving Safety/Supervisor certificate in compliance with the USACE Safety and Health Requirements Manual EM 385-1-1. Mr. Burns holds Transportation Worker Identification Credentials (TWIC), IADC Rig Pass, Safe Gulf Endorsement, and HUET and Offshore Water Survival certifications for work offshore in the Gulf of Mexico as well as CPR, First Aid, HAZWOPER and Oxygen First Aid for Scuba Diving Injuries. Mr. Burns is a US Navy veteran.

Jeff Enright, M.A., RPA - Mr. Jeff Enright will serve as the Principal Investigator for the project. Mr. Enright received his Master of Arts degree in Maritime History and Nautical Archaeology in 1999 and he meets the Secretary of the Interior's Guidelines for Archaeology and Historic Preservation Professional Qualification Standards. Since receiving his degree, he has worked as a professional archaeologist and GIS specialist in the cultural resources management industry, and achieved 12 years of experience as a Project Manager, Principal Investigator, GIS Manager, Project Archaeologist, and Diving Supervisor. In these roles, he has designed, directed, and/or participated in nearly 100 Section 106 underwater and terrestrial investigations, geophysical surveys, and GIS projects for federal, state, and private clients, and produced more than 40 publications. Mr. Enright has more than 12 years of professional experience working with GIS and CADD in support of environmental compliance and permitting projects. He has designed, created, and managed complex GIS geodatabases of submerged cultural resources, underwater biological habitat, and terrestrial biological inventories in support of multiple disciplines, including marine and terrestrial archaeology, marine and terrestrial biology, and archival and cartographic history. Mr. Enright is experienced efficiently and effectively managing large, multi-component datasets; intelligently organizing attribute tables and spatial layers into functional geodatabases; analyzing spatial relationships and solving geographic challenges; geo-referencing historic cartography and aerial photography; and presenting geographic data as visually accurate and informative graphics for scientific study.

Raymond E. Tubby, M.A., RPA - Mr. Tubby has over 20 years of experience as a professional maritime archaeologist and is proficient in all aspects of underwater archaeology, including remote-sensing survey, data analysis, historic research, archaeological diving, and site documentation. Mr. Tubby will serve as an Archaeologist. His research specialties include eighteenth- and nineteenth-century New World ship construction, Civil War wreck sites, and small vernacular craft construction. Mr. Tubby earned his master's degree in Maritime Studies from East Carolina University in 2000, his bachelor's degree from the University of Maryland in 1986, and a Geographic Information Systems post-baccalaureate certificate from Penn State in 2012. He has experience across the Southeast, Southwest, Mid-Atlantic, Northeast, Midwest, West Coast, and West Indies. He has worked for the US Navy Historic Center, the State of Wisconsin, and the Instituto de Investigaciones Costaneras in Puerto Rico. Mr. Tubby is an AAUS Scientific

Diver and holds Transportation Worker Identification Credentials (TWIC), IADC Rig Pass, Safe Gulf Endorsement, and HUET and Offshore Water Survival certifications for work offshore in the Gulf of Mexico. He is certified for Advanced Diver, SCUBA, CPR, First Aid, HAZWOPER, and Oxygen First Aid for Scuba Diving Injuries. Mr. Tubby is listed on the Register of Professional Archaeologists.

Matthew Hanks, M.A., RPA - Mr. Hanks conducts submerged remote-sensing surveys, diver identifications, and data recoveries. Hanks will serve as an Archaeologist. His research specialties include submerged World War II aircraft and assault vehicles, submerged cultural resource management, and the development of maritime heritage trails. He has five years of professional experience with the Lighthouse Archaeological Maritime Program (LAMP) in St. Augustine, Florida, and the Maritime Branch of the South Australian Department for Environment and Natural Resources. Mr. Hanks earned a master's degree in Maritime Archaeology from Flinders University in Adelaide, South Australia, and a bachelor's degree in Archaeology and Anthropology from Baylor University in Waco, Texas. He has experience across the Southeast, Oceania, and Australia. Mr. Hanks is an AAUS Scientific Diver and holds Transportation Worker Identification Credentials (TWIC), IADC Rig Pass, Safe Gulf Endorsement, and HUET and Offshore Water Survival certifications for work offshore in the Gulf of Mexico. He is certified for Nitrox, SCUBA Rescue Diver, CPR, First Aid, and Oxygen First Aid for Scuba Diving Injuries. Mr. Hanks is listed on the Register of Professional Archaeologists.

Joseph Grinnan, M.A., RPA - Mr. Grinnan is responsible for dive safety and supporting submerged remote-sensing survey, diver identification, and data recovery projects. Mr. Grinnan will serve as a Field Technician and Dive Safety Officer for this project. Mr. Grinnan has seven years of professional diving experience, and he holds a Master Scuba Diver Training rating through PADI and is a US Environmental Protection Agency Scientific Diver. His research specialties include maritime cultural landscapes, sailing vessel technology, and maritime archival research. Mr. Grinnan earned his master's degree in Anthropology/Historical Archaeology from the University of West Florida in 2013 and his bachelor's degree from the University of Florida in 2009. He has worked across the southeastern and northeastern United States and in Ghana, Africa. His experience includes the discovery and recovery of sixteenth-, seventeenth-, eighteenth-, and nineteenth-century vessels. Mr. Grinnan is an AAUS Scientific Diver, is an Eagle Scout, and holds Transportation Worker Identification Credentials (TWIC), Safe Gulf Endorsement, and HUET and Offshore Water Survival certifications for work offshore in the Gulf of Mexico. He is certified in SCUBA, CPR Instructor, First Aid, and Oxygen First Aid for Scuba Diving Injuries. Mr. Grinnan is listed on the Register of Professional Archaeologists.

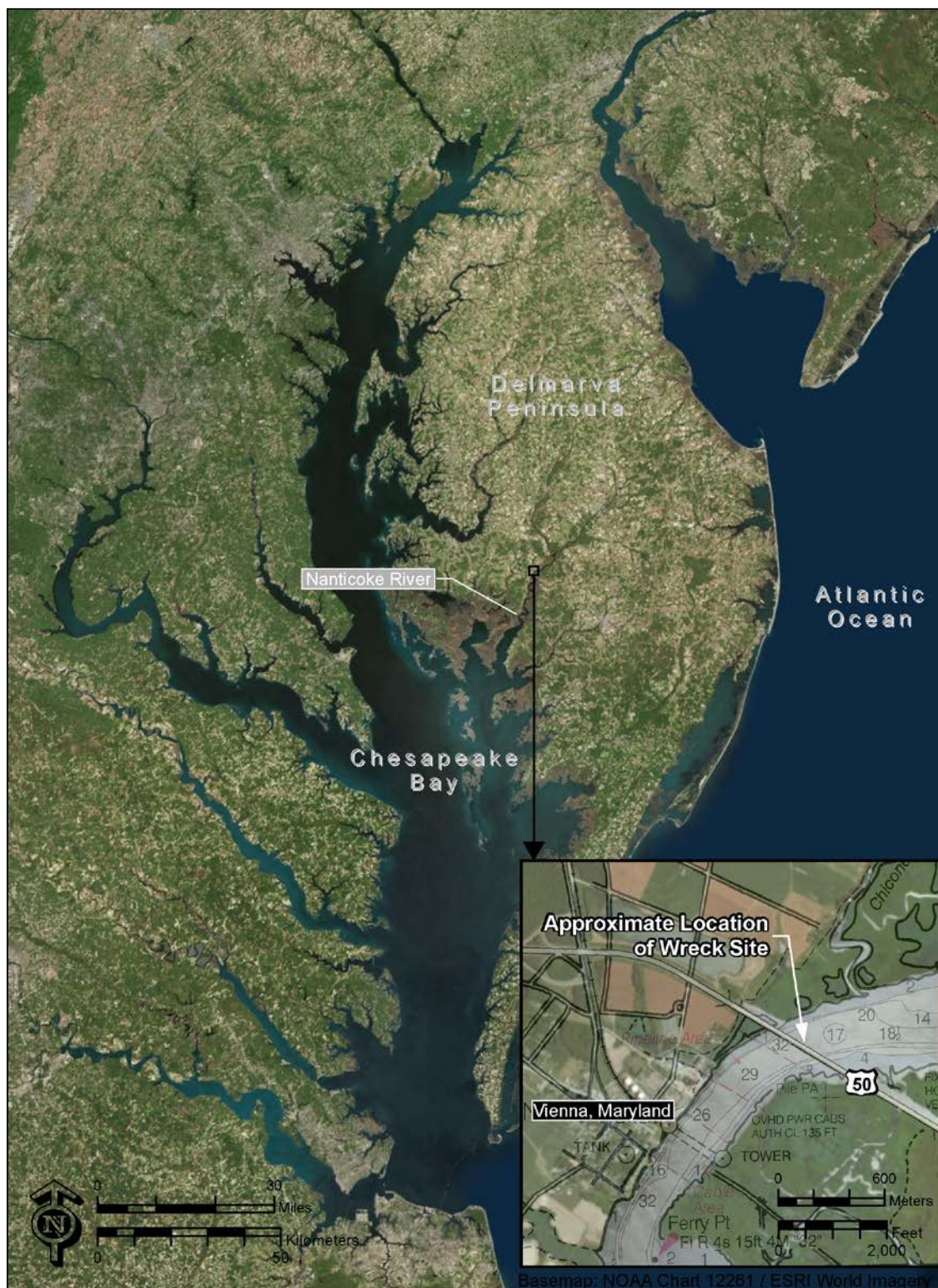


Figure 1. Project Area.

APPENDIX B:

**MARYLAND INVENTORY OF HISTORIC PROPERTIES
ARCHAEOLOGICAL SITE SURVEY: BASIC DATA FORM**

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ARCHEOLOGICAL SITE SURVEY: BASIC DATA FORM

Date Filed: 06/25/2015

Check if update: ☐



Maryland Department of Planning
Maryland Historical Trust
Division of Historical and Cultural Programs
100 Community Place
Crownsville, Maryland 21032

Site Number: 18DO497

County: Dorchester

A. DESIGNATION

1. Site Name: Nanticoke River Shipwreck
2. Alternate Site Name/Numbers: _____
3. Site Type (describe site chronology and function; see instructions):
Late 18th century, early 19th century shipwreck
4. Prehistoric _____ Historic X _____ Unknown _____
5. Terrestrial _____ Submerged/Underwater X _____ Both _____

B. LOCATION

6. USGS 7.5' Quadrangle(s): Mardela Springs (For underwater sites)
NOAA Chart No.: 12261
- (Photocopy section of quad or chart on page 4 and mark site location)

Latitude in decimal degrees 38.489067 Longitude in decimal degrees -75.812947

7. Maryland Archeological Research Unit Number: 3
8. Physiographic Province (check one):
- | | |
|---|---|
| ☐ Allegany Plateau | ☐ Lancaster/Frederick Lowland |
| ☐ Ridge and Valley | ☐ Eastern Piedmont |
| ☐ Great Valley | ☐ Western Shore Coastal Plain |
| ☐ Blue Ridge | ☒ Eastern Shore Coastal Plain |
9. Major Watershed/Underwater Zone (see instructions for map and list): Nanticoke River

C. ENVIRONMENTAL DATA

10. Nearest Water Source: Nanticoke River Stream Order: _____
11. Closest Surface Water Type (check all applicable):
- | | |
|---|--|
| ☐ Ocean | ☐ Freshwater Stream/River |
| ☒ Estuarine Bay/Tidal River | ☐ Freshwater Swamp |
| ☐ Tidal or Marsh | ☐ Lake or Pond |
| | ☐ Spring |
12. Distance from closest surface water: 0 meters (or 0 feet)

C. ENVIRONMENTAL DATA [CONTINUED]

13. Current water speed: 1-2 knots

14. Water Depth: 8 meters

15. Water visibility: 0

16. SCS Soils Typology and/or Sediment Type: _____

17. Topographic Settings (check all applicable):

☐ Floodplain

☐ Interior Flat

☐ Terrace

☐ Low Terrace

☐ High Terrace

☐ Hillslope

☐ Hilltop/Bluff

☐ Upland Flat

☐ Ridgetop

☐ Rockshelter/Cave

☐ Unknown

☒ Other:

River

18. Slope: _____

19. Elevation: 0 meters (or 0 feet) above sea level

20. Land use at site when last field checked (check all applicable):

☐ Plowed/Tilled

☐ No-Till

☐ Wooded/Forested

☐ Logging/Logged

☐ Underbrush/Overgrown

☐ Pasture

☐ Cemetery

☐ Commercial

☐ Educational

☐ Extractive

☐ Military

☐ Recreational

☐ Residential

☐ Ruin

☐ Standing Structure

☒ Transportation

☐ Unknown

☒ Other:

Next to highway bridge/navigation channel

21. Condition of site:

☒ Disturbed

☐ Undisturbed

☐ Unknown

22. Cause of disturbance/destruction (check all applicable):

☐ Plowed

☐ Eroded/Eroding

☐ Graded/Contoured

☐ Collected

☐ Vandalized/Looted

☐ Dredged

☒ Heavy Marine Traffic

☒ Other:

Recovered during debris removal process

23. Extent of disturbance:

☐ Minor (0-10%)

☐ Moderate (10-60%)

☒ Major (60-99%)

☐ Total (100%)

☐ % unknown

C. ENVIRONMENTAL DATA [CONTINUED]

24. Describe site setting with respect to local natural and cultural landmarks (topography, hydrology, fences, structures, roads). Use continuation sheet if needed.

The resource is on the northern side of the of the Highway 50 bridge as it crosses the Nanticoke River near Vienna, Maryland and immediately east of the main channel just outside the fender system (between the fender system and eastern back of the river).

25. Characterize site stratigraphy. Include a representative profile on separate sheet, if applicable. Address plowzone (presence/absence), subplowzone features and levels, if any, and how stratigraphy affects site integrity. Use continuation sheet if needed.

Most of the wreck was recovered during removal of a destroyed fender system in preparation of the new fender system's installation. Some portions of the wreck may be buried beneath debris related to the old fender.

26. Site size: 21 meters by 21 meters (or 70 feet by 70 feet)

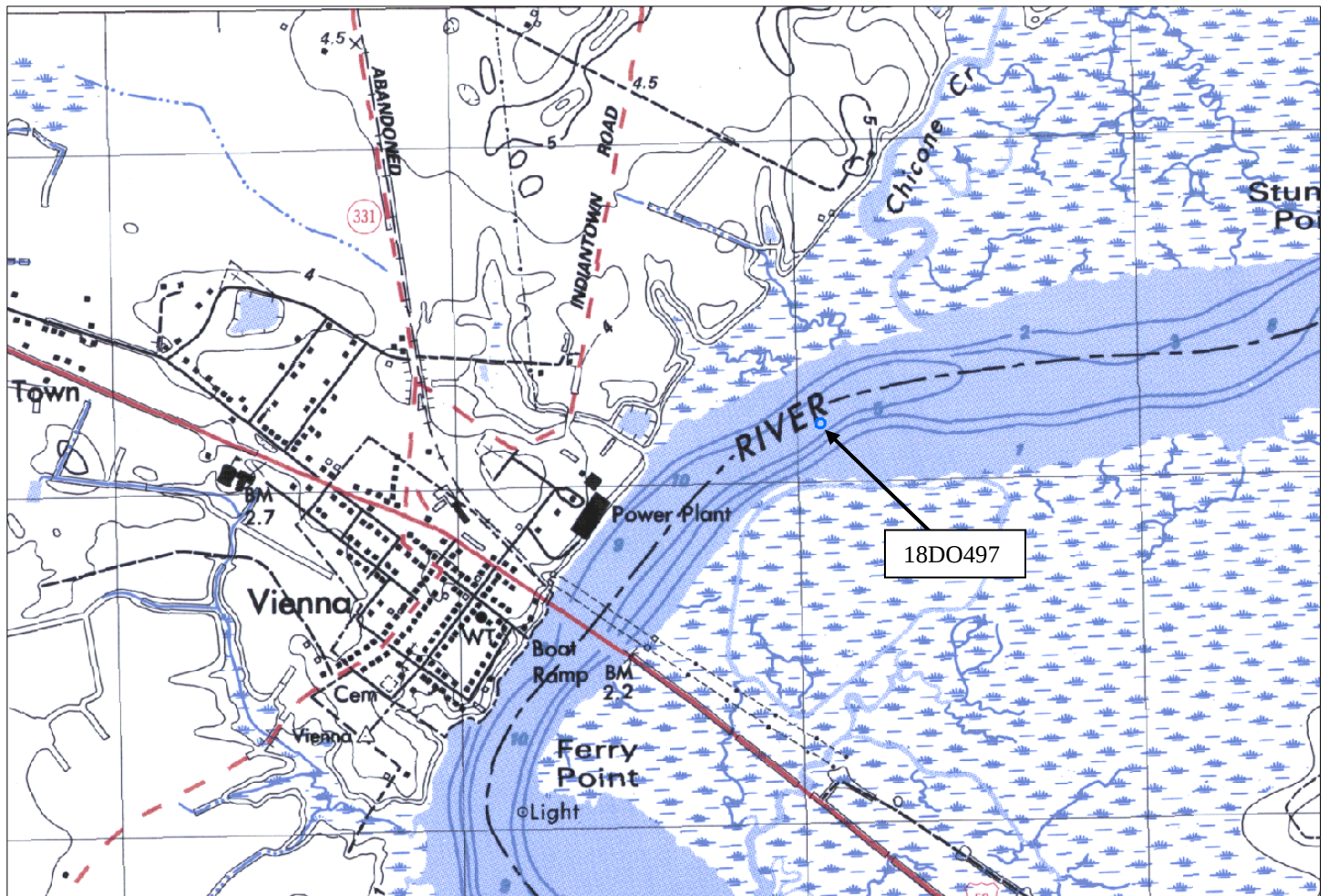
27. Draw a sketch map of the site and immediate environs, here or on separate sheet:



National Web Map Service 6" Orthophoto Map, c. 2014

Scale: North arrow:

Photocopy section of quadrangle map(s) and mark site location with heavy dot or circle and arrow pointing to it.



Mardela Springs quadrangle 1982

D. CONTEXT

28. Cultural Affiliation (check all applicable):

PREHISTORIC

☐ Unknown
☐ Paleoindian
☐ Archaic
☐ Early Archaic
☐ Middle Archaic
☐ Late Archaic
☐ Terminal Archaic
☐ Woodland
☐ Adena
☐ Early Woodland
☐ Middle Woodland
☐ Late Woodland

☐ CONTACT

HISTORIC:

☐ Unknown
☐ 17th century
☐ 1630-1675
☐ 1676-1720
☐ 18th century
☐ 1721-1780
☒ 1781-1820
☐ 19th century
☐ 1821-1860
☐ 1861-1900
☐ 20th century
☐ 1901-1930
☐ post-1930

☐ UNKNOWN**E. INVESTIGATIVE DATA**

29. Type of investigation:

☒ Phase I
☒ Phase II/Site Testing
☐ Phase III/Excavation
☒ Archival Investigation
☐ Monitoring

☐ Field Visit
☐ Collection/Artifact Inventory
☐ Report From Informant
☐ Other: _____

30. Purpose of investigation:

☒ Compliance
☐ Research
☐ Avocational
☐ Regional Survey

☐ Site Inventory
☐ MHT Grant Project
☐ Other: _____

31. Method of sampling (check all applicable):

☒ Non-systematic surface search
☐ Systematic surface collection
☐ Non-systematic shovel test pits
☐ Systematic shovel test pits

☐ Excavation units
☐ Mechanical excavation
☒ Remote sensing
☐ Other: _____

32. Extent/nature of excavation: Hydroprobing to determine extent of buried remains and surface collection of exposed remains.**F. SUPPORT DATA**

33. Accompanying Data Form(s):

☐ Prehistoric
☒ Historic
☒ Shipwreck

34. Ownership: ☐ Private ☐ Federal ☒ State ☐ Local/County
☐ Unknown

35. Owner(s): State of Maryland
Address: _____
Phone: _____
Email: _____

36. Tenant and/or Local Contact: Julie Schablitsky
Address: 707 N Calvert St, Baltimore, MD 21201
Phone: 410-545-8870
Email: jschablitsky@sha.state.md.us

37. Other Known Investigations: _____

38. Primary report reference or citation: Enright, Jeffrey (2015) Phase I and Phase II Underwater Archaeology Investigations of the Nanticoke River Shipwreck Dorchester County, Maryland (working title, report in progress)

39. Other Records (e.g. slides, photos, original field maps/notes, sonar, magnetic record)?

☐ Slides	☐ Field record	☐ Other: _____
☒ Photos	☒ Sonar	
☐ Field maps	☒ Magnetic record	

40. If yes, location of records: SEARCH, Inc 315 NW 138th terrace Newberry, Florida 32669

41. Collections at Maryland Archeological Conservation (MAC) Lab or to be deposited at MAC Lab?
☒ Yes
☐ No
☐ Unknown

42. If NO or UNKNOWN, give owner: _____
location: _____
and brief description of collection: _____

43. Informant: _____
Address: _____
Phone: _____
Email: _____

44. Site visited by Jeffrey Enright
Company/Group name: SEARCH, Inc.
Address: 315 NW 138th Terrace Newberry, Florida 32669
Phone: 850-607-2846
Email: Jeff@searchinc.com

Date: 06/18/2015

45. Form filled out by: Joe Grinnan
Company/Group name: SEARCH, Inc.
Address: 315 NW 138th Terrace Newberry, Florida 32669
Phone: 850-607-2846
Email: joseph.grinnan@searchinc.com

Date: 06/25/2015

46. Site Summary/Additional Comments (append additional pages if needed):

The eastern fender marking the main shipping channel underneath the highway 50 bridge, which crosses the Nanticoke River near Vienna, Dorchester County, Maryland was destroyed during a boating accident. The Nanticoke River Wreck site was encountered during the removal of debris from the eastern fender. During the fender system removal a number of timbers were encountered that did not resemble the fender system. It was determined that these represented a submerged cultural resource and the timbers were transferred to the Maryland Archaeological Conservations (MAC) Laboratory. It was at this point that SEARCH, Inc. was brought in to determine the significance of the recovered remains and determine if any extant remains existed on the river bottom. SEARCH recovered a number of disarticulated ship timbers and brought these to the MAC lab. Some extant ship timbers remain on the river bottom underneath debris from the old fender system.

MARYLAND ARCHEOLOGICAL SITE SURVEY: HISTORIC DATA FORM

Site Number 18DO497

1. Site class (check all applicable, check at least one from each group):

- a. ☐ domestic
☐ industrial
☒ transportation
☐ military
☐ sepulchre
☐ religious

- ☐ commercial
☐ educational
☐ non-domestic agricultural
☐ unknown
☐ other:

- b. ☐ urban
☒ rural
☐ unknown

- c. standing structure:
☐ yes
☒ no
☐ unknown

- d. above-grade/visible ruin:
☒ yes
☐ no
☐ unknown

2. Site Type (check all applicable):

- ☐ artifact concentration
☐ possible structure
☐ post-in-ground structure
☐ frame structure
☐ masonry structure
☐ log structure
☐ farmstead
☐ plantation
☐ townsite
☐ road/railroad
☐ wharf/landing
☐ bridge
☐ ford

- ☐ mill (specify: _____)
☐ raceway
☐ quarry
☐ furnace/forge
☐ other industrial (specify):

☐ battlefield
☐ military fortification
☐ military encampment
☐ cemetery
☐ unknown
☒ other: shipwreck

3. Ethnic Association:

- ☐ Native American
☐ African American
☐ Angloamerican
☐ Hispanic American
☐ Asian American

- ☐ other Euroamerican (specify):

☒ unknown
☐ other:

4. Categories of material remains present (check all applicable):

- ☐ ceramics
☐ bottle/table glass
☐ other kitchen artifacts
☒ architecture
☐ furniture
☐ arms
☐ clothing
☐ personal items

- ☐ tobacco pipes
☐ activity items
☐ human skeletal remains
☐ faunal remains
☐ floral remains
☐ organic remains
☐ unknown
☒ other:
Ship Timbers, Deadeyes, Bricks

5. Diagnostics (choose from manual and give number recorded or observed):

forged iron spikes
hand-drawn treenails

6. Features present:

☒ yes
☐ no
☐ unknown

7. Types of features present:

☐ construction feature
☐ foundation
☐ cellar hole/storage cellar
☐ hearth/chimney base
☐ posthole/postmold
☐ paling ditch/fence
☐ privy
☐ well/cistern
☐ trash pit/dump
☐ sheet midden
☐ planting feature

☐ road/drive/walkway
☐ depression/mound
☐ burial
☐ railroad bed
☐ earthworks
☐ raceway
☐ wheel pit
☐ unknown
☒ other:
ship structural remains

8. Flotation samples collected:

☐ yes
☒ no
☐ unknown

analyzed:

☐ yes, by _____
☐ no
☐ unknown

9. Soil samples collected:

☐ yes
☒ no
☐ unknown

analyzed:

☐ yes, by _____
☐ no
☐ unknown

10. Other analyses (specify): Magnetometer, Side-Scan Sonar, dendrochronology, wood species

11. Additional comments:

12. Form filled out by: Joe Grinnan
Address/Company: SEARCH, Inc.
Date: 06/25/2015

MARYLAND ARCHEOLOGICAL SITE SURVEY: SHIPWRECK DATA FORM

Site Number 18DO497

Site Name Nanticoke River Shipwreck

1. Vessel Identification (if known):

Name: _____

Hull Number: _____

Origin:

☒ Local (Chesapeake Bay Region) (specify): Eastern Shore

☐ US (specify): _____

☐ European (specify): _____

☐ Other (specify): _____

☐ Unknown

Source of Information:

☒ Archives

☒ Direct (on vessel or artifact(s))

☐ Other: _____

2. Orientation of wreck (compass direction of bow): unknown

3. Dimensions (in metric measurements):

Maximum length: 9.1m

Maximum width: unknown

Depth of Hold (if known): _____

Draft (if known): _____

Note where dimensions were measured if other than at maximum points and explain why (i.e., portion of vessel missing; approximated from other construction details, etc.)

Approximated from construction details

4. Site Condition (A) [choose 1]:

☒ exposed

height off bottom: _____ no longer on bottom

☐ partially buried

height off bottom: _____

☐ buried

burial depth: _____

Site Condition (B) [choose 1]:

☐ intact

☒ scattered/broken up

Site Condition (C) [choose approximate degree of survival]:

☐ 100%

☐ 75%

☐ 50%

☐ 25%

☐ 10%

☒ <10%

5. Use (check all applicable):

☐ military vessel

☐ merchant/commercial

☐ fishing/oystering/crabbing/etc.

☐ pleasure

☐ ferry

☒ unknown

6. Material:

☐ iron/steel
☐ ferrocement
☐ aluminum
☐ composite (iron frame/wooden planking)
☐ fiberglass
☐ unknown

☒ wood
☐ log boat (monoxyl, dugout, etc.)
☐ log built (log canoe, log bug-eye, etc.)
☒ carvel built
☐ clinker built
☐ other

7. Hull configuration

(A) ☒ keel
☐ centerboard
☐ leeboard
☐ none
☐ unknown

(B) ☐ double-ended
☐ square stern
☐ round stern
☒ unknown
☐ other

(C) ☐ flat bottom
☐ round bottom
☐ V-bottom
☐ S-bottom
☒ unknown

8. Primary means of propulsion:

☐ tow
☐ oar/paddle/pole
☒ sail
Number of masts: _____
☐ motor (gas/diesel)
Number of screws: _____

☐ steam (screw)
Number of screws: _____
☐ steam (sidewheel)
☐ steam (sternwheel)
☐ steam (unknown)
☐ unknown

9. Fasteners (check all applicable):

☒ trenails
☒ hand drawn ☐ with shim
☐ lathe turned ☐ with shim
☐ unknown

☒ iron nails
☒ square
☒ forged
☐ cut
☐ unknown
☐ round
☐ wire
☐ unknown

☒ spikes and/or bolts
☒ iron
☐ copper/brass/bronze
☐ unknown

☐ rivets
☐ tacks
☐ mortise and tenon joints
☐ other

10. Artifacts observed: Deadeyes, Bricks

11. Artifacts collected. Include locations(s) and address(es): Deadeyes, Bricks

12. Sampling and analyses (Please describe sampling methods, materials, analyses, results, and provide the name and address of the laboratory or professional that conducted the work): Dendrochronology, MAC lab;

Wood species Analysis, MAC lab

Michael Worthington – Oxford Tree-Ring Laboratory

25 E Montgomery St, Baltimore, MD 21230

13. Additional comments (use continuation sheets if needed):

Majority of recovered remains consist of disarticulated shipwreck components; therefore, it is unclear at this time the original relationship of the timbers. Further investigation is required to answer numerous research questions.

15. Form filled out by: Joe Grinnan
Address/Company: SEARCH, Inc.
Date: 06/25/2015

APPENDIX C:

RESUME OF PRINCIPAL INVESTIGATOR



Jeffrey M. Enright, MA, RPA
Maritime Principal Investigator and GIS Specialist

Jeff Enright, MA, has 16 years of professional experience, and he is one of the nation's leading submerged remote-sensing specialists. Mr. Enright joined SEARCH in 2010, and he oversees remote-sensing surveys, GIS geodatabases of submerged cultural resources, multidisciplinary underwater biological and archaeological projects, marine spatial planning, and hydrographic surveying. His research specialties include early American maritime history, ship construction, and remote-sensing data analysis. He has worked on the data recovery of a variety of shipwrecks spanning several centuries, including a number of military conflicts. Mr. Enright earned his master's degree in Maritime History and Nautical Archaeology from East Carolina University in 1999 and his bachelor's degree in Anthropology and History from the University of Miami in 1995. He has worked across the Southeast, Southwest, Mid-Atlantic, West Coast, and West Indies, and he has conducted several large-scale submerged cultural resource GIS database projects that span the Atlantic Ocean, Gulf of Mexico, and Pacific Ocean Outer Continental Shelf. Mr. Enright has directed or participated in more than 125 maritime projects, and he has authored or co-authored over 50 reports, professional papers, and articles. He has served as a guest maritime archaeology lecturer at ECU. Mr. Enright is an AAUS Scientific Diver and holds current certifications in Sidescan Acquisition, Processing, and Mosaicing, Transportation Worker Identification Credentials (TWIC), IADC Rig Pass, Safe Gulf Endorsement, and HUET and Offshore Water Survival certifications for work offshore in the Gulf of Mexico as well as SCUBA, Enriched Air Nitrox, Emergency Responder, California Boater Education, CPR, First Aid, HAZWOPER, and Oxygen First Aid for Scuba Diving Injuries. Mr. Enright is listed on the Register of Professional Archaeologists.

EDUCATION

MA	1999	Maritime History and Nautical Archaeology. East Carolina University.
BA	1995	Anthropology and History. University of Miami

RESEARCH SPECIALIZATIONS

Submerged Cultural Resources Management
Maritime Archaeology
Remote-Sensing Survey
Scientific Diving
Geographic Information Systems

PROFESSIONAL EXPERIENCE

2010-present	Maritime Principal Investigator/GIS Specialist, SEARCH, Inc.
2006-2010	Director of Maritime Archaeology and Hydrographic Surveying, BIO-WEST, Inc.
1999-2006	Scientist II/Nautical Archaeologist, PBS&J, Inc.
1998-1999	Principal Investigator, Site 18CV414, Maryland Historical Trust

AWARDS AND CERTIFICATIONS

2013	Emergency Responder (Emergency First Response Corp.)
2013	California Boater Education
2012	HAZWOPER (Safety Unlimited)
2011	Helicopter Underwater Egress Training (Marine Survival Training Center)



- 2011 SafeGulf (PEC Premier)
- 2011 RIGPASS HSE Orientation (International Association of Drilling Contractors)
- 2009 YSI Training (Water Monitoring Solutions, Inc.)
- 2006 Project Management Training (40 professional development hours)
- 2004 Enriched Air Nitrox (National Association of Underwater Instructors)
- 2002 Sidescan Acquisition, Processing, & Mosaicing (CODA Technologies, Ltd.)
- 1998 Roy N. Lokken Scholarship in Early American History (East Carolina University)
- 1997 Scientific Diver (American Academy of Underwater Sciences)
- 1997 Enriched Air Nitrox (International Assoc. of Nitrox & Technical Divers)

PROFESSIONAL REGISTRATIONS AND ASSOCIATIONS

Register of Professional Archaeologists
Society for Historical Archaeology
Council of Texas Archaeologists

SELECT PROJECT LIST

Phase I and Phase II Underwater Archaeology Investigations of the Nanticoke River Shipwreck (Maryland State Highway Administration), **Principal Investigator**

Maritime Archaeological Remote-Sensing Survey and Diver Investigations for the Mississippi Coastal Improvement Project (USACE, Mobile District), **Principal Investigator/GIS Manager**

Maritime Archaeological Remote-Sensing Survey for Mobile Harbor Sediment Placement Project (USACE, Mobile District), **Principal Investigator/GIS Manager**

Maritime Archaeological Remote-Sensing Survey and Diver Investigations Pensacola Bay Bridge Expansion Project (Florida Department of Transportation), **Principal Investigator/Diving Supervisor**

Maritime Archaeological Remote-Sensing Survey and Diver Investigations for the Bayport Ship Channel Project (USACE, Galveston District), **Principal Investigator**

Phase II Evaluation of the Nova Scotia Fishing Schooner *Frances Geraldine* (Site 16CU74), (USACE, Galveston District), **Project Manager/Principal Investigator/GIS Manager**

Site Monitoring of a World War I Emergency Fleet Corporation Vessel (Site 41OR90) (AmaTerra/TxDOT), **Project Manager/Principal Investigator**

Submerged Cultural Resources Geodatabase Creation for the Pacific Ocean Outer Continental Shelf (Bureau of Ocean Energy Management), **Database & GIS Manager**

Maritime Context Study of Gulf of Mexico Training Ranges (Eglin Air Force Base), **GIS Manager**

Submerged Cultural Resources Response for the Gulf of Mexico Oil Spill, Gulf-Wide Response (HDR, Inc./BP), **Database & GIS Manager/Remote-Sensing Specialist**

Phase II Investigation of the American Civil War Vessel *Westfield* (Site 41GV151) (USACE, Galveston District), **Project Archaeologist/Diving Supervisor**

National Register of Historic Places Evaluations of Submerged Sites on the Gulf of Mexico Outer Continental Shelf (Minerals Management Service), **Project Archaeologist/Lead Diver**

APPENDIX D:
SCANTLING LIST/ARTIFACT CATALOG

SEARCH Field ID	SEARCH Timber ID	SHA ID	Length (inches)	Molded (inches)	Sided (inches)	Photos
LONGITUDINAL TIMBERS ^{Note 1}						
NR-Keel	NR-Keel ^{Note 5}	9, 10	361.5	13	5	1940-1950
NR-Keelson	NR-Keelson ^{Note 5}	13	252	5.5	7.5	1951-1958
NR-Apron	NR-Apron	8	63	8	7	1959-1969
NR-Deadwood	NR-Deadwood	Conserved/ Curated	45.5	7.5	6.5	1749, 1754-1756, 1941-1942
NR-Stempost	NR-Stempost	44	38	12	3.75	1924-1929
NR-FF01	NR-Gripe	36	54	2	2.75	0683-0701
FLOORS ^{Note 2}						
NR-F04	NR-FL01	32	46	5.75	5	1869-1875
NR-F07	NR-FL02	4	48.8	4.5	5	1881-1888
NR-F06	NR-FL03	46	68	4.5	4.75	1889-1899
NR-F16	NR-FL04	Conserved/ Curated	65	6	6	1912-1923, 1849-1858
NR-F17	NR-FL05	34	45	6.5	4.5	1970-1980
NR-F21	NR-FL06	25	66	4.5	4	2070-2072, 2084-2089
NR-F33	NR-FL07	62	54	4.5	2.5 ^{Note 3}	2090-2097, 1065-1080
NR-F08	NR-FL08	15	54	4	4	1951, 1199-1216
NR-F09	NR-FL09	14	71	4.5	5	1951, 1181-1198
NR-F10	NR-FL10	12	36	7.5	6.25	1943, 1217-1218, 1221-1226
NR-F11	NR-FL11	11	47	7.25	5	1943, 1217-1220, 1223-1226
NR-F12	NR-FL12	1	21	4.5	5	1944, 1163-1166
NR-F13	NR-FL13	7	65	4.25	5	1944, 1167-1180
NR-F14	NR-FL14	18	71	4	4.25	1946, 1149-1162
NR-F22	NR-FL15	24	53.5	4	4	2098-2101, 1039-1046
NR-F25	NR-FL16	2,3	61	4	4	1055-1064
1st FUTTOCKS ^{Note 2}						
NR-F05	NR-FK01	Conserved/ Curated	58	4.5	5	1859-1868
NR-F01	NR-FK02	63	42	3.5	4.5	1900-1903
NR-F34	NR-FK04	Conserved/ Curated	45	5	5	1981-1990
NR-F35	NR-FK06	20	69	4	4.5	2001-2013, 0973-0998
NR-F27	NR-FK07	17	57	4	5.25	2014-2024, 0702-0729
NR-F28	NR-FK08	16	59	3.75	4	2025-2035, 0780-0802
NR-F26	NR-FK09	35	59	4	4	2043-2046, 1015-1026
NR-F31	NR-FK10	30	56	4.25	4.5	2056-2059, 0953-0972
NR-F36	NR-FK11	5	53	4	5	2066-2069, 1027-1038
NR-F20	NR-FK12 ^{Note 5}	66,67	54	4	4	0816-0831
NR-F24	NR-FK13 ^{Note 5}	68,69	51	4	4.5	0658-0682
NR-F30	NR-FK14	6	39.5	3 ^{Note 3}	^{Note 3}	1007-1014
NR-F32	NR-FK15 ^{Note 5}	72,73	47	3.5	3.5	1047-1054
2nd FUTTOCKS ^{Note 2}						
NR-F23	NR-FK05	38	80	3.5	5	1991-2000, 1081-1088
NR-F37	NR-FK16	42	66	3.5	4	0890-0910
CANT FRAMES ^{Note 2}						
NR-F18	NR-FK03	19	47	4	5	1930-1939, 0924-0952

SEARCH Field ID	SEARCH Timber ID	SHA ID	Length (inches)	Molded (inches)	Sided (inches)	Photos
UNKNOWN FRAME TIMBERS						
NR-F03	NR-FR01	43	32	3.75	5	1904-1907
NR-F02	NR-FR02 ^{Note 5}	51,52	39	4.75	4.5	1908-1911
NR-F19	NR-FR03 ^{Note 3}	70,71	35	4.4	4.8	0803-0815
NR-F29	NR-FR04	37	34	4	4	0866-0889
NR-F38	NR-FR05 ^{Note 5}	55,56	32	4.5	4	0911-0923
NR-F39	NR-FR06 ^{Note 5}	53,54	24.5	4.5	4.75	0999-1006
NR-F40	NR-FR07	40	15	4	4	0855-0865
NR-F15	NR-FR08	65	19	4.25	4	0846-0854

Note 1: measurements provided from the most substantial portion of the timber. Note 2: measurements taken at the center of floors (i.e. atop the keel) and the heel of futtocks and cant frames.

Note 3: timber is too deteriorated to obtain accurate measurement.

Note 4: fragments less than 2.0 feet long.

Note 5: sample removed for dendro analysis.

SEARCH Field ID	SEARCH Timber ID	SHA ID	Length (inches)	Width (inches)	Thickness (inches)	Photos
STRAKES						
NR-GS1	NR-GS01	Conserved/ Curated	167	10.75	1.25	0289-0346
NR-GS2	NR-GS02	57	112	9	1.25	1089-1104, 1119-1120
NR-GS3	NR-GS03	33	79	8	1.25	1105-1118
NR-S01	NR-S01	Unassigned	66.25	2.5	1.25	n/a
NR-S23	NR-S02	28	68.5	5	0.75	1081-1088
NR-S03	NR-S03	47	133.25	5	1	0094-0137
NR-S02	NR-S04	45	124.75	9.5	1.25	0002-0027
NR-S05	NR-S05	Unassigned	56	5	1.25	0028-0039
NR-S06	NR-S06	31	75	10	1.5	0140-0165, 0169, 0170
NR-S07	NR-S07	58	156	10	1.25	0048-0093
NR-S08	NR-S08	59	111	9.5	1	0245-0288
NR-S09	NR-S09	26,27	44.5	6.5	1	0171-0187
NR-S10	NR-S10	41	39.5	9	1.25	0219-0244
NR-S11	NR-S11	60	104.5	9.5	1.25	0188-0217
NR-S12	NR-S12	22	95	10	1.5	0435-0476
NR-S13	NR-S13	61	109.9	9.5	1.25	0361-0414
NR-S14	NR-S14	50	100.75	9.25	0.75	0347-0360
NR-S15	NR-S15	29	47.5	5	1	0415-0434
NR-S16	NR-S16	21	65	6	1	0500-0520
NR-S17	NR-S17	23	48.5	10	1	0521-0552
NR-S18	NR-S18	Unassigned	50	4	1.5	0477-0499
NR-S19	NR-S19	49	60.75	9.5	1.25	0578-0598
NR-S20	NR-S20	39	29.25	7.5	1	0564-0577
NR-S21	NR-S21	Unassigned	61.75	4	1.75	0599-0616
NR-S22	NR-S22	48	33.5	9.75	1.25	0617-0657
FRAGMENTS Note 4						
MISC	NR-MISC11	Unassigned	n/a	n/a	n/a	0553-0563
MISC	NR-MISC 1, 2, 3, 4, 8	Unassigned	n/a	n/a	n/a	1121-1124
MISC	NR-MISC 5, 6, 7, 9, 10	Unassigned	n/a	n/a	n/a	1125-1128
MISC	NR-MISC (bucket)	Unassigned	n/a	n/a	n/a	1129-1132
DEADEYES						
NR-DE01	NR-DE01	Conserved/ Curated	n/a	n/a	n/a	2036-2042
NR-DE02	NR-DE02	Conserved/ Curated	n/a	n/a	n/a	2064-2065
BRICK						
NR-Brick	NR-BR01	Curated	n/a	n/a	n/a	776-779, 2047-2055
NR-Brick	NR-BR02	Curated	n/a	n/a	n/a	n/a

Note 1: measurements provided from the most substantial portion of the timber. Note 2: measurements taken at the center of floors (i.e. atop the keel) and the heel of futtocks and cant frames.

Note 3: timber is too deteriorated to obtain accurate measurement.

Note 4: fragments less than 2.0 feet long.

Note 5: sample removed for dendro analysis.

APPENDIX E:

DENDROCHRONOLOGY AND WOOD SPECIATION ANALYSES



Justine Woodard McKnight

Date: May 15, 2015

To: Michael Worthington
25 East Montgomery Street
Baltimore, Maryland 21230

From: Justine McKnight

This letter reports details the results of my examination of select wooden elements retained structural members identified from the Nanticoke Shipwreck. The samples were excised for identification from intact wooden elements identified as keel, keelson, strake, floor and treenail. Taxonomic identification was attempted on each of the wooden elements. All of the samples were water-saturated. The specimens ranged in physical condition from good to excellent (decomposition was minimal).

Taxonomic identification relies upon obtaining a cross section of wood fibers, and good results were achieved by slicing across the grain with a razor blade. Identifications were made under low magnification (10X to 40X) with the aid of standard texts (Edlin 1969; Panshin and deZeeuw 1980; Hoadley 1990). Identifications were ultimately secured by comparison to wood specimens from a modern reference collection.

Table 1: Taxonomic identification of select wooden elements from Feature 11.

Specimen Number/Description	Material
Keelson	wood, <i>Quercus</i> sp. (white oak group)
NR-G5 Starboard Strake	wood, <i>Quercus</i> sp. (white oak group)
Treenail	wood, <i>Quercus</i> sp. (white oak group)
NRF12	wood, <i>Carya</i> sp. (hickory)
Keel	wood, <i>Quercus</i> sp. (white oak group)
NRF16 Floor Timber	wood, <i>Quercus</i> sp. (white oak group)

Most of the elements examined were confirmed as white oak (*Quercus* spp. *LEUCOBALNUS* group). Although segregation of the particular species of oak is not possible based on minute anatomy (Panshin and deZeeuw 1970:586-587), the structure of the two groups of the genus *Quercus* can be accurately identified: The white oak group (*LEUCOBALANUS*) eastern North

America includes such species as white oak (*Quercus alba*), swamp chestnut oak (*Quercus michauxii*), swamp white oak (*Quercus bicolor*), post oak (*Quercus stellata*), chinkapin oak (*Quercus muehlenbergii*), bur oak (*Quercus macrocarpa*), chestnut oak (*Quercus prinus*), and overcup oak (*Quercus lyrata*). The European oak (*Quercus robur*) also belongs to the *LEUCOBALANUS* group. Unfortunately, there is no discernible difference between the American and European white oak species based on minute anatomy. White oaks exhibit positive qualities for shipbuilding, general construction, tool and implement manufacture, as well as for firewood (Panshin and deZeeuw 1970: 568-570). Hough notes the particular importance of American *Quercus alba*, *Quercus lyrata* and *Quercus macrocarpa* to historic shipbuilding (1928: 232, 262, 264). And the deforestation of portions of Maryland's Eastern Shore by the early nineteenth century as *Quercus alba* was harvested to meet shipbuilding demand is detailed by Ben Ford (2002: 70-71). Slow-growing European oak was used extensively for ship construction (Coggins 1969; Logan 2005).



Figure 1: White oak structure is clearly evident under magnification. (Keelson).

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Oxford Tree-Ring Laboratory
Report 2015/06

**The Tree-Ring Dating of a Shipwreck
Found in the Nanticoke River in Vienna, Maryland**

Michael J. Worthington and Jane I. Seiter



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July 2015

Summary:

Nanticoke Shipwreck, Vienna, Maryland (38.489103, -75.813447)

(a) Shipwreck

Felling date: After 1743

(a) Futtocks (3/8) 1689, 1697, 1743; Keel (1/1) 1723; Keelson (0/0).

Site Master 1616-1743 NRx1 (*t* =5.86 MDOAK; 5.29 WCCHHS3; 5.13 Maidstone).

The Maryland State Highway Administration recovered the remains of a wooden shipwreck during the removal of a damaged fender in the navigation channel under the Highway 50 Bridge in Vienna, Maryland. The remains were delivered to the Maryland Archaeological Conservation Laboratory at Jefferson Patterson Park for storage, stabilization, and analysis. SHA contracted Skelly and Loy and SEARCH to conduct an emergency assessment of the remains. SEARCH determined that the shipwreck was of a sailing sloop, and based upon circumstantial evidence, dated it to between the late eighteenth and early nineteenth century, most likely before 1820.

Dendrochronological analysis has shown that the shipwreck is of a ship constructed after 1743, while dendrochronological provenancing suggests that the timbers were made from trees that grew in the Chesapeake Bay area south of Annapolis.

Date sampled:	June 29, 2015
Commissioner:	Skelly and Loy, Inc.
Street address:	Vienna, Maryland 21869
Summary published:	www.dendrochronology.com

How Dendrochronology Works

Dendrochronology has over the past few decades become one of the leading and most accurate scientific dating methods. While not always successful, when it does work, it is precise, often to the season of the year. Tree-ring dating to this degree of precision is well known for its use in dating historic buildings and archaeological timbers. However, more ancillary objects such as doors, furniture, panel paintings, and wooden boards in medieval book-bindings can sometimes be successfully dated.

The science of dendrochronology is based on a combination of biology and statistics. In temperate zones, a tree puts on a new layer of growth underneath the bark every year, with the effect being that the tree grows wider and taller as it ages. Each annual ring is composed of the growth which takes place during the spring and summer and continues until about November, when the leaves are shed and the tree becomes dormant for the winter period. For the two principal American oaks, the white and red (*Quercus alba* and *Q. rubra*), as well as for the black ash (*Fraxinus nigra*) and many other species, the annual ring is composed of two distinct parts: the spring growth or early wood, and the summer growth, or late wood. Early wood is composed of large vessels formed during the period of shoot growth which takes place between March and May, before the establishment of any significant leaf growth. This is produced by using most of the energy and raw materials laid down the previous year. Then, there is an abrupt change at the time of leaf expansion around May or June when hormonal activity dictates a change in the quality of the xylem, and the summer growth, or late wood, is formed. Here the wood becomes increasingly fibrous and contains much smaller vessels. Trees with this type of growth pattern are known as ring-porous, and are distinguished by the contrast between the open, light-colored early wood vessels and the dense, darker-colored late wood.

Other species of tree, such as tulip poplar (*Liriodendron tulipifera* L.), are known as diffuse-porous. Unlike the ring-porous trees, the spring vessels consist of very small spring vessels that become even smaller as the tree advances into the summer growth. The annual growth rings are often very difficult to distinguish under even a powerful microscope, and one often needs to study the medullary rays, which thicken at the ring boundaries.

Dendrochronology utilizes the variation in the width of the annual rings as influenced by climatic conditions common to a large area, as opposed to other more local factors such as woodland competition and insect attack. It is these climate-induced variations in ring widths that allow calendar dates to be ascribed to an undated timber when compared to a firmly-dated sequence. If a tree section is complete to the bark edge, then when dated a precise date of felling can be determined. The felling date will be precise to the season of the year, depending on the degree of formation of the outermost ring. Therefore, a tree with bark that has the spring vessels formed but no summer growth can be said to be felled in the spring, although it is not possible to say in which particular month the tree was felled.

Another important dimension to dendrochronological studies is the presence of sapwood and bark. This is the band of growth rings immediately beneath the bark and comprises the living growth rings which transport the sap from the roots to the leaves. This sapwood band is distinguished from the heartwood by the prominent features of color change and the blocking of the spring vessels with tyloses, the waste products of the tree's growth. The heartwood is generally darker in color, and the spring vessels are usually blocked with tyloses. The heartwood is dead tissue, whereas the sapwood is living, although the only really living, growing, cells are in the cambium, immediately beneath the bark. In the American white oak (*Quercus alba*), the difference in color is not generally matched by the change in the spring vessels, which are often filled by tyloses to within a year or two of the terminal ring. Conversely, the spring vessels in the American red oak (*Q. rubra*) are almost all free of tyloses, right to the pith. Generally the sapwood retains stored food and is therefore attractive to insect and fungal attack once the tree is felled and therefore is often removed during conversion.

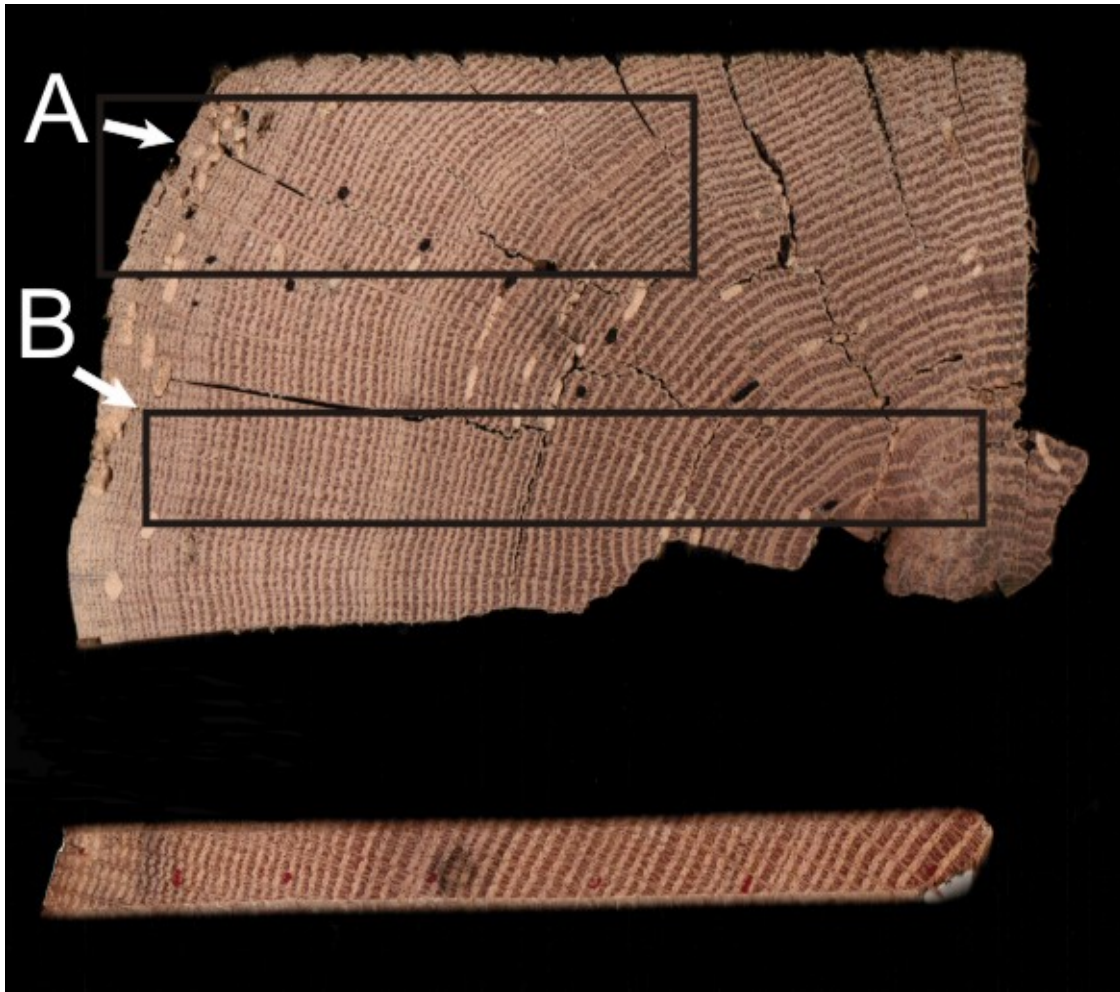


Figure 1. A cross-section of an oak timber with sapwood rings on the left-hand side (above). The boxes illustrate conversion methods resulting in **A)** a precise felling date and **B)** a *terminus post quem* or felled-after date. Also pictured is a core showing complete sapwood (below).

Methodology: The Dating Process

Ten samples were taken from the timbers recovered from a shipwreck found in the Nanticoke River in Vienna, Maryland, all of white oak (*Quercus alba*). All samples were from what appeared to be primary first-use timbers. Due to the condition of the timbers, cutting sections was the only sampling procedure deemed suitable. The possibility of the timbers being saved for museum display restricted sampling to the less diagnostic timbers, which meant that some of the most suitable timbers for dendrochronological analysis could not be sampled.

The dry samples were sanded on a linisher, or bench-mounted belt sander, using 60 to 1200 grit abrasive paper, and were cleaned with compressed air to allow the ring boundaries to be clearly distinguished. They were then measured under a x7/x47 microscope using a travelling stage electronically displaying displacement to a precision of 0.01mm. Thus each ring or year is represented by its measurement which is arranged as a series of ring-width indices within a data set, with the earliest ring being placed at the beginning of the series, and the latest or outermost ring concluding the data set.

As indicated above, the principle behind tree-ring dating is a simple one: the seasonal variations in climate-induced growth as reflected in the varying width of a series of measured annual rings is compared with other, previously dated ring sequences to allow precise dates to be ascribed to each ring. When an undated

sample or site sequence is compared against a dated sequence, known as a reference chronology, an indication of how good the match is must be determined. Although it is almost impossible to define a visual match, computer comparisons can be accurately quantified. While it may not be the best statistical indicator, Student's (a pseudonym for W S Gosset) t -value has been widely used among dendrochronologists. The cross-correlation algorithms most commonly used and published are derived from Baillie and Pilcher's CROS program (Baillie and Pilcher 1973).

Generally, t -values over 3.5 should be considered significant, although in reality it is common to find demonstrably spurious t -values of 4 and 5 because more than one matching position is indicated. For this reason, dendrochronologists prefer to see some t -value ranges of 5, 6, or higher, and for these to be well replicated from different, independent chronologies with local and regional chronologies well represented. Users of dates also need to assess their validity critically. They should not have great faith in a date supported by a handful of t -values of 3s with one or two 4s, nor should they be entirely satisfied with a single high match of 5 or 6. Examples of spurious t -values in excess of 7 have been noted, so it is essential that matches with reference chronologies be well replicated, and that this is confirmed with visual matches between the two graphs. Matches with t -values of 10 or more between individual sequences usually signify having originated from the same parent tree.

In reality, the probability of a particular date being valid is itself a statistical measure depending on the t -values. Consideration must also be given to the length of the sequence being dated as well as those of the reference chronologies. A sample with 30 or 40 years growth is likely to match with high t -values at varying positions, whereas a sample with 100 consecutive rings is much more likely to match significantly at only one unique position. Samples with ring counts as low as 50 may occasionally be dated, but only if the matches are very strong, clear, and well replicated, with no other significant matching positions. This is essential for intra-site matching when dealing with such short sequences. Consideration should also be given to evaluating the reference chronology against which the samples have been matched: those with well-replicated components that are geographically near to the sampling site are given more weight than an individual site or sample from far away.

It is general practice to cross-match samples from within the same phase to each other first, combining them into a site master, before comparing with the reference chronologies. This has the advantage of averaging out the "noise" of individual trees and is much more likely to obtain higher t -values and stronger visual matches. After measurement, the ring-width series for each sample is plotted as a graph of width against year on log-linear graph paper. The graphs of each of the samples in the phase under study are then compared visually at the positions indicated by the computer matching and, if found satisfactory and consistent, are averaged to form a mean curve for the site or phase. This mean curve and any unmatched individual sequences are compared against dated reference chronologies to obtain an absolute calendar date for each sequence. Sometimes, especially in urban situations, timbers may have come from different sources and fail to match each other, thus making the compilation of a site master difficult. In this situation samples must then be compared individually with the reference chronologies.

Therefore, when cross-matching samples with each other, or against reference chronologies, a combination of both visual matching and a process of qualified statistical comparison by computer is used. For this study, the ring-width series were compared on an IBM compatible computer for statistical cross-matching using a variant of the Belfast CROS program (Baillie and Pilcher 1973).

Ascribing and Interpreting Felling Dates

Once a tree-ring sequence has been firmly dated in time, a felling date, or date range, is ascribed where possible. For samples that have sapwood complete to the underside of, or including, bark, this process is relatively straight forward. Depending on the completeness of the final ring, i.e. if it has only the early wood formed, or the latewood, a *precise felling date and season* can be given. Where the sapwood is

partially missing, or if only a heartwood/sapwood transition boundary survives, then the question of when the tree was felled becomes considerably more complicated. In the European oaks, sapwood tends to be of a relatively constant width and/or number of rings, and it is possible to estimate the approximate number of sapwood rings that are missing from any given timber.

Unfortunately, it has not been possible to apply an accurate sapwood estimate to either the white or red oaks at this time. Primarily, it would appear that there is a complete absence of literature on sapwood estimates for oak anywhere in the country (Grissino-Mayer, *pers comm*). The matter is further complicated in that the sapwood in white oak (*Quercus alba*) occurs in two bands, with only the outer ring or two being free of tyloses in the spring vessels (Gerry 1914; Kato and Kishima 1965). Out of some 50 or so samples, only a handful had more than 3 rings of sapwood without tyloses. The actual sapwood band is differentiated sometimes by a lighter color, although this is often indiscernible (Desch 1948). In archaeological timbers, the lighter colored sapwood does not collapse as it does in the European oak (*Q. rober*), but only the last ring or two without tyloses shrink tangentially. In these circumstances the only way of being able to identify the heartwood/sapwood boundary is by recording how far into the timber wood boring beetle larvae penetrate, as the heartwood is not usually susceptible to attack unless the timber is in poor or damp conditions. Despite all of these drawbacks, some effort has been made in recording sapwood ring counts on white oak, although the effort is acknowledged to be somewhat subjective.

As for red oaks (*Quercus rubra*) it will probably not be possible to determine a sapwood estimate as these are what are known as “sapwood trees” (Chattaway 1952). Whereas the white oak suffers from an excess of tyloses, these are virtually non-existent in the red oak, even to the pith. Furthermore, there is no obvious color change throughout the section of the tree, and wood-boring insects will often penetrate right through to the center of the timber. Therefore, in sampling red oaks, it is vital to retain the final ring beneath the bark, or to make a careful note of the approximate number of rings lost in sampling, if any meaningful interpretation of felling dates is to be made. Similarly, no study has been made in estimating the number of sapwood rings in chestnut oak, tulip-poplar, black ash, or any of the pines.

Therefore, if the bark edge does not survive on any of the timbers sampled, only a *terminus post quem* or *felled-after* date can be given. The earliest possible felling date would be the year after the last measured ring date, adjusted for any unmeasured rings or rings lost during the process of coring.

Some caution must be used in interpreting solitary precise felling dates. Many instances have been noted where timbers used in the same structural phase have been felled one, two, or more years apart. Whenever possible, a group of precise felling dates should be used as a more reliable indication of the construction period. It must be emphasized that dendrochronology can only date when a tree has been felled, not when the timber was used to construct the structure under study. However, it is common practice to build timber-framed structures with green or unseasoned timber and therefore construction usually took place within twelve to eighteen months of felling (Miles 1997).

Details of Dendrochronological Analysis

The results of the dendrochronological analysis are presented in a number of detailed tables. The most useful of these is the summary **Table 1**. This gives most of the salient results of the dendrochronological process, and includes details for each sample, such as its species, location, and felling date, if successfully tree-ring dated. This last column is of particular interest to the end user, as it gives the actual year and season when the tree was felled, if bark or bark edge is present. If bark edge is not present, it gives a *terminus post quem* or date after which the timber was felled. Often these *terminus post quem* dates begin far earlier than any associated precise felling dates. This is simply because far more rings have been lost in the initial conversion of the timber. If the sapwood was complete on the timber but some was lost during coring, an estimated date range can sometimes be given.

It will also be noticed that often the precise felling dates will vary within several years of each other. Unless there is supporting archaeological evidence suggesting different phases, all this would indicate is either stockpiling of timber, or of trees that had been felled or died at varying times but were not cut up until the commencement of the particular building operations in question. When presented with varying precise felling dates, one should always take the latest date for the structure under study, and it is likely that construction will have been completed for ordinary vernacular buildings within twelve or eighteen months from this latest felling date (Miles 1997).

Table 2 gives an indication of the statistical reliability of the match between one sequence and another. This shows the t -value over the number of years overlap for each combination of samples in a matrix table. It should be born in mind that t -values with less than 80 rings overlap may not truly reflect the same degree of matching and that spurious matches may produce similar values.

First, multiple radii have been cross-matched with each other and combined to form same-timber means. These are then compared with other samples from the site and any which are found to have originated from the same parent tree are again similarly combined. Finally, all samples, including all same timber and same tree means, are combined to form one or more site masters. Again, the cross-matching is shown as a matrix table of t -values over the number of years overlaps. Reference should always be made to **Table 1** to clearly identify which components have been combined.

Table 3 shows the degree of cross-matching between the site master(s) and a selection of reference chronologies. This shows the state or region from which the reference chronology originated, the common chronology name, the publication reference, and the years covered by the reference chronology. The number of overlapping years between the reference chronology and the site master is also shown together with the resulting t -value. It should be noted that well replicated regional reference chronologies, which are shown in **bold**, will often produce better matches than individual site masters or indeed individual sample sequences.

Figures include a bar diagram that shows the chronological relationship between two or more dated samples from a phase of building and any plans showing sample locations, if available.

Publication of all dated sites for English buildings occurs annually in *Vernacular Architecture*, but regrettably there is at the present time no vehicle available for the publication of dated American buildings. However, a similar entry is shown on the summary page of the report, which could be used in any future publication of American dates. This does not give as much technical data for the samples dated, but does give the t -value matches against the relevant chronologies, provides a short descriptive paragraph for each building or phase dated, and gives a useful short summary of samples dated. These summaries are also listed on the web-site maintained by the Laboratory, which can be accessed at www.dendrochronology.com. The Oxford Tree-Ring Laboratory retains copyright of this report, but the commissioner of the report has the right to use the report for his or her own use so long as the authorship is quoted. Primary data and the resulting site master(s) used in the analysis are available from the Laboratory on request by the commissioner and bona fide researchers. The samples form part of the Laboratory archives, unless an alternative archive, such as the Colonial Williamsburg Foundation in association with the Oxford Tree-Ring Laboratory, has been specified in advance.

Sampling

A dendrochronological study of the timbers from a shipwreck found in the Nanticoke River in Vienna, Maryland, was undertaken in an attempt to date the primary construction phase of the ship and to investigate the possibility of using dendrochronological provenancing of timbers to help find the location of the ship's origin.

Ten white oak timbers were sampled in total: eight from futtocks, one from the keel, and one from the keelson. Each sample was given the code **NR** (for Nanticoke River, Maryland) and numbered according to the timber numbers assigned during the archaeological study (see table 1).

Summary of Dating

None of the ten timbers sampled retained complete sapwood. On preparing the samples it was seen that one timber (**NR-39**) did not have a sufficient number of annual rings to produce an accurate date, so the remaining nine timbers were used in the analysis.

To help retain as many annual rings as possible, multiple samples were taken from two of the timbers. The multiple samples from the keel were found to match each other and were combined to form one new individual sample sequence, **NR-KEEL**, which was used in the rest of the analysis (see table 2). The multiple samples from **NR-22** did not match each other and were used individually in all further analysis.

All of the timber sequences were compared with each other. Four of the timbers (**NR-KEEL**, **NR-F03**, **NR-F20**, and **NR-F24**) were found to match each other, allowing them to be combined into the 128-year site master **NRx1**.

The site master and the remaining unmatched samples were compared with more than seven hundred master chronologies from the East Coast of the United States and with over 1500 master chronologies from the UK and Northern Europe. **NRx1** was found to date spanning the years 1616 to 1743 (see table 3) against the master chronologies from the East Coast of the United States. The individual samples did not match against any of the dated master chronologies.

Interpretation

The tree-ring analysis has resulted in the successful dating of the shipwreck. As no complete sapwood survived on any of the timbers, a *terminus post quem* date of after 1743 was assigned to the shipwreck, meaning that the timbers were found to have been felled at some point after 1743. The chronology from the sampled timbers matched with the master chronologies from the East Coast of the United States, and particularly with the chronologies from around the southern Chesapeake Bay region, suggesting that the timbers were felled from trees that grew around the Chesapeake Bay area south of Annapolis.

Recommendations

At the time of sampling it was hoped that the timbers from the ship would be put on public display. This meant that visible damage was ruled out for many of the best-preserved timbers, limiting the sampling to timbers that were more degraded and less diagnostic. As a result, the timbers that were sampled were not always the most suitable for dendrochronology. It was observed during assessment that some of the unsampled timbers contained longer sequences of annual rings in better condition than the timbers that were sampled. If, in the future, it becomes possible to sample these remaining timbers, they may potentially produce a date closer to the timbers' actual felling date and may match more strongly with the local chronologies, thus helping to refine the location of the area in which the trees grew.

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Photographs of timbers sampled



Figure 2. Photograph of timber NR-F03.



Figure 3. Photograph of timber NR-F39.



Figure 4. Photograph of timber NR-F38.



Figure 5. Photograph of timber NR-22.



Figure 6. Photograph of timber NR-5.



Figure 7. Photograph of timber NR-F24.



Figure 8. Photograph of timber NR-F20.



Figure 9. Photograph of keelson (left) and keel (right).

Table 1: Summary of tree-ring dating

NANTICOKE SHIPWRECK, VIENNA, MARYLAND

Sample number & type	Species	Timber and position	Dates AD spanning	Last Ring	No of rings	Mean width mm	Std devn mm	Mean sens mm	Felling seasons and dates/date ranges	
NR-5	s	QUAL	Futtock	-	h/w only	84	1.26	0.28	0.136	
NR-22a	s	QUAL	Futtock	-	h/w only	52	0.90	0.35	0.202	
NR-22b	s	QUAL	ditto	-	h/w only	19	1.01	0.27	0.220	
NR-22c	s	QUAL	ditto	-	h/w only	32	1.00	0.25	0.216	
NR-KEELA	s	QUAL	Keel	1618-1722	h/w only	105	1.39	0.41	0.163	
NR-KEELB	s	QUAL	ditto	1616-1723	h/w only	108	1.53	0.54	0.161	
* NR-KEEL	m	Mean of NR-KEELA + NR-KEELB		1616-1723	h/w only	108	1.47	0.45	0.148	After 1723
NR-KS	s	QUAL	Keelson	-	h/w only	63	1.77	0.65	0.208	
* NR-F03	s	QUAL	Futtock	1623-1689	h/w only	67	1.83	0.50	0.183	After 1689
* NR-F20	s	QUAL	Futtock	1682-1743	h/w only	62	1.45	0.78	0.321	After 1743
* NR-F24	s	QUAL	Futtock	1629-1697	h/w only	69	1.34	0.44	0.200	After 1697
NR-F38	s	QUAL	Futtock	-	h/w only	96	0.70	0.21	0.162	
NR-F39	s	QUAL	Futtock	-	h/w only	38	3.02	1.51	0.424	
* = NRx1 Site Master			1616-1743		128	1.48	0.51	0.193		

Key: *, †, § = sample included in site master; c = core; mc = micro-core; s = slice/section; g = graticule; p = photograph; ¼C, ½C, C = bark edge present, partial or complete ring; ¼C = spring (last partial ring not measured), ½C = summer/autumn (last partial ring not measured), or C = winter felling (ring measured); h/w only = heartwood only; nm = number of unmeasured rings; std devn = standard deviation; mean sens = mean sensitivity; QUAL = *Quercus alba* (white oak)

Explanation of terms used in Table 1

The summary table gives most of the salient results of the dendrochronological process. For ease in quickly referring to various types of information, these have all been presented in Table 1. The information includes the following categories:

Sample number: Generally, each site is given a two or three letter identifying prefix code, after which each timber is given an individual number. If a timber is sampled twice, or if two timbers were noted at time of sampling as having clearly originated from the same tree, then they are given suffixes ‘a’, ‘b’, etc. Where a core sample has broken, with no clear overlap between segments, these are differentiated by a further suffix ‘1’, ‘2’, etc.

Type shows whether the sample was from a core ‘c’, or a section or slice from a timber ‘s’. Sometimes photographs are used ‘p’, or timbers measured *in situ* with a graticule ‘g’.

Species gives the four-letter species code used by the International Tree-Ring Data Bank, at NOAA. These are identified in the key at the bottom of the table.

Timber and position column details each timber sampled along with a location reference. This will usually refer to a bay or truss number, or relate to compass points or to a reference drawing.

Dates AD spanning gives the first and last measured ring dates of the sequence (if dated),

H/S bdry is the date of the heartwood/sapwood transition or boundary (if identifiable).

Sapwood complement gives the number of sapwood rings, if identifiable. The tree starts growing in the spring during which time the earlywood is produced, also known also as spring growth. This consists of between one and three decreasing spring vessels and is noted as *Spring* felling and is indicated by a ¼ C after the number of sapwood ring count. Sometimes this can be more accurately pin-pointed to very early spring when just a few spring vessels are visible. After the spring growing season, the latewood or summer growth commences, and is differentiated from the proceeding spring growth by the dense band of tissue. This summer growth continues until just before the leaves drop, in about October. Trees felled during this period are noted as *summer* felled (½ C), but it is difficult to be too precise, as the width of the latewood can be variable, and it can be difficult to distinguish whether a tree stopped growing in autumn or *winter*. When the summer

growth band is clearly complete, then the tree would have been felled during the dormant winter period, as shown by a single C. Sometimes a sample will clearly have complete sapwood, but due either to slight abrasion at the point of coring, or extremely narrow growth rings, it is impossible to determine the season of felling.

Number of rings: The total number of measured rings included in the samples analysed.

Mean ring width: This, simply put, is the sum total of all the individual ring widths, divided by the number of rings, giving an average ring width for the series.

Mean sensitivity: A statistic measuring the mean percentage, or relative, change from each measured yearly ring value to the next; that is, the average relative difference from one ring width to the next, calculated by dividing the absolute value of the differences between each pair of measurements by the average of the paired measurements, then averaging the quotients for all pairs in the tree-ring series (Fritts 1976). Sensitivity is a dendrochronological term referring to the presence of ring-width variability in the radial direction within a tree which indicates the growth response of a particular tree is “sensitive” to variations in climate, as opposed to complacency.

Standard deviation: The mean scatter of a population of numbers from the population mean. The square root of the variance, which is itself the square of the mean scatter of a statistical population of numbers from the population mean. (Fritts 1976).

Felling seasons and dates/date ranges is probably the most important column of the summary table. Here the actual felling dates and seasons are given for each dated sample (if complete sapwood is present). Sometimes it will be noticed that often the precise felling dates will vary within several years of each other. Unless there is supporting archaeological evidence suggesting different phases, all this would indicate is either stockpiling of timber, or of trees which have been felled or died at varying times but not cut up until the commencement of the particular building operations in question. When presented with varying precise felling dates, one should always take the *latest* date for the structure under study, and it is likely that construction will have been completed for ordinary vernacular buildings within twelve or eighteen months from this latest felling date (Miles 1997).

Table 2: Matrix of *t*-values and overlaps for same-timber mean and site master

Components of timber mean **NR-KEEL**

Sample: **NR-KEELB**
Last ring 1616-1723
date AD:

NR-KEELA 8.97
1618-1722 105

Components of site master **NRx1**

Sample: **NR-F24** **NR-F03** **NR-F20**
Last ring date AD: 1629-1697 1623-1689 1682-1743

NR-KEEL	<u>5.46</u>	<u>4.67</u>	<u>6.01</u>
1616-1723	69	67	42
	NR-F24	<u>6.02</u>	<u>No Test</u>
		61	
		NR-F03	<u>No Test</u>

Table 3: Dating of site master **NRx1** (1616-1743) against reference chronologies

	<i>State or region:</i>	<i>Chronology name:</i>	<i>Short publication reference:</i>	<i>File name:</i>	<i>Spanning:</i>	<i>Overlap:</i>	<i>t-value:</i>
	Maryland	Area Master Chronology	Heikkenen Archive	MDOAK	1570-1981	128	5.86
*	Maryland	Charles Carroll House, Annapolis	Heikkenen Archive	WCCHHS3	1565-1748	128	5.29
*	Maryland	Maidstone, Calvert County	Heikkenen Archive	Maidstone	1598-1751	128	5.13
*	Maryland	Mulberry Fields, St. Mary's County	Heikkenen Archive	MFC3	1590-1837	128	5.13
*	Maryland	Brome Granary Shingles	Heikkenen Archive	BFS3	1627-1785	117	5.01
	Virginia	Eyre Hall, Cheriton	Miles and Worthington 2003/08	EYREHALL	1514-1806	128	4.98
	Maryland	Preston Oak	Columbia unpublished	MONTP	1508-2000	128	4.92

Chronologies in **bold** denote regional masters

* = Possible component of **MDOAK**

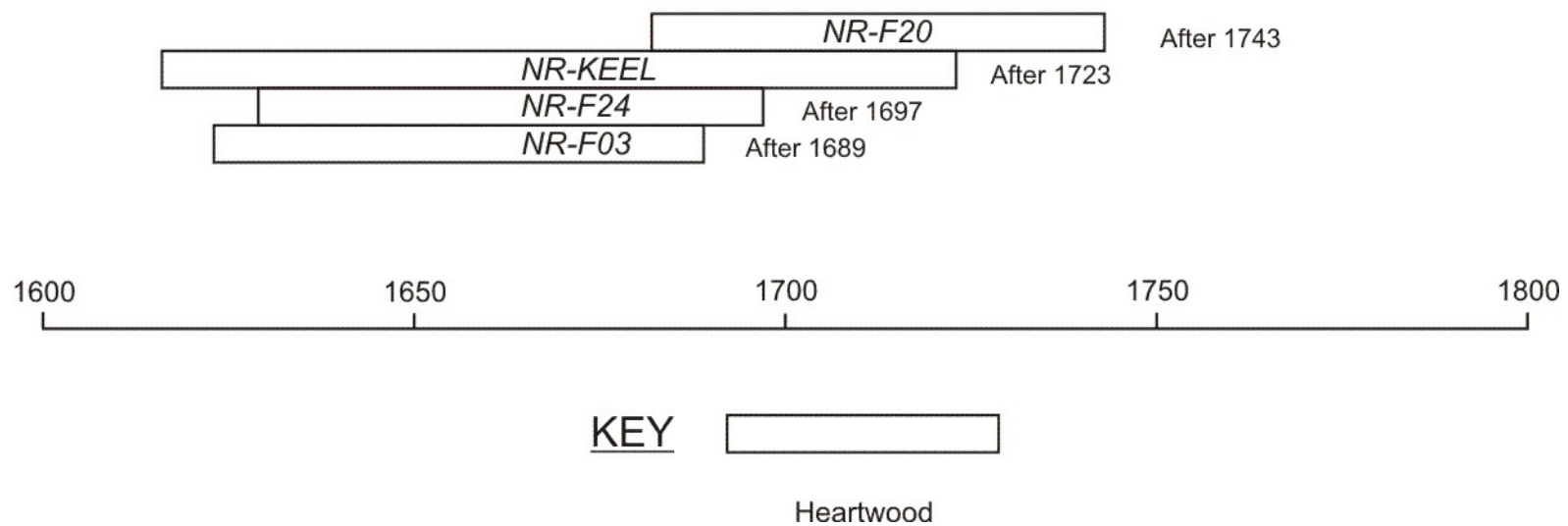


Figure 10. Bar diagram showing dated timbers in chronological order.

APPENDIX F:

GLOSSARY OF SHIP CONSTRUCTION TERMS AND ADDITIONAL ILLUSTRATIONS

The following glossary and illustrations have been adapted from Desmond (1919), Paasch (1885), and Steffy (1994).

Amidships: The middle of a vessel, either longitudinally or transversely.

Athwartships: Across the ship from side to side; perpendicular to the keel.

Apron: A curved piece of timber fixed to the after surface of the stem or to the top of the forward end of the keel and the after surface of the stem; an inner stempost.

Batten: A thin plank or strip of wood used to determine hull curvatures or to temporarily connect timbers during construction.

Beam: The width of a hull.

Bow: The forward end of a vessel.

Butt Scarf: The union of two planks or timbers whose ends are cut perpendicularly to their lengths.

Cant Frame: A framing member mounted obliquely to the keel centerline in the ends of a vessel.

Ceiling: The internal planking of a vessel.

Chainplate: Iron plates to which the deadeyes are secured to the side of a vessel.

Chamfer: The flat, sloping surface created by slicing the edge off a timber.

Chock: An angular block or wedge used to fill out areas between timbers or to separate them.

Clench: To secure a nail or bolt by bending or flattening its projecting end over the surface it last penetrated.

Compass Timber: Naturally curved timbers used for frames and construction in the ends of the hull.

Deadeye: Pieces of elm, ash, or lignum vitae, of a round shape, used for reeving the lanyards of standing rigging.

Deadrise: The amount of elevation, or rising, of the floor above the horizontal plane.

Deadwood: Blocks of timber assembled on top of the keel, usually in the ends of the hull, to fill out the narrow parts of a vessel's body.

Depth-of-Hold: The distance between either the bottom of the main deck or the bottom of its beams and the limber boards, measured at the midship frame.

Diagonal Scarf: An angular junction of two planks or timbers.

Draft: The depth to which a hull is immersed.

Driftpin: A cylindrical bolt, headed on one end that is slightly larger in diameter than the hole into which it is driven.

False Keel: A plank, timber, or timbers attached to the bottom of the keel to protect it in the event of grounding or hauling.

Faye: To fit or join timbers closely together.

Fishplate: A metal plate used to join two timbers externally.

Flat Scarf: The union of two planks or timbers whose diagonal ends are nibbed (cut off) perpendicular to their lengths.

Floor: A frame timber that crosses the keel and spans the bottom; the central piece of a compound frame.

Frame: A transverse timber, or line or assembly of timbers, that describes the body shape of a vessel and to which the planking and ceiling are fastened.

Futtock: A frame timber other than a floor, half frame, or top timber; one of the middle pieces of a frame.

Garboard Strake: The strake of planking next to the keel; the lowest plank.

Gripe: A curved piece joining the forward end of the keel to the lower end of the knee of the head.

Gudgeon: A metal bracket attached to the sternpost into which a rudder pintle is hung; the female part of a rudder hinge.

Half Frame: A frame whose heel begins at or near one side of the keel or deadwood and spanned part or all of that side of the hull; half frames are normally used in pairs.

Hood End: The ends of planks that fit into the stem and sternpost rabbets.

Inner Stempost: The inner timber or timbers of a double-layered stem; unlike an apron, an inner stempost ends at the keel-stem scarf.

Keel: The main longitudinal timber of most hulls, upon which the frames, deadwoods, and ends of the hull are mounted; the backbone of the hull.

Keel Plank: A thick bottom plank used in lieu of a keel.

Keelson: An internal longitudinal timber mounted atop the frames along the centerline of the keel that provides additional longitudinal strength to the bottom of the hull.

Knee: An angular piece of timber used to reinforce the junction of two surfaces of different planes.

Knee of the Head: A knee or knee-shaped structure fixed to the forward surface of the stem that formed the cutwater at its lower end and supported the headrails and figurehead at its upper end.

Limber Hole: Apertures cut in the bottom surfaces of frames on either side of the keel to allow water to drain into the pump well.

Mast Step: A mortise cut into the top of the keelson into which the tenoned heel of a mast is seated.

Molded Dimension: The various dimensions of timbers as seen from the sheer and body views of construction plans. Thus, the vertical surfaces of keels, the fore and aft sides of posts, and the vertical surfaces of frames. Molded and sided dimensions are used because of the changing orientation of timbers.

Mortise: A cavity cut into a timber to receive a tenon.

Planking: The outer lining, or shell, of a hull.

Port: The left side of a vessel when facing forward.

Rabbet: A groove or cut made in a piece of timber in such a way that the edges of another piece could be fit into it to make a tight joint. Generally, the term refers to the grooves cut into the sides of the keel, stem, and sternpost, into which the garboards and hooding ends of the outer planking are seated.

Rake: The inclination of the stem and sternpost beyond the ends of the keel; also, the inclination of the masts from the perpendicular.

Ribband: Long, flexible strips of wood used as temporary keeps by nailing them across the outside of standing frames while the vessel is being built.

Room and Space: The distance from the molded edge of one frame to the corresponding point on an adjoining frame, usually measured at or near the keelson. The part occupied by the frame is called the **room**, while the unoccupied distance between it and the adjacent frame is called the **space**.

Scarf: An overlapping joint used to connect two timbers or planks without increasing their dimensions.

Sheathing: A thin covering of metal or wood to protect hulls from marine growth or fouling.

Shell: The external planking of a vessel.

Shipwright: A master craftsman skilled in the construction and repair of ships.

Shoe: A protecting piece at the bottom of a keel.

Shroud: A rope or wire support used to steady a mast to the side of the hull.

Sided Dimension: The dimension of an unmolded surface; the distance across an outer frame surface, the forward or after surface of a stem or sternpost, or the upper surface of a keel or keelson.

Skeletal: The main support structure of a hull, including keel, keelson, stem and sternpost, and frame timbers.

Stanchion: An upright supporting post for deck beams and bulkheads.

Starboard: The right side of a vessel when facing forward.

Stempost: A vertical or upward curving timber or assembly of timbers scarfed to the keel into which the sides of the bow are joined.

Stern: The after end of a vessel.

Sternpost: A vertical or upward curving timber or assembly of timbers stepped into, or scarfed to, the after end of the keel.

Stopwater: A wooden dowel inserted athwartships in the scarf of seams of external timbers to prevent shifting of the joint or to discourage water seepage along the seams.

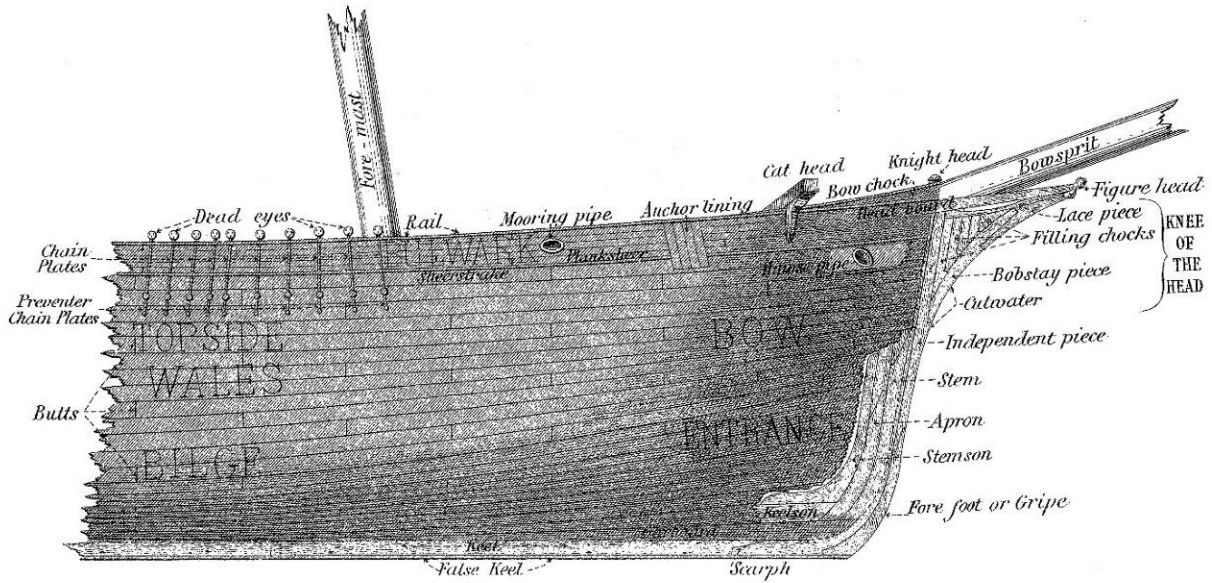
Strake: A continuous line of planks running from bow to stern.

Tenon: A wooden projection cut from the end of a timber or as separate wooden piece that was shaped to fit into a corresponding mortise.

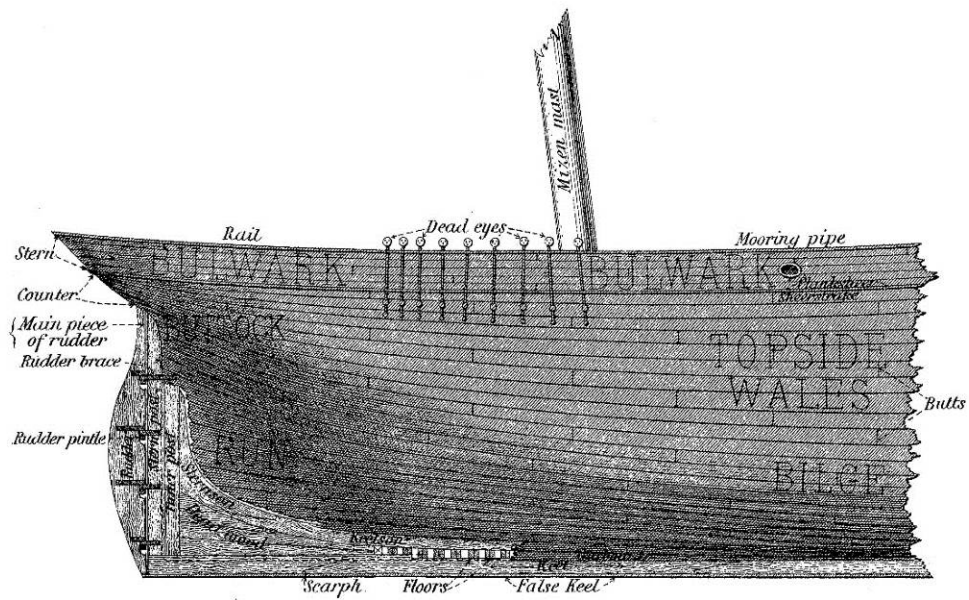
Transom: One of the athwartship members, fixed to the sternpost, that shapes and strengthens the stern.

Treenail: A round or multi-sided piece of hardwood driven through planks and timbers to connect them.

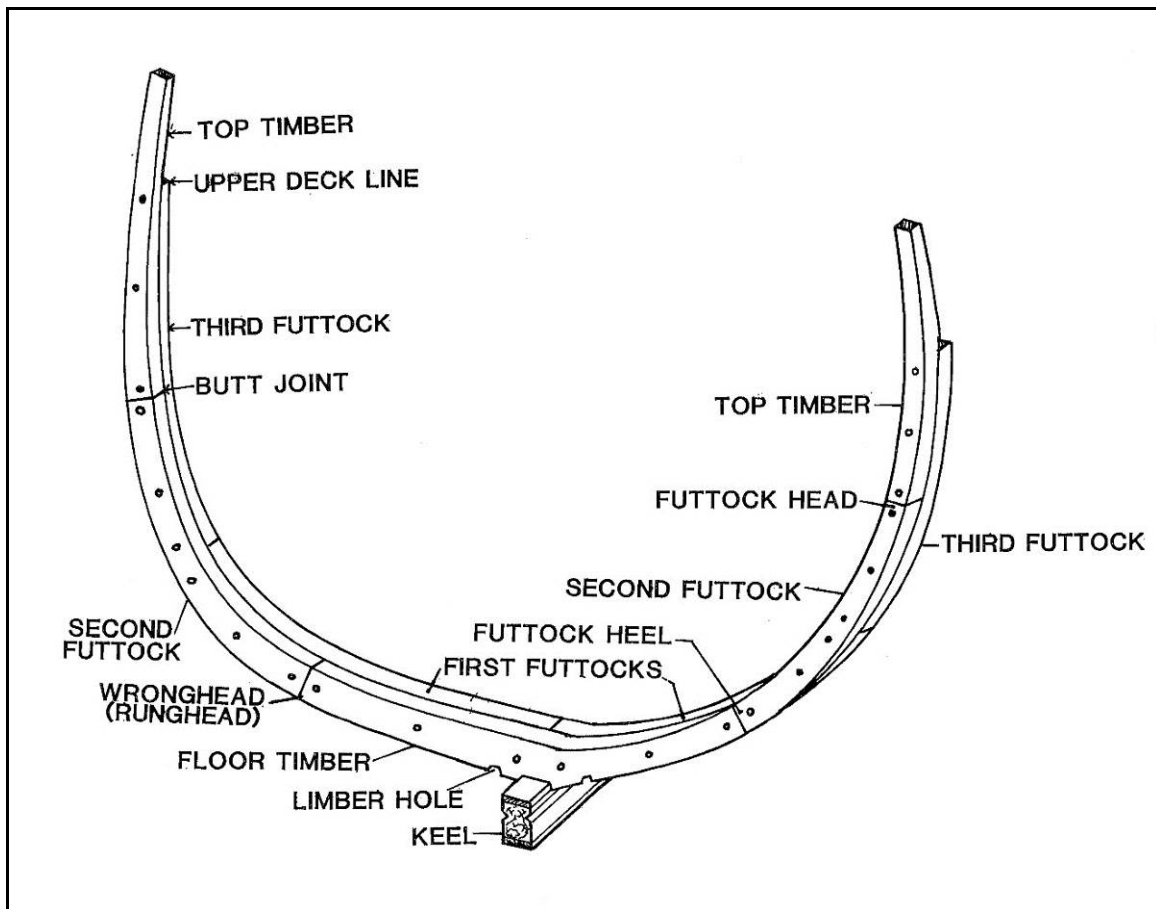
FORE BODY OF A WOODEN SHIP



AFTER BODY OF A WOODEN SHIP



Source: Paasch (1885)



Double frame. Source: Steffy (1994)